NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, NOVEMBER 24, 1883. | VOLUME XXX—No. 36. Price 10 Cents.

ONLY A DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

It was only a dream. But the morning
Was tinged with its beautiful light,
And the peace that the day held in store
Seemed a gift of the generous night.

Like the tone of a voice that is loving,
Or the clasp of a hand that is true,
Was the influence tender and holy
Which breathed in that vision of you.

O friend of my childhood! the years
That flow like a river between
The lives that were once so united
Were gone, as they never had been.

And, thrilled with the joy of reunion,
I looked in your steadfast eyes,
The joy in my heart overwelling,
And waited your true replies.

And then I awoke. But the longing
That troubled my spirit was stilled,
While the peace that the day held in store
Was the calm of a promise fulfilled.

It was only a dream. But its beauty
Will linger in memory's light,
Unfading and bright in its colors,
Like a gift of the generous night.

CARRIE E. TREAT.

MADEMOISELLE NATALIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"I wonder what she is like—this actress—Orleana Beaudine, whom Raynor has meant to marry?"

The woman, who uttered the ordinary query in a fierce and impatient way, was standing in the shadow of a great carved column beside the spacious and ornate entrance of a theatrical building, from which throngs of careless and fashionable people were rapidly dispersing. She seemed to shrink from the crowd, from the glare of the electric lights, and from time to time she drew her lengthy cloak more closely about her slender figure with a shiver and a movement that was petulant, furtive and uneasy. She was young and handsome, but the brunette face beneath the sweeping black feather of her exceedingly modish hat bore the badge of bitterness—in the restive glitter of her immense dark eyes, in the fitful flush of the thin and delicately rouged cheeks, in the dreary yet defiant lines about the full crimson lips. Her companion was a slight, commonplace individual, with a keen visage, an official sort of aspect, and a peculiarly dispassionate and uninterested manner.

"It is not likely we should ascertain anything especially definite about the lady here," he said in an indifferent tone; "nor is it necessary we should make any investigations about her. It is with Raynor alone you have to deal, Mademoiselle Natalie."

"I shall deal with her, too," the young woman declared with passionate vehemence. "Has she not robbed me of his love? has she not usurped my place in his regard—my unquestionable rights?"

"It strikes me that you are the least bit unreasonable, mademoiselle," the man returned soothingly in his cool, impartial tones, as the two moved slowly down the avenue, from which the heedless throngs were already vanishing. "You forfeited your rights somewhat, did you not? You allowed him to believe that you had renounced his affections; and, besides, he has supposed you dead for the last year and a half! Is it not so?"

"I have repented; I have always loved him," she contended grimly.

"The love or lack of love in the affair has no bearing whatever upon my duties in the case," her companion politely reminded her. "And nothing decisive can be done while Raynor is away; you can only wait patiently until he returns."

"Patience is not so easy to one so grievously affronted as I must consider myself to be," she answered fretfully. And then abruptly, and more courteously, she remarked: "You need not be delayed—you have an engagement, have you not? And I do not wish the cab, thanks; I shall wait for a stage. *Au revoir*," she murmured pleasantly, indicating the unceremonious dismissal by a little arrogant gesture of her black-gloved hand.

He lifted his hat, tranquilly submissive to her commands, and left her alone, as she so obviously desired to be.

But once alone she turned from the avenue into a gloomy intersecting street, and walked on hurriedly. Her manner, too, had changed; her petulance had become fierceness; her excitement had waxed into wildness; the pallor of intensest passion was upon her face, and her great black eyes were like flames.

"He would return to me; I could make his heart mine once more, if she had not come between us—she, this Orleana Beaudine, whom I shall humble in the supremest moment of her triumph and pride," she thought as she hastened onward—a slim black shape through the white, frosty star splendor of the cloudless Winter night. "Did I forfeit his affection and my rights? Ah, well! Conrad Raynor is generous, and he loved me as mortal woman was never loved before. And he would pardon all but for this alluring actress, his new fancy, whom I could crush with as little compunction as I trample these pretty yellow leaves beneath my feet," she meditated contemptuously, as the riotous wind charged down the narrow street, denuding the quaking old poplars of their last tenacious leaves, and hurled the tarnished fragments of Autumn gold in rattling volleys over the crossing, where Mademoiselle Natalie had paused for an instant with her pallid face upturned to the spangled and resplendent sky.

As she paused there, conscious of nothing except that agony of passion, an equipage whirled furiously around a corner towards her. There were a shrill warning shout and a discordant clashing of wheels and hoofs; an awful sombre something, panting, rearing, struggling, bore her down, and then she knew no more.

When she regained her senses she was lying in an unfamiliar room, all blue and silver—a dainty, perfumed, delightful place, evidently the boudoir of a lady. An exquisite Aurora in tinted marble smiled from a niche among the silken azure hangings; in one corner was a superb harp, and a silver vase on the richly-draped mantel was filled with fresh violets.

MISS FLORENCE GERARD, ACTRESS.

"The goddess, the harp, the flower, that were Conrad's favorites," she thought with a vague sensation of curiosity.

Just then a portiere was pushed aside and a fair creature with a face like the goddess of the dawn, with hair as darkly and redly-golden as an Autumn leaf, with eyes blue as the violets in the silver vase, a most fair and charming young lady, came graciously towards the couch where Natalie was lying.

"I have been so sorry about you," she said simply and sweetly. "And I was so shocked and frightened; I thought my horses must have killed you. I brought you home with me," she explained with girlish naivete, "because I felt so guilty about the accident. And, besides, I fancied somehow that you were a stranger, and in some trouble perhaps, and that you would not mind if I should care for you until your friends will come."

Natalie marveled a little. She could scarcely understand the angelic sympathy, the fine sense of equity, that distinguished this fair girl of the imperial figure and patrician face. That heavenly pity aroused some latent sentiment, some pang of contrition, some throe of regret that she perhaps had never merited aught of human trust and compassion.

"None will come for me," she cried bitterly; "none. I have alienated all who ever cared for me, and they were not many."

She hesitated, irresolute, possessed by a sudden resistless yearning to confide her perplexities to that sweet girl, who regarded her with gentle and assuring interest.

"Constancy is denied to such as I," she resumed presently. "I was a child of the garret and the gutter; my cradle-songs were curses; my heritage was ignominy and tears. Yet long ago one loved me with a love that might have redeemed me had I been less thankless and reckless. I was a danseuse when I first met him—a generous, chivalrous youth, who during a college vacation had come to the French metropolis. I beguiled and befooled him until he made me his wife, and his faith in me was so loyal and immeasurable that he never guessed he had cause to spurn and abhor me. I had already wearied of him when he at length purposed to bring me to his home here. I pleaded illness and entreated a delay, to which he sorrowfully assented. After he had gone I went back to the old, unholy life that still dazzled and enticed me. I allowed him to believe me dead; but after a time I became again covetous of what I had renounced, and I determined to claim the husband I had wronged. I came here only to learn that another had gained his love—that he meant to make that other his wife."

"But he must not be permitted to do that," the listener commented in a shocked voice. "And besides, if he really loved you once he must love you still. And this other—this girl, if she be womanly, she will not keep him from you."

Natalie started up among her cushions, and with the old, arrogant and defiant gesture flung the dark masses of her hair back from her handsome face.

"Ah, I know how I shall deal with her that has stolen the love that was all my own!" she exclaimed excitedly. And then, discerning the scared and repelled look of the angelic countenance before her, she apologetically murmured: "You comprehend nothing of a passion like mine. Oh, who are you, so like a saint in your white robes, with your rebuking eyes, with your voice of pity and your assurances of comfort?"

"I am Orleana Beaudine, the actress," the other announced simply; "but I like best to be known by my married name—as the wife of Conrad Raynor. I am a mother too," she supplemented with a smile as a plaintive sound like the cooing of a dove came from an adjoining chamber. "And he is calling me now—my Conrad's little son and mine."

The next instant she was gone from the room, while Natalie, too startled and astonished for any sort of utterance, cowered back, shivering among the cushions.

"He is married already," she at length muttered wildly, "as I might have known by a more direct inquiry. What a consummate vengeance awaits me!"

But the vengeance meditated by that embittered and bewildered soul, the incongruous vengeance of the sinning one who hates ever the thing against which the sin is wrought, had suddenly become abhorrent to her. A vast, redeeming pity for the fair woman who had pitied her began to thrill her wayward heart.

And while she crouched there, pallid and quivering, the door opened, and a grave gentleman of distinguished presence entered the room.

"I beg your pardon, I was looking for my wife," he enunciated courteously, as he perceived the piteous figure on the couch.

Natalie arose to her feet slowly, not in an elation of unrighteous triumph, but meekly, yet with an expression almost majestic in her aspect.

"She whom the laws of men declare your wife is here, Conrad," she said with singular composure as he stopped aghast. "But your truer wife, the tender saint who is worthier of your love, shall never suffer nor be shamed by me."

Still with that uncharacteristic and almost sublime calm of expression and accent, she drew from her corsage a creased and sullied paper and offered it to him.

Still staring upon her in that dazed and incredulous way, he mechanically took it. It was the certificate of that mad, boyish marriage.

"My wrongs against you have been more than you know," she pursued in that strangely steady voice. "I can but make a poor reparation—the last and only atonement of one whose existence is a calamity to others and a reproach to myself. What remains for me to do, Conrad, that will I do."

Her great black eyes were fixed upon him with an intent and mesmeric gaze; and she toyed, as if idly, with a curious and antique ornament, dangling from the golden links of a fine old chain she had loosed from her handsome throat.

"Do you remember the little jewel—the gift to the danseuse whom you fancied you loved so much? I wore it always—a talisman against evils for which there is a no more potent remedy," she said in her swift, clear tones.

And before he had divined her purpose she had forced the tiny chased stopper and lifted the uncanny bauble to her lips for the infinitesimal potation of death.

He sprang towards her and grasped her uplifted hand, but it was too late. With a shudder and a smile she drooped before him, gasping, fainting, as the subtile Eastern poison scorched through her veins.

And as he bore her pityingly back to the couch he knew that the faults and the follies of life, the sinning and the sacrifice, were ended evermore for Mademoiselle Natalie.

THE SHOWMAN'S PRIMER.

WRITTEN FOR THE NEW YORK CLIPPER.

LESSON I.

Question.—Who is that man?

Answer.—That is a showman.

Ques.—Why is he dressed so fashionably?

Ans.—Because he makes money so fast, and is wealthy.

Ques.—Are all showmen rich and happy?

Ans.—Yes; for they are entirely free from care. They have only to announce performances to the people, when lo! the money flows in, and the multitude testify their approbation by throwing real estate, country produce and poultry on the half-shell at the performers.

Ques.—Are the performers also rich?

Ans.—No; only the managers become rich.

Ques.—How do showmen invest their money?

Ans.—Occasionally in real estate, sometimes in diamonds and raiment, but almost always in beer.

Ques.—How long does it take a showman to acquire a fortune?

Ans.—About six weeks.

Ques.—How does he do it?

Ans.—Starting from Union square, he lays out a route through an unknown section of country, with small towns few and far between; carries a large company, besides several tons of printing, with him; plays a week in each place, traveling meanwhile in a Pullman car, and scattering coin out of the car-windows along the route in order to advertise the show. Thus he loads himself with shekels and dresses like a dude.

Ques.—Does the manager pay salaries promptly?

Ans.—He does—when his attention is called to so trifling a matter.

Ques.—Does he pay his hotel bills?

Ans.—When his mind is not occupied with weightier matters, such as testing the relative strength of bed-sheets and rope in lowering a trunk from a sixth-story window, he frequently and cheerfully liquidates.

Ques.—Can you name some millionaire managers of the present day?

Ans.—It would take too long; their name is legion.

Ques.—Who is the manager's best friend?

Ans.—The guileless billposter.

Ques.—Who is his worst enemy?

Ans.—The town-clerk with a license.

Teacher.—That will do; go to the head of the class.

S. A. TIRE.

MISS FLORENCE GERARD

is an American, but her professional career has been confined chiefly to the British stage. She made her debut in Plymouth, Eng., in 1877, acting Lydia in "The Love Chase." She was subsequently engaged at the Olympic, London, where, among other characters, she played Cecilia Moonshine in "Boots at the Swan," Gianina in "The Violinmaker of Cremona," Phœbe Marks in "Lady Audley's Secret," Nan in "The Good-for-nothing" (scoring a great success), Margery in "The Rough Diamond," Lady Betty Noel in "Clancarty," Jessie O'Hara in "The Vagabond" (moving the whole audience to enthusiasm by a pathetic exit in the first act), and Stella in "Jealousy." In 1878 she joined "The Caste" Traveling Company, playing Esther Eccles in that comedy, Mrs. Pinchbeck in "Home," Bella in "School," Blanche Haye in "Ours," and Ruth Deybrook in "M. P." The following year she was engaged by Mrs. Bancroft to play an important role in "Duty," but ill-health prevented her appearance in the Prince of Wales' Theatre. She appeared at the Haymarket in 1880, acting Fanny Tarbox in Boucicault's "Bridal Tour," and is said to have made the hit of the evening. At the Princess', 1881, she acted Ophelia, Julie De Mortemar in "Richelieu," Fiordelisa in "The Fool's Revenge," and other roles with Edwin Booth. She made her American debut in the Fifth-avenue Theatre, this city, playing Clara Douglass in "Money," Oct. 8, 1883, and on the 24th she was seen there as Blanche in "The Duke's Motto."

MASON LONG is one of the temperance preachers of the West. He travels through Indiana and Ohio in a wagon drawn by a span of handsome horses, like tooth-powder venders, and is accompanied by four singing-students, two from Oberlin and two from Delaware College. At night the wagon is lighted up with torches, and he harangues the listening multitudes in the open air after the singing has brought them together. He tells them that six years ago he was a drunken reprobate, but a little girl persuaded him to sign the pledge, and since then he has been a happy man. His language is inclined to be coarse and his vocabulary is limited, but he has powerful lungs, and interests large audiences.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), PUBLISHERS.

SATURDAY, NOVEMBER 24, 1883.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

HEBREW FRIEND.—1. You had better practice the Jew business instead of the Irish. The former will come more naturally to you. 2. Begin at any time, and wherever you can get an opportunity.

UNKNOWN.—1. The way to "get on" is to satisfy some manager that his theatre would stand the experiment of putting you on. 2. We could not possibly form an idea of what you are worth until we had seen you. Managers will determine that question for you.

OLD READER, La Salle.—1. It is not necessary or desirable that you break any bones. 2. Anybody can do the "Slide-for-life" act who has the ability.

ATHLETIC.—1. Enter a gymnasium or join a circus company. 2. Circus-performers learn to tumble as most other people learn all other trades—by beginning early and practicing long and late. There is no royal road.

J. T. H., Waterbury.—There are a half-dozen ways of accomplishing it. Some of them are professional secrets, and others are described in works on magic or natural philosophy. We have not the space to spare to enter into a description.

THEO, Brandon.—We do not furnish addresses. Such houses advertise in our business columns from time to time. Watch them.

N. P., Brooklyn.—There is no recognized champion clog-dancer. There never has been, and there probably never will be.

K. D.—1. There are persons who say that they have seen a triple somersault performed. There are others in the business who say that it has never been done in public, and who question that it has ever been done successfully in private. A number of acrobats have undoubtedly killed themselves in trying to do it. We have never seen it done, although we have occasionally seen turned what the ringmaster announced as triple somersaults. 2. We cannot say. All we can safely answer is that we cannot now recollect ever having seen it done.

BOSTON.—Flora Moore and Charles T. Ellis never traveled as a team. They have performed together in the same theatres. You have confounded Flora with Clara Moore, who is Ellis' wife and business partner.

C. T. R., Newark.—Frank I. Frayne has not retired. Shortly after the accident by which he killed his leading-lady, he went to England.

A. D. P., Brooklyn.—We cannot answer you without knowing what branch of the variety stage you propose to adopt. Meanwhile, our advice to you is that you give up the idea. Whether you follow it or not, some day you will thank us for it, although you certainly will not do so now.

J. M., Auburn.—1. There is such. 2. It is a private matter.

B. C., Fort Bayard.—1. Mary Anderson has never played Hamlet. 2. She has appeared in a male character, and you lose.

C. E. S., Detroit.—The likeliest place to find all that is in "The Life of R. B. Sheridan." Probably the Harpers or Appletons of this city have it or can get it.

ENGLISH.—Mrs. Langtry is about thirty years of age. We make it a rule not to publish the ages of actresses, and hence do not give a positive answer.

L. F., Wilton.—Pat Rooney was born in England, but he is Irish.

C. D. P., Taunton.—William Warren is not playing this season.

READER.—Barnum's Museum, Ann street and Broadway, was burned July 13, 1865. It was his upper museum that was burned in 1868.

H. J. D., Baltimore.—Jennie Carroll was married again to J. W. Carroll a short time before his death.

C. H. W., Troy.—Edward Harrigan was not born in San Francisco.

J. J. N.—Adelina Patti was born Feb. 19, 1843.

M. M. S., Indianapolis.—Sells Bros.' Circus spend the Winter in Columbus, O. They are not in Winter-quarters yet.

READER.—1. The last performance in the Bowery Theatre, as such, was given June 30, 1879. 2. The pit was removed many years ago. We think it was once removed and restored. 3. Benj. Dean did not continue as leader of orchestra there up to its close. He died before its close, and was sick a long time before he died.

J. H. B., Baltimore.—Advertise in our business-columns for an opening.

J. C. S., New Philadelphia.—Lang-tree, accenting first syllable.

NETTIE.—You had better insert a "call" for him in our business-columns, if you wish to find him. You have not told us what you wish to learn with regard to him, and we do not furnish whereabouts.

H. H.—We do not care to encourage questions as to seating capacities, much less to decide bets, as they are constantly undergoing change, and as, besides, there is no uniform standard of measurement, a small house being thus enabled, on the squeezing principle, to seat more than a large one in many cases.

R. M. W., Nashville.—Address Mme. Ivan Michels, care of THE CLIPPER Post-office.

BARRETT, Fishkill.—1. When there is a dispute or a bet for us to settle, we wish to know exactly what it is. As you will not state yours, be guided by the playbook in dressing the part. The face must be that of an old man. 2. Joseph Murphy began playing "Kerry Gow" in New Orleans Nov. 12, and "Maum Cre" Nov. 19, 1876. He played these parts elsewhere that Winter, besides.

H. B. W., Louisville.—We do not know what his occupation was before he became a professional.

R. G. H., South Boston.—We do not keep a record of the height of actors, and Buffalo Bill is not here to be measured.

READER.—1. "In the Ranks" is not playing at the Third-avenue Theatre. 2. State the bet. It can probably be decided without making known his age.

L. S.—1. We prefer not to answer questions as to the seating capacities of theatres. 2. Without investigating the matter, we incline to think that the Boston seats the more.

PROFESSIONAL, Liverpool.—1. May-thy-as. 2. Cannot make out second name. 3. Veck-em. 4. Alsis. The accent is on the first syllable in all but the first name, in which it is on the second.

DUMBBELL, Kalamazoo.—"Hamlet" is a five-act play. E wins.

P. L. B., Indianapolis.—We do not furnish addresses, and we do not know what firm in England manufactures those things.

MUSICAL, Galesburg.—W. A. Pond & Co., 25 Union square, publish an instructor as to those matters.

WILLFUL PANSY, Philadelphia.—Charlotte Thompson played Edith Gray in "The Planter's Wife" at the Park Theatre, now the Arch-street Opera-house, your city, at every performance, eight in number, during the week commencing May 24, 1880.

H. S. B., Stewartsville.—Address them in accordance with our "Routes Ahead," published elsewhere, or write them in care of THE CLIPPER Post-office.

Cards.

F. J., Baltimore.—The player who orders up at euchre never leads unless he is next man on the left of the dealer.

J. F. D.—His looking at his cards makes his hand dead, whether he has only four or has six or more. There can be no misdeal then.

J. L., Louisville.—There are all sorts of regulations and penalties as to false openings. Jackpot being special poker, and requiring an agreement to play it at all, you should also agree at the same time as to what shall be done in case there is a false opening. Practice being so varied, we prefer not to lay down a law by giving a decision.

DURPHY, Danielsonville.—If among the two you made was high, that put you out, even though your opponent made low.

F. R. S.—The dealer having exposed A's card in serving him, A is to be given the next one. There is but one reason why he should not be. There are three why he should be.

LITTLE ENJOYMENT,—Not having been called, he had to show only cards enough to justify his having opened the pot. F loses.

L., Lafayette.—The faro-bank against which the man is playing regulates all matters of limit. The house gives the decision.

J. H. B., Whitehall.—The party who has played out of wrong cards cannot count anything at all. His opponent is entitled to all that he himself makes, even though he be the dealer. The time to claim a misdeal in one's own hand is before a card is played out of it. There is an unanswerable reason for this.

G. S., Centralia.—It is optional with B to deal or to beg.

HERR'S WINEROOM, Philadelphia.—At cassino a player can call out on spades or any other point, unless the game was being played in single deals (in which there is no calling out), instead of a given number of points up.

J. D.—Low jack goes out first, if both sides had two to go.

H. AND B.—Having two deuces, you cannot put one on the five on board, call it in seven, and then, putting the other on, call it nine.

D. H. S., Malone.—At legitimate euchre it is proper for a player to assist his partner. Thousands of good euchre-players will not permit an assistance, however, compelling a man who has an assisting hand either to pass or to go alone. This requires an agreement beforehand. It may be added that the idea of prohibiting assistance is not because there is any objection to assistance *per se*. It is to dispose of the vexed question whether a player who is assisted can or cannot go alone. If the play be, as in most card circles it is, that only he can go alone who voluntarily takes up, makes or orders up the trump, then there is no occasion for barring out the assistance feature.

HARLEM.—1. A royal-flush and a straight-flush are one. 2. Neither has to have ace high. 3. Four royals never will be out in one hand on a square deal. 4. Colors do not rank at all. If the flushes are of the same size, they all win alike and their owners divide. 5. If you have our aces, what is the sense in showing three? You can be required by anybody in the game, whether he has passed out or not, to show all five of your cards, if you have called or been called, and you may as well do it first as last. Having shown three, however, and three not being enough to win, you could show the fourth and win. 6 A simple flush does not beat a full house.

CONSTANT READER, Lorel.—If the dealer was serving on the draw, the player cannot take the exposed card; if he was dealing first time round, the player must take the card.

M. A., Hamilton.—That is not euchre. At the regular game there cannot be two lone hands at a time, nor is there any way of making four points except by taking in five tricks. Four are counted for that because it is difficult to make five tricks with five cards played against ten. It is comparatively easy for five cards to play against five and take three tricks. Finally, this was the dealer who declared an alone, as was his privilege. Everyone else must therefore have passed, thus exhausting his say as to that trump. To let a man say that he will go alone after he has once passed the trump is nonsense even at railroad euchre, at which mongrel game there can be two lone hands at once.

Billiards, Pool and Bagatelle.

READER, Springfield.—Slosson's average in the match in Chicago last month was 3 77-141.

POOL-PLAYER.—The game was for dishes of oysters as served in a saloon in any of the ordinary manners, such as raw, stewed or fried. Fancy dishes could not reasonably be ordered, although at the same time the loser could not decently refuse to pay for fancy dishes, such as "extras" or "saddle rocks," in case the winners ordered them. The idea that the winners could be given two or three oysters is ridiculous.

C. D. W., Columbus.—The rules are very defective.

W. H., Mattoon.—There is but a month's difference between the ages of Sexton and Slosson.

J. D., Chicago.—Sexton did not defeat Slosson in a match in 1875. They played no match together until 1876.

L. F., Boston.—The ball is to be replaced, and he continues play.

R. S. O., Wilmington.—There was not so much money bet. The bettors belong to a class of professional money-shifters, and seem to be wagering a great deal when they are risking comparatively nothing. Thus they begin by betting on B, then they change to A when they see that B is losing ground, if B recovers they change to him again, and if he falls behind they will pitch upon A once more. In this way any two of them would seem to be betting say eight thousand dollars, but no one of them is risking more than a thousand. There are two classes of bettors—one who bet because they wish to back their opinions, and those whom these keep alive, and who "bet to win," regardless of their opinions, especially if odds in money can be got.

J. S. W., Temple.—The games stand, and the outgoing player forfeits a game to every player with whom he has not yet contended. In a tournament of this kind it would not make any serious difference if his games were all declared void; but in a tournament of professionals or in any other one of moment he would have to forfeit, the same as if he had begun a match-game and quit before finishing it.

A. S., New Madrid.—He owes a ball to the table.

G. K., Syracase.—Kuntzsch in the pool tournament at Staten Island beat Shaw and Van Buskirk.

CONSTANT READER, Palmyra.—Slosson won the last Champion's Game match in Paris, the score being 3,000 for him to 2,553, by Vignaux, the highest runs being 398 for the winner and 394 for the loser. The other game Vignaux won by 3,000 to 2,961, there having been a row when Slosson had about 75 to go and Vignaux about 300, the latter refusing to accept the referee's decision as to a count, which that official finally reversed in obedience to the clamor.

C. A. H., Newport News.—1. A can play a push-shot in pool, unless in some way he and his opponent agreed not to do so. Pushing has never been prohibited in pool save possibly for a special purpose. 2. The referee's decision as to a matter of fact or eyesight is final; but it need not be final as to a question of law. That is, if A and B agree to play in a certain way, no decision from a referee is binding that would make them play in some other way.

MOSKY.—See reply to "G. K., Syracuse."

Baseball and Cricket.

F. S. P., Boston.—Porter wins.

C. S. M., N. Billerica.—An advertisement, stating your qualifications, might procure you a position on trial with a professional club.

CONSTANT READER, Clearfield.—They lose who bet that one club would beat the other two to one. Our rule in such a case is that the winning club must make at least two runs, and that a score of 1 to 0 does not win a two-to-one bet.

R. H. M., Philadelphia.—The championship table in the American Association Guide is incorrect, the Athletics being given third place instead of second, while the Eclipse Club, which was given second place, was credited with three victories instead of three defeats in games with the Athletic, Cincinnati and St. Louis Clubs, respectively. The correct record was: Athletic—41 victories. 34 defeats. Eclipse—42 victories, 38 defeats. The Athletics ranked second on account of the American Association's rules giving the lead to the club having the highest percentage of victories.

C. R.—The two teams will be composed of nearly the same players as in 1883.

J. D., Houston.—1. That club never visited New Orleans. Teams under the management of F. C. Bancroft played there in the Winter of 1879-80. Among the players were Bennett, Bushong, Brown, Chas. Reilly, Keefe, Ward, Nichols, Foley, Sullivan, Creamer, A. Whitney, Irwin, Sam Wright, Wood and Knight. 2. He should not be credited with an error. 3. It is an earned run. 4. He has not yet signed with any club for next season. 5. The base-runner is not out. 6. It is a base-hit. 7. McCormick of the Cleveland Club.

W. H. F., Louisville.—The Albany Club was not in existence until August, 1878. During that season Tobin, Dunlap and Burns were the basemen, and Say short-stop.

Elections, Politics, Etc.

G. G. H., Newark.—The point in dispute was as to whether or not A had twenty dollars to put up on an election bet, and not whether he had twenty-one dollars or more. A B meant by his proposition that A had not so much as twenty dollars. A wins.

S. M., Columbus.—B wins. The Republicans carried this State.

H. F., Cadiz.—B wins. New York went Republican.

HAMILTON.—B wins. For the purpose of betting, the Democratic State ticket was defeated in New York on Nov. 6.

SEAWANHAKA CLUB.—The official returns are not yet in. It Low did not have 1,500 votes for more than all the other candidates for the same office put together, then he did not have 1,500 majority.

N. N. J., Newark.—Abbett did not get 3,000 majority. A plurality was the best that he got.

Dice, Dominoes, Raffles, Tossing, Etc.

C., Philadelphia.—According to your statement, the first round was void, because of a dispute. Nobody could lose it. When C made his proposition to match A, he did not say anything about the first round, and therefore it was not involved. The third round was simply a matching between A and C for wine for the party, and A lost it. Thus there are two rounds to pay for, and A pays for one and C for the other. C's mere proposition to match could not revitalize the first round under the circumstances. If he meant to pit one against the other, he had to say so; and, if he had said so, A would now be loser of both first and second rounds, the third would not count, and C would have nothing to pay for.

E. W.—Please state a case in point. We cannot intelligently answer a mere conundrum like this: "In throwing dice, does *one* objection rule the *whole* throwing?" Fifty objections need not necessarily rule any part of the throwing.

WEBSTER HOUSE, E. Boston.—When a die does not rest squarely on its base, it is cocked. It was cocked in this case.

L. W.—You can draw as many pieces as you please at the drawgame.

H. K. J., Warrensburg.—1. Five sixes beat five aces at poker-dice. 2. Two throws, unless more are bargained for—one to get the hand, and another to fill it on the draw. See reply to "J. D., Troy."

J. D., Troy.—By agreement, there are sometimes three throws at poker-dice. Only two are proper. See reply to "H. K. J., Warrensburg."

D. F. G., Sandusky.—He must take all the pieces.

Turf.

F. B., Boston.—In pacing, a horse moves both feet on the same side of his body forward simultaneously. In trotting, the forefoot on one side and the hindfoot on the other are advanced at the same time.

MAUD S., Edenburg.—1. In a "trot with running-mate" a running horse is attached to the sulky or wagon alongside the trotter in such way that he takes nearly all the weight. 2. When Maud S. made her fastest time, 2:10¼, she was driven in harness and accompanied by a running-horse, going under saddle and not attached to the sulky. 3. Maud S.'s second fastest record, 2:10¾, was made in harness, against time, at Pittsburg, PA., July 13, 1881. 4. No; she was accompanied by a running horse, as above described, at Rochester, Aug. 11, 1881.

R. C. D., Boston.—Maud S., 2:10¾, at Rochester, N. Y., Aug. 11, 1881; Jay-Eye-See, 2:10¾, Narragansett Park, Sept. 15, 1883; St. Julien, 2:11¼, Hartford, Ct., Aug. 27, 1880.

C. L. F., Cherry Creek.—1. Maud S.'s fastest record is 2:10¼, trotted at Rochester, N. Y., Aug. 11, 1881. 2. The run does not count.

Athletics.

S. GRINNELL.—1. The intercollegiate foot ball rules govern the play of all college and school clubs in the United States, and there are but a few other clubs in existence. The British Football Club of this city—which went into existence a year ago like a rocket, and then died out—played under the Rugby rules. 2. From six inches to over a foot. 3. No, as the chances offered from the play in the one arena would be more difficult to cover than in those other.

Q. E. D.—1. Yes. 2. Harvard, Yale, Princeton, Columbia and New York University. 3. Harvard.

A. K. M., Syracuse.—Unless there was a written agreement to that effect, B is not entitled to forfeit.

T. D., Harlem.—Unless C was willing to abandon the contest after having his glove-staff broken, O was obliged to knock him overboard again in order to win the medal.

G. S., Newport.—1. It has not been equaled. 2. He would be a professional. See page 27 of CLIPPER ALMANAC for 1883.

G. McI., St. Louis.—See records in CLIPPER ALMANAC.

A. J., Mt. Vernon.—H. L. Cortis, the English amateur bicyclist, was born June 7, 1847. Cannot give you his physical measurements.

J. N. D., Harrisburg.—1. We are not certain, but are under the impression that he did. Write to Lee & Shepherd, publishers, Boston, Mass. 2 Dr. G. B. Winship's death was caused by apoplexy. 3. You can obtain "Health, Strength and Muscle" by sending fifty cents to Ed. James, as per address in advertisement.

Ring.

E. M., Cambria.—The articles for the fight between Mace and Coburn in November, 1871, stipulated that the battle should be fought within one hundred miles of New Orleans.

Miscellaneous.

D. W. McK., Keokuk.—As you briefly state the case, A wins; for a thing that weighs 400lb has necessarily to weigh 250lb, and we assume that B bet that it would not weigh 250lb. B wished to understand that he himself was betting that the casting did not weigh so much as 250lb, and he cannot therefore have in his favor every possible pound or ounce but the exact figure named. It would be different if he had bet expressly that the casting did not weigh just 250lb.

E. F. K., Keokuk.—You can get them through Peck & Snyder, whose advertisement can be found on another page.

R. D. H., Peoria.—Their advertisements are received through responsible agencies, and that is all we know of them.

C. S., Wheeling.—We know no such bureau. The foreign estates that are advertised as lacking owners are mainly an invention of parties who thus advertise for the purpose of wheedling people out of money.

MONSIGNOR.—It will be given an early setting.

J. B. D., Easton.—It was published three months ago.

READER, Wilkesbarre.—Fulton street crosses Broadway.

F. R., St. Louis.—Cars of the Elevated Railroad do not run over the Brooklyn Bridge, and are not likely to do so, as the grade is too steep.

L. F., Windsor.—The Prince of Wales came here in 1860.

J. R. S., Olean.—No answers as to circulation of newspapers.

OLD READER, Cleveland.—Harry Howard, at one time Chief of the N. Y. Fire Department, is still living in this city.

READER.—A. T. Stewart personally sold goods in the course of his lifetime. When he became the owner of large stores up Broadway and down there was no need of his personally selling.

STEEL BLADE.—1. Save to the extent that jewelers and coal dealers do not use the same standard of weight, the question is absurd. 2. The degree being comparative, one of the things is heavier than the other. If there was a third that was heavier than either of the others, it would be proper to call it the heaviest of all.

C. W., Portland.—The fastest passage made by a steamship from Queenstown, Ireland, to New York is 6d. 21h. 38m., by the Alaska, Guion line, in September last. This vessel's passage to the eastward, 6d. 18h. 37m., is also the fastest.

PORTLAND.—See answer to "C. W., Portland."

D. C. T., St. Louis.—You do not state for what purpose you wish to train them.

B., Jacksonville.—We do not answer questions or decide bets as to the circulations of newspapers.

C. F. F., Jacksonville.—See answer to "B, Jacksonville."

F. H. G., Hartford.—The City of Washington and the District of Columbia are governed by three Commissioners, one of whom is an officer of the Corps of Engineers, U. S. Army, whose lineal rank must be above that of captain, and who is appointed by the President and confirmed by the Senate of the U. S. The tenure of office of the Commissioners appointed from civil life is three years. 2. No elections of any kind for municipal officers take place in Washington.

NEW BLOOD IN BILLIARDS.

There is not much difference in the ages of the "Three S's," of whom Americans have so long been proud; and they are all young men, no one of them being thirty yet. Nevertheless, the years are creeping upon them that prevent much progress by stiffening and tieing up the muscles, so that as a result of six months' lack of earnest practice they can lose more than they can recover by practicing steadily for the next ensuing five years. We are speaking now of ordinary billiards, either the limited or the unlimited game, and not of cushion-caroms, which calls for neither so much general or technical knowledge nor so nicely balanced a stroke, and which "green hands" and "old hands" play about alike. It is only a question of a few years when Sexton, Schaefer and Slosson will give out completely, and we may as well begin now as later to educate men to be their successors. This can only be done by matching the youngsters. The most promising of these are Heiser and McLaughlin, and it is proposed to pit them this Winter. The same proposition was made a year or so ago, and fell through because the vexatious question of choice of billiard-table stood in the way. There is even greater reason now than it should obtrude itself. It almost always is in the way when the match is to be for "real blood." Matches that are for gate-money only are made in five minutes, without the public's ever hearing of them until it is announced that they are to be played at our Academy of Music or in Paris; but when the stake-money is intended to be won and lost there is too frequently a halt in the negotiations, and generally it is made as soon as the table to be used comes in sight. In our billiard-columns this week McLaughlin proposes to play three games in Philadelphia, and on a table that he names. Heiser is willing to go to Philadelphia, but thinks that he ought to name the table in at least one game, while willing to let Mr. McLaughlin name it for another, the third to be tossed for. This is fair enough, it would seem; and we hope to see it acceded to by the Philadelphian, who is really independent on this question of table, being free to play on any, while Heiser, like four-fifths of the other prominent professionals of to-day, is in the employ of a manufacturing firm, which, however, did not withhold its permission for Slosson to play Sexton on the table of a rival house, and probably would not withhold its permission from Heiser. But, even if it did not, Heiser is as much entitled to name terms as his opponent; and therefore, as he is willing at the outset to give and take, it would save time if the Philadelphian abated of his own preference a little, and it might also obviate fruitless negotiations. A match between these youngsters is desirable. Both are in earnest, and, as we have already said, the time is coming soon when billiards will need an infusion of new blood.

AMONG THE BOWLERS.

The game of tenpins is again looking up. With the current week breezy times along the alleys will begin, recalling the activity in this time-honored pastime that was manifest in this city prior to 1850, when almost every block on Broadway had its alleys, when the Bowery had quite a number, the leading bowlers of that thoroughfare congregating at Shaw's, next door to the Bowery Theatre, and when even our German friends on the East-side, as far over as Avenue A, laid out alleys in the rear of their beer-saloons and built a shed over them. Bowling became so popular, and there was so much money in it, that the owners of alleys killed the goose that laid the golden egg by trying to make money too fast. They introduced much larger pins, which made the game much simpler and faster. Experts like "Tenpin Johnny" stopped playing, and the tyros soon followed suit. In olden times it was an American game. To-day it is more of a favorite with the Germans amongst us than with any other nationality; but it is attracting the attention of many Americans as well. The morale of the clubs in this vicinity is certainly high, and their contests are well conducted, as a rule. This week two tournaments are instituted in this city, and for four months to come those who delight in this rather hearty but none the less exciting sport will have no cause to complain of inactivity on the part of its leading exponents.

THE RUNNING-MATE RECORD.

The little bay gelding Frank fairly put the finishing touch on the trotting campaign of 1883. This is true not alone in the sense that the event which took place at Prospect Park last week was the closing contest of importance for the season, but because the running-mate record-figures were then reduced to 2:08¼, or two and one-quarter seconds faster than the record made by Winship, who was beaten but half a length. This achievement proved that John Murphy's judgment was sound when, after the race in Providence, he expressed the belief that he could drive Frank in 2:08, and perhaps strengthens the opinion of some that with a good running-mate a trotter is capable of beating its single harness time by fully ten seconds. It is to be remarked, however, that in practice nothing like this has been done. The difference between the best single-harness time and the best running-mate time is now about what it was fifteen years ago—say two seconds. In those fifteen years single time and running-mate time have alike been cut down about seven seconds.

FOOTBALL HANDLERS.

The annual wrestling-matches among college students at what is technically called football are now in order. The fields in this vicinity—those at the Polo Grounds, that of the St. George Cricket Club in Hoboken, and that of the Washington Baseball Park, Brooklyn—are weekly the scenes of exciting encounters, wherein it is noticeable that, although the game is called football, the ball itself is handled about a dozen times where it is kicked once. This week the Yale and Princeton teams meet for the first time. They are expected to make it a hot time. On Thanksgiving-day those old rivals Harvard and Yale will offer up prayers at the Polo Grounds. This will be their first and last meeting this season, and it will doubtless prove a veritable "tug of war." For the comfort of the contestants, to ask for nothing with respect to their bodily safety, it is to be hoped that the field will not be frozen on the occasion, and that winners and losers alike will have warmth of heart enough left in them to "say turkey" when they shall have got through with their war-dance.

A STORY OF SHOW LIFE.

The Christmas number of THE CLIPPER will be exceptionally large and specially entertaining. Among the novelties it is to embody will be a serial story. "Little Queen, or the Sword-swallower," is a tale of circus life, adapted from the French novelist Paul Feval by William Harding ("Commodore Robin"), a graceful writer who will be remembered by the readers of this paper as having adapted for it some few years ago "The Golden Lady, or the Life and Death of a Clown." The new story deals with the trials and vicissitudes of a poor girl of marvelous beauty and with the life of a circus-performer who, almost born "in the ring," has his moral nature so warped and distorted that he becomes a social plague. The tale is full of exciting incidents and dramatic climaxes, and should prove of great interest to all.

CRICKET.—This week, in the department devoted to it, there is a review of the more important events in cricket on this continent during the past season, which, although it was not very brisk in this vicinity, was yet a notably busy one, all things considered, and Philadelphia and other cities being added to New York in making the estimate. A sigh goes up because the veteran St. George Club last season did so little for the game of which it has so long been among the foremost advocates in this country, and which it seems to have temporarily deserted in behalf of lawn-tennis. The next season bids fair to surpass the last one. It is not improbable that we shall have a foreign team here to give us a lesson or two. Besides this, we are to send a team across the water to play the English amateur elevens. Finally, it is worthy of note that the Manhattan Club of Brooklyn has started a movement for the organization of a New York Cricketers' Association, which is something clubs in this State have long needed, and which should be made something that they can be proud of.

BOWLING.

THE GROTE CHAMPION TOURNAMENT.

This affair, which may be regarded as a continuation of the tourney inaugurated last year by the well-known firm of Frederick Grote & Co., who have been foremost in encouraging a revival of this old pastime, promises to surpass in interest the series of games by which the Apollo Club of Brooklyn, N. Y., won the championship in 1882, which it has now to defend. Thirty-five sessions are programmed. Twenty-four are to be played in this city and eleven in Brooklyn. The first was held on the night of Nov. 19, at "The Golden Oar," Third avenue. The contestants in the first game were the Apollo Club and the Nassaus, and the former won by 881 to 815; the next was between the losers and the Manhattans, and the latter were defeated by 875 to 782; and in the third and last game the Apollos beat the Manhattans by 944 to 927. The referee in all three games was G. W. Banker. The scores in full are appended:

APOLLO VS. NASSAU.—Apollo: A. Gahn, 186; N. Thine, 171; G. Lehmann, 159; C. Brethauer, 179; M. Mageras, 188; total, 881. Nassau: C. W. Wells, 179; I. Moore, 173; Steubenvoll, 145; W. J. Pell, 135; J. Brown, 183; total, 815.

NASSAU VS. MANHATTAN.—Nassau: C. Wells, 170; I. Moore, 182; Steubenvoll, 191; W. J. Pell, 148; J. Brown, 184; total, 875. Manhattan: W. Schlicte, 160; W. Sielken, 180; A. Field, 137; S. Crampton, 130; I. Morgan, 175; total, 782.

APOLLO VS. MANHATTAN.—Apollo: A. Gahn, 191; N. Thine, 147; G. Lehman, 194; C. Brethaner, 224; M. Magerus, 188; total, 944. Manhattan: W. Schlicte, 205; W. Sielken, 189; A. Field, 169; S. Crampton, 216; I. Morgan, 148; total, 927.

There are two silver cups for first and second prizes. One, valued at $200, is held by the Apollo Club, and the other, valued at $100, is in possession of the Nassau Club. Both have to be won twice successively in order to entitle their holders to enjoy them perpetually. As was the case in the tournament last year, there are also three individual prizes given by the firm of Grote & Co., which will go to those players making the best averages, and will be "theirs to keep." Emulation among the leading clubs of this vicinity was never stronger than at present, and a determined struggle for the mastery may confidently be looked forward to. The schedule of games is appended:

Nov. 19, Apollo, Nassau, Manhattan, 2,376 Third avenue.
Nov. 21, Bachelor, Oxford, Manhattan, G. P., 294 Bowery.
Nov. 23, Newark Mutual, Phenix, 127 Meserole street, Brooklyn.
Nov. 26, Pinknight, Montgomery, Atalanta, 2,376 Third avenue.
Nov. 28, Metropolitan, Columbia, Verque, 294 Bowery.
Nov. 30, Apollo, Bachelor, Columbia, 127 Meserole street, Brooklyn.
Dec. 3, Manhattan, Mutual, Manhattan, G. P., 2,376 Third avenue.
Dec. 5, Metropolitan, Nassau, Newark, 294 Bowery.
Dec. 7, Bachelor, Pinknight, Verque, 127 Meserole street, Brooklyn.
Dec. 10, Bachelor, Metropolitan, Phenix, 2,376 Third avenue.
Dec. 12, Apollo, Mutual, Atalanta, 294 Bowery.
Dec. 14, Columbia, Newark, Manhattan, G. P., 127 Meserole street, Brooklyn.
Dec. 17, Manhattan, Montgomery, Verque, 2,376 Third avenue.
Dec. 19, Nassau, Pinknight, Oxford, 294 Bowery.
Dec. 21, Metropolitan, Manhattan, G. P., Atalanta, 127 Meserole street, Brooklyn.
Jan. 7, Atalanta, Nassau, Columbia, 2,376 Third avenue.
Jan. 9, Mutual, Pinknight, Columbia, 294 Bowery.
Jan. 11, Metropolitan, Manhattan, Oxford, 127 Meserole street, Brooklyn.
Jan. 14, Apollo, Montgomery, Manhattan, G.P., 2,376 Third avenue.
Jan. 16, Mutual, Verque, Oxford, 294 Bowery.
Jan. 18, Manhattan, Phenix, Columbia, 127 Meserole street, Brook'n.
Jan. 21, Montgomery, Newark, Bachelor, 2,376 Third avenue.
Jan. 23, Phenix, Atalanta, Oxford, 294 Bowery.
Jan. 25, Nassau, Verque, Manhattan, G. P., 127 Meserole street, Brooklyn.
Jan. 28, Apollo, Newark, Oxford, 2,376 Third avenue.
Jan. 30, Nassau, Phenix, Montgomery, 294 Bowery.
Feb. 1, Manhattan, Bachelor, Atalanta, 127 Meserole street, Brook'n.
Feb. 4, Apollo, Phenix, Verque, 2,376 Third avenue.
Feb. 6, Manhattan, Pinknight, Newark, 294 Bowery.
Feb. 8, Metropolitan, Mutual, Montgomery, 127 Meserole street, Brooklyn.
Feb. 11, Pinknight, Phenix, Manhattan, G. P., 2,376 Third avenue.
Feb. 13, Columbia, Oxford, Montgomery, 294 Bowery.
Feb. 15, Newark, Atalanta, Verque, 127 Meserole street, Brooklyn.
Feb. 18, Nassau, Bachelor, Mutual, 2,376 Third avenue.
Feb. 20, Metropolitan, Apollo, Pinknight, 294 Bowery.

Contestants in this tournament are limited to regular bowling clubs that must have been organized at least four months prior to the beginning of these games. The alleys are limited to two in New York City and one in Brooklyn, and Gus Grote has the naming of them, subject to the approval of a Board of Managers, of whom he is president. The Tournament Committee are Messrs. G. W. Banker, E. Ferdinand, F. P. Anderson, Thomas Wilmurt Jr., C. Hunerhoff Jr., C. Havenstein, C. Eiseman and W. J. Pell; and the rules to govern the playing are given here because they will be found serviceable for similar contests in all parts of the country.

1. The games to be played shall be the American ten-frame game, and shall be scheduled by the Board of Managers, and a copy of the same sent to each club as soon as completed.

2. In all games to be played a line shall be drawn sixty feet from the head or front pin.

3. No balls shall be used exceeding twenty-seven inches in circumference, and the dead wood must be removed from the alley after each ball. Should a pin fall in removing the dead wood it must be respotted.

4. A regulation pin must be used in match playing. Each pin, except the king-pin, to be not over fifteen inches in circumference at the thickest part, and from fifteen to sixteen inches in length.

5. No lofting or throwing of balls upon the alley will be allowed; the balls must be rolled. Such balls will be considered foul at the discretion of the umpire.

6. In playing, two alleys shall be used; two players to play at a time, and to change alleys every frame. The game shall consist of ten frames on each side. All strikes and spares made in the tenth frame shall be completed before leaving the alley, and on same alley as made. Should there be a tie at any single game, play shall continue until a majority of points upon an equal number of frames shall be attained, which shall conclude the game.

7. Five men shall constitute a full team, and may be either active or honorary members, in good standing in the club they represent, thirty days prior to the beginning of such tournament. No member can play in more than one team in the tournament.

8. In all the games to be played, one of the Board of Managers, or some person appointed by him, shall act as umpire. In all cases of disputes and differences the decision of the umpire shall be final. He shall, after each game, and before leaving the alley, declare the winning club, sign his name to the score-record, and send the same to the secretary of the Board. There shall also be two persons appointed by the clubs playing to act as scorers, who shall also sign the score-record.

9. All games shall be called at half-past seven P. M. Should either club fail to produce their men thirty minutes thereafter, the club so failing shall be debarred from further playing in such tournament, and all games played by them shall be null and void, unless such delinquent club shall render a good and valid excuse satisfactory to the umpire acting at such game. In such case the Board will appoint another date for the playing of such game.

10. A player must not step on or over the line in delivering his ball, nor after it has been delivered, nor allow any part of his body to touch on or beyond the line. Any ball so delivered shall be deemed foul, and the pins made on such ball, if any, shall be respotted. Should any ball delivered leave the alley before reaching the pins, or any ball rebound from the back-cushion, the pins, if any, made on such balls shall not count, but must be respotted. All such balls to count as balls rolled.

11. Any club that shall be detected in tampering with the persons setting up the pins, or by any unfair means seeking to win a victory, shall, on proof of the same, forfeit their rights in the tourna-

ment, and all games played by them shall be null and void, and shall not count in the championship.

12. Each club shall play one game with every other club in the tournament. The club winning the greatest number of games shall be entitled to the first prize, and the club winning the second highest number of games shall be entitled to the second prize; which prizes shall be held for one season, or until the next tournament shall take place. The club winning either of these two prizes and holding the same prize two successive seasons shall be entitled to such prize as their sole property.

13. Should there be a tie between two or more teams for either of the prizes in the tournament, such tie or ties shall be played off according to these rules on such alley and at such date as may be fixed by the Board of Managers.

14. Any club winning either of the prizes and disbanding before the next tournament, or refusing or neglecting to enter the same to compete another season, shall forfeit their right to such prize held by them, and shall deliver the same over into the custody of Messrs. F. Grote & Co., or their successors, to be competed or in the next tournament.

15. The player who shall make the highest general average in the tournament shall be entitled to the first individual prize; the one making the second highest general average to the second, and the one making the third highest general average to the third individual prize; these prizes shall be the sole property of the persons winning them. Any player competing for either of the individual prizes must play in at least five-sevenths of the series of games.

THE METROPOLITAN CLUB is a new Brooklyn organization. At its last meeting they rolled for a gold-headed cane, which was won by Mr. Bischoff, the top score being 150.

THE PILKINGTON & NAGLE TOURNAMENT begins on the night of Nov. 21 in Harlem. The following clubs are entered: Apollo, Elizabeth Athletic, Merry Circle, Pastime, Metropolitan, Mutual, Columbia, Knickerbocker, Bachelor, Harlem, Mill Rocks, Nameless, Champion, Manhattan and Comas. They will play three a week, on the off-nights of the other tournament.

GROTE & Co. have during the past three years built nearly one hundred alleys. The latest for private houses are one for Cornelius Vanderbilt in this city, two for Du Barry, the New York wine-merchant, at his residence in Summit, N. J., and two for J. F. Sutton of Bedford, N. Y.

FOOTBALL.

THE COLLEGE CLUB SEASON.

College football is now in full operation, and it promises to yield one or two exciting events before Thanksgiving-day, the closing day of the season. The Harvard, Yale, Princeton and Columbia elevens have had their preliminary practice games with "outside teams"—as the elevens are called which are not in the Intercollegiate Association—the list including the Wesleyan, Pennsylvania University, Stevens Institute, Rutgers College, etc., and, judging from these tests of the relative strength of the competing championship teams, the main struggle for the honors of 1883 will be between Yale and Princeton, Harvard's team of this year evidently not being up to the mark of that of '82. Already the Harvards have been obliged to succumb to Princeton, and there is now but little doubt of their being defeated by Yale on the closing day of the season. Columbia this season is nowhere in the race—in fact, their defeat at the hands of the Stevens Institute team—greatly improved since '82,—had a demoralizing effect on the New York "Blues," and the Waterloo defeat they sustained last week at the hands of the Yale eleven finished them up. It is a matter of regret that they failed to meet Princeton on the 12th inst., as the result has been to complicate matters somewhat, as it is not yet known whether the Yale-Columbia game of the 17th will count or not, and that game may have an important bearing on the final issue. Under the rules Columbia is really out of the race; but it is said that they can present a case before the Association which will exempt them from forfeiture, in which contingency Yale's victory will count. The grand match of the season promises to be that of Saturday next, Nov. 24, when Yale meets Princeton at the Polo Grounds. The following Thursday Yale meets Harvard, and that match closes the season of 1883. The three teams which are to compete this and the ensuing week are as follow: Tompkins will captain Yale, Moffatt Princeton, and Appleton Harvard.

Positions.	YALE.	HARVARD.	PRINCETON.
Rushers	Bertron	Adams	Finney.
Rushers	McCrory	Kendall	Travers.
Rushers	Williams	Bonsal	Burd.
Rushers	Peters	Appleton	Harlan.
Rushers	Tompkins	Cabot	Harris.
Rushers	Farwell	Hartley	Wanamaker.
Rushers	Cowles	Gilman	De Camp.
Quarter-backs	Twombly	Kimball	Kimball.
Half-backs	Terry	Peabody	Moffat t.
Half-backs	Dennen	Austin	Lamar.
Backs	Bacon	Cowling	Baker.

Yale has six men of '82's team in this year's eleven, while Harvard has but five—Richards and Wesselhoeft being disabled—while Princeton has but four. Moffatt has shown up in great form as the model kicker of the three teams, Terry being next best, and Peabody third. Yale has the heaviest line of rushers of the three teams, their average being 185lb.

The contests this season under the new rules will not be marked by the objectionable "block" game, by means of which Princeton escaped defeat two seasons. The rules now require the ball to be given to the opposing side unless the side holding it has moved five yards forward or been moved ten yards backward within three "downs." Unfair play in tackling can now be more readily punished, under the rule of warning, and then deciding the offender out of the game. The new rule of counting by points gives these scores:

For a goal kicked from a touch-down	6 points
For a goal kicked from the field	5 points
For a touch-down not yielding a goal	2 points
For a safety touch charged to the opposing side	1 point

In case of no goals or touch-downs, or a tie in either, then a majority of safeties decide the contest, unless fewer than two are scored.

There will be probably a large crowd at the Polo Grounds next Saturday, but the "crush" will be on Thanksgiving-day, when the contest will take place, rain, hail or snow. If it should be fine, it will be a scene worth witnessing.

YALE vs. COLUMBIA.

As the question of the forfeiture of its membership in the Intercollegiate Association by Columbia is yet in abeyance, the Yale team decided to play their scheduled game with Columbia on Nov. 17 at the Polo Grounds, and on that day the match took place under tolerably favorable circumstances of fair weather and a soft ground, the sun very considerately taking the frost out of the field before the game began. The attendance was limited, as a one-sided contest was anticipated, but it was not expected that the Columbias would have received such a Waterloo defeat as they did.

Play was called at 3 P. M., with the Yales in possession of the westerly goal, from which the wind blew. From the "kick-off" Columbia was at once placed on the defensive, and out of every scrimmage the Yale rushers gained yard after yard until, within five minutes of the start, Peters made a successful run-in, and securing a touch-down, and the first goal was kicked by Terry. A safety by Columbia followed, and within a quarter of an hour the second goal had been secured by Yale, this time from a good drop-kick by Terry. A good run-in by Farwell gave another touch-down, and a place-kick yielded the third goal. This was followed by a good run-in by Twombly, Terry easily kicking the fourth goal. Farwell secured the next touch-down, and the drop-kick scored the fifth goal. After this Morgan of Columbia got in a good run, and for the first time since the "kick-off" the ball was on the Yale ground. It did not remain there long, however, Terry securing it and scoring the sixth goal from the field. A fine rush by Peters led to another touch-down and goal, and another rush by Terry yielded a touch-down; but before the place-kick could be made time was called, and the first half ended with a score of seven goals and one touch-down for Yale, with a safety charged against Columbia.

In the second half Columbia played a stronger game during the first half-hour, but afterwards they fell off in their team-work badly, the result being the addition of eight goals to Yale's score, one of which was from the field, leaving the score in full as follows:

YALE.	*Positions.*	COLUMBIA.
Bertron	Rushers	Mulford.
McCrary	Rushers	Meiklehan.
Williams	Rushers	Warfield.
Peters	Rushers	Wheeler.
Cutler	Rushers	Randolph.
Farwell	Rushers	McGlinn's.
Cowles	Rushers	Fishburn.
Twombly	Quarter-backs	Smith.
Terry	Half backs	Morgan.
Robinson	Half-backs	Harris.
Dennen	Backs	Stevens.
Jenks	Judges	Darling.

Referee, Mr. Kletch of Stevens Institute. Goals scored—By Yale, 15; Columbia, 0. Goals from place kicks—Yale, 11; Columbia, 0. Goals from drop-kicks—Yale, 4; Columbia, 4. Touch-downs counting—Yale, 2; Columbia, 6. Safeties—Yale, 0; Columbia, 3. Total points—Yale, 93; Columbia, 0. Touch-downs scored—By Peters, 4; Farwell, 3; Terry, 3; Twombly, 1; Williams, 1, McCrary, 1.

The play of Morgan of the Columbias was specially noteworthy, while on the part of Yale Terry, Peters and Farwell bore off the palm. Jack Goulding had all the lines laid out finely.

THE GAME IN CANADA.—On Nov. 8 (Thanksgiving-day across the border) the Toronto Club beat the Britannias of Montreal at Toronto, Ont., 23 points to 7. Same day, at Kingston, the Queen's College team defeated the Brockville Club by the large score of 68 to 4. On the 10th, at Ottawa, the championship cup of Ontario was played for by the Toronto and Ottawa Clubs, the former winning by 9 to 7. On the 12th, at Toronto, the Toronto University team vanquished the East Torontos by 3 goals to 0.

POLYTECHNIC VS. ADOLPHI.—On Nov. 11 the football elevens of the Polytechnic Institute and Adolphi Academy of Brooklyn played a match at the Washington Baseball Park, Brooklyn, the result of which was a victory for the "Pollies" by two goals and five touch-downs, or 22 to 0.

THE Wesleyan University Football team defeated the University of Michigan eleven at Middletown, Ct., Nov. 19, by two goals and a touchdown to two touchdowns.

ATHLETIC.

McCOMB TO KITTLEMAN.

Archie McComb writes from St. Louis, Mo., on Nov. 16 in regard to the statement that M. K. Kittleman was in San Francisco lately looking for a match with him. He says that Kittleman and his backers well knew that he was not in California, and also that McComb went to Minneapolis, Minn., last August to get on a match with him. He was told then that Kittleman had gone to England, and the next he heard of him was that he had run a great race in Oregon, instead of being in England. He says that if Kittleman or his backers are willing to make a match, and will put up a forfeit in responsible hands to prove it, making it an object for him to do so, he will go back to California and run him a race. If not, McComb desires that Kittleman should stop using his name to gain a reputation as a world-beater, and then going through the country engaging in "job" races.

A NEW CLUB.—The O. N. T. Association was organized in Newark, N. J., Nov. 15 with one hundred and fifty members. A lot 200x100 feet, situated on the north shore of the Passaic River near the rowing course at Newark, has been secured for the purpose of erecting a club-house and preparing the grounds for cricket, baseball and football exercises. The majority of the members are connected with the firm of Clark & Co., thread manufacturers, and among them are said to be six men who formerly belonged to the All-England football team, and several good cricketers from the "other side." Others are members of the Eureka Boat Club and the Hamilton Baseball Club.

THE PITTSBURG GYMNASIUM ASSOCIATION elected the following officers Nov. 12: President, S. W. Cunningham; vice-president, Addison M. Irwin; secretary, A. L. Sargeant; treasurer, R. D. Rook; board of directors—S. L. Fleishman, J. F. Hudson, Jos. O. Horne, R. S. Ogden, A. K. Nimick, E. W. Gill. The proposition of the Pittsburg Athletic Club for the consolidation of both organizations in accordance with the plan agreed upon by committees of each was adopted. The Coliseum building in Allegheny has been leased, and, besides being furnished with a complete set of gymnasium apparatus, tennis-courts will be laid out.

THE YALE BICYCLE CLUB held their first hare-and-hounds run Nov. 17, nine participating. The hares, Kimberly, '84, and Maxwell, '85, started from Farnam at 2.20, and the hounds at 2.30. The route was about twenty-one miles, and extended first to Morris Cove, then to East Haven, back to Four Corners, then to Grand street, along State beyond East Rock, around Lake Whitney to Dixwell avenue, where the flag was placed, and then back to Farnam. The hares arrived at 4.15, twenty minutes before the first hounds, Hamilton, '86, and Hutchins, '86 S.

H. HUTCHENS, the famous English professional sprinter, made his reappearance on the track Nov. 3 in a 135-yard handicap at Lillie Bridge Grounds, London. Starting from scratch, he finished a moderate third in his trial-heat, won by H. English, 17¼ yards start, by half a yard from W. Harvey, 11½ yards. He is said to have moved with his accustomed ease, no trace of any ill effects from the severe accident which caused his temporary retirement being observable. He was to have attempted to beat the 300-yard record (30¾s., by himself) on Nov. 12.

THE WHEEL IN JERSEY.—Oraton Hall, Newark, N. J., is to be overhauled and arranged for the convenience of bicyclers. The school-room of Zacharais & Smith in the same building has been enlarged, and a new cork-floor is being laid, and galleries are to be erected for the accommodation of visitors. The membership of the New Jersey Wheelmen, whose headquarters is in this hall, is increasing. Several club-runs have been taken by the members, and the roads in that neighborhood are claimed to be in excellent condition.

C. CATTLIN finished second (from scratch) in the Blackheath Harriers' cross-country competition, near London, Eng., Nov. 3. He ran the distance, about four and three-quarter miles, in 27m. 59s., which is faster than the course was ever before run by anyone save W. G. George, whose time was 27m. 24⅖s. F. W. Monk, a novice with 2m. 40s. start, won the race in fine style, and seems likely to become a warm member at this sort of running.

THE RUSSELL MILITARY ACADEMY eleven defeated the Chesire Academy eleven in a well-contested game of football at New Haven, Ct., Nov. 19, by two goals and two touchdowns to nothing. For the Russell team good playing was done by French, Holmes, King and Lewis. For the Chesire team Upson and Deshon played best. Julius Day and M. Booth acted as judges, and Mr. Smith of Yale was referee.

NOAH MAKINSON has put up a deposit with a Philadelphia contemporary with an offer to match Fred Rodgers of Trenton, N. J., to run Kittleman of Kansas, McComb of Iowa, Johnson of Allentown, N. Y., Hurst of Hazelton, Pa., Smith of Pittsburg, Quirk of Canada, Harmon of St. John, N. B., or any man in America a 75 or 100 yards race for not less than $250 a side.

JOHN MAXWELL and Morgan's unknown are matched to run two miles, for an announced stake of $500 a side, at the Cincinnati Baseball Park, on Nov. 24. Maxwell is believed to be a well-known runner from Pennsylvania, whom the unknown, whoever he may be, will find the hardest customer he has yet encountered.

FRANK W. WESTERVELT, O. N. Whipple and C. E. Whipple of the Springfield Bicycle Club started from Springfield, Mass., at 4.30 A. M. Nov. 18 and rode to the United States Hotel in Boston, arriving there before 7 P. M., or in less than 14½ hours. The cyclometers registered 101 miles for 12h. 30m. actual riding time.

ED. BIBBY again defeated with ridiculous ease an alleged French wrestler named Mamou at Irving Hall, this city, Nov. 16. It was simply one of those "make-believe" contests with which the public have been made familiar by the wrestling fraternity, but the managers failed to bamboozle the public this time, not enough being taken in to pay expenses.

STEPHEN CULHANE of Chicago vanquished Walter Grand of Ottawa, Ont., in a 25-mile walking match for $250 at Winnipeg, Man., Nov. 10. Time, 4h. 15m.

"RUNS" will be had by the New York Hare and Hounds Club, American Athletic Club Harriers and the Williamsburg A. C. Hare and Hounds on Thanksgiving-day.

GEORGE D. BAIRD, American A. C., has been appointed official handicapper of the N. A. A. A. A., in place of Wm. McEwen, resigned.

H. SARGEANT of the Essex Bicycle Club is credited with having recently ridden thirteen and three-quarter miles in an hour on the roads roundabout Orange, N. J.

MESSRS. MEAD, Harris and Brown of the Roseville Bicycle Club and Sargeant of the Essex B. C. rode from Newark, N. J., to Greenwood Lake and return, one day last week.

JOSEPH BATTIN of Elizabeth, N. J., aged eighty years, takes his exercise on a Victor bicycle.

CHAMBERS' HANDICAP.—A large number of entries have been received for the all-American 135 yards pedestrian handicap to be run at Pastime Park, Philadelphia, Nov. 26 and 29, for prizes of $350, $75, $50 and $25. Among the short start men are Fred Rodgers, W. Broadbent (late of Oldham, Eng.) and Archie McComb, each 3 yards start; James Quirk and Gus Carruthers, 5½; Thos. Fitzgerald, 6; John Nelson and Mike Donlan, 7. A. Chambers will be referee, and Wat Booth pistol-firer.

THE RING.

SULLIVAN vs. RYAN.

The John L. Sullivan Combination, by special permission of Mayor Harrison, gave two exhibitions in Chicago, Ill., at the Madison-street Garden, Nov. 16, 17, to big business. Paddy Ryan and Charley Davies were in town when they arrived, having been called back from Utah a few days previously, and on Nov. 17 an agreement was signed whereby the scene of the projected glove-contest between Sullivan and Ryan is transferred from Boston, Mass., to San Francisco. The champion desired the change, as he does not expect to be in Boston before Spring, and, as he was willing to divide the receipts equally with Paddy, the latter willingly consented. Sullivan preferred a contest the terms of which were that he should take all the receipts if he knocked his man out in four rounds, and Ryan was to have all in case he didn't; but that wasn't what Paddy and his manager were looking for, and they respectfully declined. They are to spar four rounds, each of three minutes' duration, with one-minute rest, and a man down to get upon his feet again, unassisted, in ten seconds, in San Francisco between Jan. 22 and Feb. 23, 1884.

THE GLOVES IN TROY.—A cockpit in West Troy, N. Y., was the scene of a soft-glove contest Nov. 15 between Jake Munday of Troy and Wm. Taylor, better known as "Roscoe," of West Troy, both colored. Taylor weighs 132lb, "Roscoe" 146lb. Both are of low stature. The fight was for $45 a side and door-money. Marquis of Queensberry rules were imagined. The fight began at 10.30 in presence of about 100 spectators. No great amount of science was shown. In the eighth round the ring was broken by the excited crowd, and the referee yelled "Time!" In the ninth round "Roscoe" was knocked down seven times. In the tenth and last round "Roscoe" was badly worsted, and was unable to respond to the call for the eleventh. Time, 40m.

BILLY HUSSEY proved too tough a customer for Billy Mulhall in an off-hand glove-fight on Long Island on Saturday evening, Nov. 17. Mulhall and Gus Heitner were to have mauled each other that night, but the latter failed to carry out his part of the programme, fearing police attentions, and forfeited to Mulhall, after which the scrap with Hussey for $50 a side was arranged by way of consolation for the disappointed ring-goers. Five rounds were fought in twenty-three minutes, when Mulhall gave in, a badly beaten man. Hussey got off easily.

BEN MAY polished off "Prof." Stubbs in a glove-contest for a small purse at "The" Allen's sporting-house early on the morning of Nov. 13. Although the conditions of the combat were that each round should be limited to one minute, with thirty seconds breathing-time, yet Stubbs tired of the game at the end of the fourth round—a fact which many thought evinced a lack of pluck. May was acquired by Andy Hanley, while Nexey waited on Stubbs. John Files was referee and Bob Farrell held the watch.

BOB FARRELL'S EXHIBITION at the West-side Germania Assembly Rooms, this city, Nov. 13, was well attended, and a fairly-good show was given. Mike McAuliffe and the beneficiary wound up in easy fashion, it being announced that owing to illness Mike would have a friendly spar only, instead of try to win "them fifty."

A RING-FIGHT for $250 took place recently near Liverpool, Eng., between men hailing respectively from Warrington and Manchester, the latter winning in thirty two minutes, sixteen rounds having been fought. The loser had two ribs broken.

MIKE MCCOOL, the retired heavyweight pugilist, was at last advices lying ill with bilious-fever at the Charity Hospital, New Orleans, La. He contracted the disease while working in a sugar refinery at Plaquemine.

THE ARTICLES for a coming glove-fight in San Francisco, Cal., contain a clause which stipulates that "all fouls are barred." We presume, therefore, that biting, gouging, kicking and other methods practiced by the rough-and-tumble fighters will be admissible.

JOHNNY CLARK continues to do a thriving business at the Olympic Garden, Philadelphia, where boxers, etc., with reputations for ability can always secure engagements.

THE TRIGGER.

RIFLE TOURNEY.—The associated rifle clubs of Newark, N. J., opened their annual tournament at the Freilnghuysen Range Nov. 19. The following clubs are entered for the championship: Essex, Freilnghuysen, Plymouth, Celluloid, Domestic, Nameless and Warren. Teams consisting of ten men each will represent the above clubs, and only one team is allowed to shoot on one evening. The Plymouth was the first team sent to the butt, and the following score was made: Pollard, 45; J. Somers, 43; Bude, 43; J. McCullum, 41; G. M. Townsend, 41; C. H. Townsend, 45; H. Greeve, 40; H. Leibe, 41; P. L. Sommers, 43; G. Kinney, 43. Total, 416.

THE CARTERET GUN CLUB held a shoot for a silver cup presented by Alfred De Cordova at their grounds at Bergen Point, N. J., Nov. 17. Thirteen members participated, the conditions being to shoot at ten birds each, handicap rise, and the result as follows: F. Sands (31 yards rise) and C. Lawrence (27) killed nine each; W. D. Haven, eight; Alfred, seven; S. Redmond, six; Brown, five. In shooting off the tie Sands killed two more birds and Lawrence one, the former taking the cup. Referee, E. G. Murphy. Time, 1h. 3m.

CHARLES REED of Scranton defeated George Givens of Easton, Pa., in a pigeon-match at the latter place Nov. 14, he killing nineteen birds to Givens' sixteen out of twenty-three shot at. On the day preceding Givens had beaten Reed in a similar match. The stakes were $200 a side on each match.

TWO TRAP SHOOTS took place between Miss Annie Oakley and John Long at Danville, Ill., Nov. 13, 14, resulting thus: Glassballs, 20 each, 18yds. rise—Oakley, 18; Long, 15. Live pigeons, 10 each, 21yds. rise—Long, 8; Oakley, 6.

CAPTAIN MCELHENNY of San Francisco, Cal., and Sergeant Seymour of the U. S. Marine Corps, on Nov. 4 shot a rifle-match at Vallejo, Cal. Each man fired forty shots, and McElhenny scored 166 out of a possible 200, to 165 by his opponent.

SERGEANT EDWARD HOVEY in practice-shooting, 200 yards, off-hand, without sighting shots, using a Sharp's military rifle, six-pound pull, made 228 points out of a possible 250 at Shell Mound Park, San Francisco, Cal., Nov. 4.

BILLIARDS.

IN ROCHESTER, N. Y., Nov. 15, Dion beat Sexton by 250 to 34 at straight-rail, the winner's best runs being 158 and 76 (average, 35.5-7), and the loser's 15 and 9, and also beat him at cushion-caroms (100 to 801), the winner's best run being 20, and the loser's 22. Dion's average was 5. They played at Brunswick Hall.

A SECOND-GRADE CAROM-TOURNAMENT is to be inaugurated Nov. 26 in the St. Louis room formerly managed by Mr. Mussey. The sum of $180 is divided into seven prizes. There are special prizes of ten dollars each for best run and best average.

THERE WAS a large attendance at the opening of Charles E. Mussey's room, formerly Brown's, Madison street, Chicago, on the night of Nov. 17.

ONE OF THE H. W. COLLENDER CO.'s tables, of the pattern known as the Union League, has been ordered by the President of the Mexican Republic.

IN OUR REGULAR BILLIARD COLUMNS, on an outside page, will be found McLaughlin's proposition for a match with Heiser, and the latter's response.

AT JOHN GLEASON'S room, Nov. 19, Bell the amateur made a run of 32 at cushion-caroms.

LOUIS SHAW is this week to give two exhibitions in Hoboken, N. J., and the same number in this city.

AN ERROR in our table last week credited Kuntzsch of Syracuse with but one victory in the Port Richmond, N. Y., tournament, although our table of the prior week had given him two. He beat Shaw and Van Buskirk.

FREY AND KING are to give an exhibition on the night of Nov. 21 at the rooms of the Williamsburg Athletic Club, where a tournament of its members is now in progress.

"THE CINCINNATI KID" is here. At Bath, L. I., night of Nov. 19, he and Lambert played a match at ball-pool for $50, and Guinea, otherwise known as "The Kid," was beaten by 11 to 4.

THE BATH POOL TOURNAMENT promises to interest the Long Islanders. In the opening game, played Nov. 19, Frey beat Roscoe Conkling by 11 to 3, and Lambert beat Soule by 11 to 5.

THE TURF.

BRIGHTON BEACH RACES.

The weather on Monday, Nov. 19, was clear and warm, and, as the card presented by the management of the Coney Island track promised fine sport, there was a large attendance. The track was in excellent condition, and the four events brought to the post forty horses. Purse $250, for horses that had run here without winning during the season, $50 to second, seven furlongs—L. C. Chase's Gouverneur (114, Henderson, the favorite) first, in 1:31¾; Blue Peter (93, A. Walker) second, by a length; Buckra (114, Williams) third, by two lengths..... Purse $250, for three year-olds, $50 to second, selling-allowances, a mile and a furlong—J. E. McDonald's Polonia (97, Purcell) first, in 1:59¾; Harpooner (97, West) second, by two lengths; Bonairetta (92, Rayford) third, by half a dozen lengths..... Purse $250, for all ages, $50 to second, selling-allowances, one mile—G. B. Walter's Itaska (96, J. Caldwell, the favorite) first, in 1:44¾; Dizzy Blonde (104, Hunt) second, by a head; Charley Kempland (101½, Grant) third, by two lengths..... Purse $250, for all ages, $50 to second, a mile and a furlong—L. Graham's Brunswick (106, J. Caldwell) first, in $1:57¼; Wandering (92, Church) second, by a head; Mike's Price (92, Cowal) third, by two lengths. Barney Aaron (108, H. Walker) was the favorite. This was the ninety-eighth day's racing at Brighton this season, and four events are announced for decision every day this week, while, should the weather continue fairly good, the sport will be kept up till Thanksgiving-day at least.

THE PACIFIC BLOODHORSE ASSOCIATION

held a meeting in San Francisco, Cal., Nov. 6, at which the secretary's report was read, showing the receipts from all sources for the two years ending Oct. 31 to be $21,624.35 and the disbursements $21,577.85, leaving a balance on hand of $46.50. The Association, it was shown, had been forced to take advantage of the clause in its rules which provides that added money shall be paid only in proportion to the receipts, so meagre has been the patronage extended by the public. The average receipts at the four meetings did not reach $500 for each day's racing, despite the liberal support given by the press. The members are not altogether discouraged, however, but hope for better things in the future. The following officers were elected: President, James V. Coleman; first vice-president, Henry Schwartz; second vice-president, Col. C. Dorsey; secretary, Joseph Cairn Simpson; treasurer, P. A. Finigan; trustees, J. B. Haggin, P. A. Finigan, Theodore Winters and William Boots.

DURING A RACE at Brighton Beach Nov. 19 the horse Harry Mann stumbled and fell, and Delilah (the favorite) and Shelby Barnes fell over him. Askey, who had the mount on Mann, was badly hurt about the head and shoulders.

CRICKET.

THE MANHATTAN CLUB.

The annual meeting of the Manhattan Cricket Club of Brooklyn was held at the Pineapple Shades, in Pierrepont street, on the night of Nov. 16, when officers of the club for 1884 and other business of importance was transacted. The reports of the officials of the club for 1883 were presented, and they evidenced the fact that the club had been better managed the past season than for several years past, the treasurer reporting a balance in hand with all debts paid. The election for officers resulted in the almost unanimous choice of the following efficient corps of officials for 1884: President, Jas. White; first vice-president, W. Mackenzie; second vice-president, W. M. Mathews; secretary, L. A. Mackintosh; treasurer, L. Love. An effort was made to place Mr. Hosford on the list of officers, but this veteran of the club, who has seen seventeen years of official service in the club, insisted upon being placed on the retired list. The election of the Executive Committee added Messrs. Coyne, Squance, Hulbert and Hooper to the committee, the other five consisting of the regular officers of the club. This committee selects the Match Committee for 1884. Messrs. Stewart, Love and White were appointed a special committee to obtain an act of incorporation; and another special committee, consisting of Messrs. Swansea, Lendrum, Morris and Mackintosh, was assigned the work of inaugurating a State Cricketers' Association. The delegates appointed to attend the cricketers' convention were Messrs. White, Lendrum and Love. On motion it was proposed to amend the constitution so as to elect the match committee directly by the club. After thanks to the retiring officers the meeting adjourned. The treasurer in his report commended the services of Jones, the ground-keeper, who has proved himself the best man for the position the club have yet had, he being a good "coach," temperate in his habits, and industrious and courteous.

SPORTING NOTES.

.... The quickest divorce-time on record was made in Chicago, Ill., Nov. 7. Mrs. Lulu Scannell filed a petition for divorce from Burt R. Scannell at 9.45 A. M. At the same time the defendant waived all service, summons, notice and other formula. At 10 o'clock the case was before Judge Smith. At 10.25 the decree was granted. The entire transaction occupied forty minutes. "Go West, young man!"

.... The new fish-hatching house at Caledonia, N. Y., is finished, and spawn is being taken from the various kinds of trout. Last year a quantity of German trout ova was sent over by the German Fishery Association, and an unusually good percentage was hatched, all of which are doing finely.

.... Dr. Rowe of Chicago has entered the following setter puppies in the English Kennel Club's Derby, to be run at Horseheath, Eng., early in May, 1884: Pegman, Pegmattle, Pegrowe, Pegasean, Peg Second, Pegomancy and Pegnan. Their dam, Marchioness Peg, will also be sent over to run in the All-aged Stakes. The Doctor ought to peg out pretty well with this lot.

.... The Bachelors' Winter Tennis Club of Baltimore, Md., are back in their old quarters, at the Biddle street Skating-rink, the asphalt floor of which has been whitened and the interior provided with electric lights.

.... The Baltimore (Md.) Schuetzen Corps on Nov. 7 elected the following officers: President, Adolph Martini; vice-presiment, William Schnauffer; shooting-masters, Carl Struth and F. Brandau; secretaries, Charles Myohl and George Bunnecke; treasurer, H. H. Vonderheide; comptroller, J. J. Requardt; directors, G. Leimbach, Rudolph Lupus, Henry Quast, Capt. P. P. Travser and J. Hilts.

.... John Silva of New London, Ct., owns a profane parrot which is said to be also an accomplished dancer. One of her strangest peculiarities is to strip off her gay plumage every Fall, leaving her brilliant head and neck-gear, which her eagle beak cannot reach to pluck.

.... A boy in Georgeton, Del., recently won a wager by eating an A No. 1 mackerel just taken from the brine-keg. The fish measured 14x7in., and a gallon of water was required to allay the boy's thirst after eating it.

.... A buffalo fish weighing seventy-two pounds was recently caught in the canal near Louisville, Ky.

.... Mortimer Donsher, the last surviving brother of a family remarkable for longevity, died in Derrynan, Minn., Nov. 10, aged 121 years. Donsher's mother died in her 101st year, his oldest brother at the age of 108, and another 117 years 7 months and 20 days. The father was the shortest lived of the family, having died at 83. He was a remarkably healthy and active man, never having been really sick.

.... John Waffen won a dollar bet by drinking fifteen "slugs" of whiskey in as many minutes at Cleveland, O., Nov. 15, but he expired in agony shortly afterwards.

.... Captain F. J. Thompson, well known to Anglo-Indians for his passion for sport, which had gained for him the sobriquet of "Shikari Thompson," died recently at Simla, India. During the past thirty years he led for the most part a solitary life in the jungle, supporting himself mainly by the produce of his gun.

.... The Grand Jury at Dallas, Texas, recommend the formation of vigilance committees to suppress gambling.

.... The Kings County Wheelmen and other bicyclists to the number of seventy-five on Nov. 17 engaged in a moonlight ride from the Fountain, at Bedford avenue and Fourth street, Brooklyn, through Prospect Park and return.

.... Smull, the fasting convict, made his escape from the jail at Belvidere, N. J., Nov. 15.

.... A young woman in Pennsylvania, having married her brother's wife's father, is now her brother's mother-in-law.

.... Over five hundred guests on Nov. 17 enjoyed the twenty-eighth annual game-dinner given by John B. Drake at the Grand Pacific Hotel, Chicago, Ill.

.... A small fish of the spotted ray or skate species, having two pairs of eyes—one on the upper and one on the lower side—was recently caught at Kendal, Eng.

.... Formal protests were made against many of the decisions rendered by the judges at the International Fisheries Exhibition. It would be strange, indeed, if such were not the case.

.... Pike County, Pa., in its northeastern and southwestern sections, is now uncommonly full of deer.

.... In a rat-killing contest at Trenton, N. J., the winner destroyed five rodents in the rather slow time of thirty-five seconds. Jacko has a record of twenty-five in 1m. 28s.

.... A Texas turtle, weighing sixty pounds, is alleged to have been blown from a river and landed in a distant field during a recent tornado.

.... Joseph Weber, the successful quail-eater, was banqueted at Al. Young's boat-house, near Pittsburg, Pa., Nov. 14. About twenty-four guests partook of the good things provided, and Mr. Wolf, who made the wager against Weber's success, was the host.

.... The Myopia Hunt Club had their first allered fox-hunt this season from Clyde Park, Boston, Mass., Nov. 15. Nineteen started, and they were on the go about seven hours. They failed to scent any game, although foxes were said to be plentiful in the section ridden over.

.... Shad, which were planted in the waters of California a few years ago, are naturalizing themselves along the whole Pacific coast. They are now caught in Puget Sound, and, the *Alta* believes, will soon frequent every river and harbor between San Francisco and Alaska.

.... The summons in the libel suit of the Central News against *The London Sportsman* because the latter charged the Association with issuing bogus news was dismissed Nov. 15.

.... A vessel arriving at New Bedford a day or two ago brought an eagle which alighted on the masthead when the vessel was 1,500 miles from any land.

.... During a foot race at Lee Driving Park, Wilkesbarre, Pa., Nov. 15, William Surtees of Pittston and Alired Jones of Nanticoke quarreled, and the former fatally shot the other.

.... A toreador was gored to death during a bull-fight at Guanajua, Mexico, Nov. 16.

.... J. H. Raymond, a one-armed man, and his partner Rhodes are said to have killed and shipped to Eastern markets 7,000 geese during the present season.

.... Bush hunters who have been in the habit of making $10 to $20 per week by shooting partridges in Maine for the Boston market are dismayed at the recent confiscation of game in transit.

.... In a polo-match on roller skates at Boston, Mass., Nov. 15, the Bay States of Chelsea beat the Stars of Salem by three straight goals in 9m. On the following day they also defeated the Waltham Club at Waltham three straight goals, in 9m., 5m. and 32m. respectively.

.... A cougar measuring eight feet in length and built in proportion was recently killed near Walla Walla, W. T.

.... Breeders and importers of percheron horses met in Chicago, Ill., Nov. 15, and decided to recognize the American percheron stud-book as the standard authority, and its editor was directed not to admit to registration after the present year any imported horses except those registered in the percheron stud-book of France. Daniel Durham was elected president, J. H. Bowman secretary and treasurer, and one vice-president was chosen from each State.

.... A partridge, white in color, with the exception of two small brown feathers on the back, was recently killed by W. H. Moore on his plantation in Alabama.

.... Last week the shipment of 2,000 sheep from Canada to England was prevented by the discovery that fourteen of them were affected with a contagious disease known as "scab." The whole lot were sent to the diseased animals' wharves by a stringent regulation of the Government.

.... Several duck-trappers were recently fined heavily at Madison, Wis. They have appealed the case, saying that the ducks were captured on ponds and lands owned by them, and on which they pay taxes.

.... English pugdogs, fashionably bred and correct in color, etc., are advertised for sale by Geo. H. Hill.

.... Startled by the crack of John Warren's rifle, two deer who were browsing about 150yds. apart near Hockley, Texas, started at high speed directly towards each other, and collided with such force that both were killed.

.... *The Wheelman*, a monthly magazine deserving the favor with which it has been received by 'cyclists, has combined with *Outing*, both names being retained.

.... Pie-eaters to the number of thirty-three participated in a competition for three prizes at J. M. Gusky's, Pittsburg, Pa., Nov. 16. Each contestant tackled ten pies, eight inches in diameter, and weighing fourteen ounces apiece, and Ben F. Buzzard won by stowing away 6¾ pies; C. Parsons second, 6¼; and T. Wellmott third, 6.

.... Rosa Bonheur, the celebrated horse-painter, is suffering from cancer, and at last accounts was about to undergo a dangerous surgical operation.

.... The men sent to the Western lakes by Seth Green have returned, bringing with them about four millions of fine impregnated salmon spawn.

.... Miscreants have caused the destruction of large quantities of mallard, gray and teal ducks by scattering poisoned food on the Bayou Labranche, a favorite resort for the sportsmen of New Orleans.

.... While fishing in the Savannah River a darky hooked a shark, which pulled him out of his boat, but he managed to get ashore with nothing worse than a gashed leg, the tackle being left in possession of the shark.

.... Two men named Boardman and McFaul recently killed two black bears in two days while hunting in Arizona.

.... R. Purcell of Erie, Pa., found in the stomach of a three-pound whitefish a bullet weighing 336 grains. The bullet is recognized by George Foster, a veteran of the War of 1812, as of the same size and shape as those used by the Erie patriots against Britishers.

.... George Williams, while swimming in Lake Pontchartrain, grasped the jaw of a sawfish floating near him, and broke it by giving it a wrench. The saw was 38 inches long and had 42 teeth.

.... Fred Stevens of Flushing, L. I., on Nov 14 devoured thirty-seven full-grown doughnuts in less than an hour, thereby winning a wager. That they interfered with his digestion is not surprising.

.... About 2,500,000 shad fry have been turned into the Connecticut River from the hatching-houses at Poquonock, Ct.

.... A contest at picking up potatoes was indulged in by roller-skaters at Passaic Island, Paterson, N. J., Nov. 16.

.... A golden eagle measuring nearly 8ft. from tip to tip, and weighing 15lb, was shot Nov. 8 by Louis Melcher near Dry Creek in California.

MIKE MANSELL has signed with the new St. Louis Club for 1884. President Lucas, as a guarantee against Mansell being black-listed by the Alleghenys, has contracted to give him $250 extra with which to fight the case in the courts, and also agrees to proceed against the Allegheny managers in a suit to recover damages, as he has been advised the club would be liable.

GORE'S COMBINATION defeated the St. Louis team Nov. 18 in New Orleans, La., by a score of 5 to 1, and thus reversed the result of the preceding contest.

MY IDEAL ACTRESS.

WRITTEN FOR THE NEW YORK CLIPPER.

'Tis grand indeed a maid to see
E'er perfect, true, in form,
With disposition kind and free,
And heart that beats e'er warm;
Who thoughts of evil ever scorns,
Protected by her charm
Of innocence that doth adorn,
And guard her well from harm.

One who has past 'most through the world,
In every city been,
While others have been backward whirled,
She would remain the queen
And princess of the art divine,
And study well the art,
And laurels round her ever win,
And pleasures, too, impart.

One who temptations casts aside,'
And whom the gods adore,
As she o'er Life's wide stage would glide,
And find great fame in store;
One who could fill a poet's dream
Of loveliness complete,
And make the souls with pleasure beam
Of those whoe'er she'd greet.

True, hers must be a countenance
Of the soft and creole white,
With look of purest innocence
And eyes e'er full and bright;
With hair that shines as brightest gold,
Angelic, too, her style,
That heart of stone it would unfold
And draw from it a smile. WM. GEO. ROSS.

Woodstock, Ont.

A STARTLING SCHEME.

A TALE TOLD BY THREE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.
(All Rights Reserved.)

PART III.—THE DETECTIVE'S STORY.

CONTINUED.

The next morning I received my railroad passes, and with money enough for all ordinary emergencies I took train for the West. The journey out was rather tedious, but I arrived in due time, and registered my name (of course a fictitious one) at the best hotel. In casual conversations about town, I learned that the young lady was a Miss Lottie Goodwin, that she was universally liked, and that a Mr. Berwick, the chief clerk of the hotel where I was stopping, had interested himself warmly in her behalf.

I believe in co-operation, so after supper I offered this same Mr. Berwick a cigar, and, he being of a cheerful, chatty disposition, we were soon talking away "hammer and tongs" on all sorts of subjects. In time I led up to the Coleman case, stating that I had read something of it in the newspapers, and asking if this wasn't the hotel where the murder had been committed. I had him on "a hard track," as the sporting men say, and let him trot along on what was evidently a favorite subject. If you want to be popular, be a good listener. I listened, and in less than five minutes my ears had convinced me of one thing regarding Mr. Berwick. He was dead in love with Miss Goodwin!

Well, all the better. He would make the more reliable ally. When he had pretty well exhausted himself and the subject I said:

"You state that you and this young lady have talked the matter over and surveyed it from all points? Have you ever entertained the idea that Mr. Coleman committed suicide?"

"Yes, that has occurred to us both. But it doesn't seem at all likely. Mr. Coleman, as I understand, was not of an imaginative or moody disposition, and had but little affection for anyone. Such people, I think, do not take their own lives. There is no motive discernible."

"You believe in the young lady's innocence?"

"Thoroughly."

I accepted a cigar from his case, and as I did so said:

"Isn't it possible that the body was that of someone else, and not of Mr. Coleman at all?"

He was startled, I could see, and looked at me in a dumbfounded kind of way. Then he replied:

"No; it was fully identified by his former wife and others."

"But the features were burned so that they were unrecognizable."

"How do you know this?" he asked.

"And Mr. Coleman's life was insured for twenty-five thousand dollars in New York," I continued, ignoring his question.

"Who are you?" he demanded, rising from his chair.

"I am a detective, employed by the insurance company to look into this affair," was my answer.

He flushed up to the roots of his hair, and then grasped me warmly by the hand.

"Thank God you are here," he said fervently. "I feel more confident already!"

From this point we thoroughly understood each other, and I have had him go over the whole case very carefully. I stuck a pin here and there, and began to think there was something in my theory after all. I made an appointment with him for the next morning, when he was to take me for an interview with Miss Goodwin, and, having cautioned him to say nothing to anyone regarding my true character, I sauntered away. My first visit was to the porter, whom I found in the boot-room. In the course of a "shine" I tested his powers of conversation.

"How's business?" I inquired.

"Bad, surr. Faith, it takes tin shines till make a dollar, and sum av the boots a foot long."

"I suppose you black a good many of the town-people's boots?"

"Divil a wan, surr. Faith, a tin-cint box o' blackin' an' a twinty-cint brush lasts them for sivinteen years!"

"Is the hotel doing a good business?"

"Only fair, surr. I'm thinkin' that murder hurt us some."

"What murder was that?"

The porter's eyes glistened. Here was a new auditor for the narrative that he evidently never grew weary of telling.

There was little in his story that differed from what I had already heard, and at its conclusion I said:

"So you and your assistant took the dead man's trunk to his room."

"We did, surr. Shure, me shoulder's not got quit yet av the shtrain it got thin."

"And you and your assistant brought it down again when it was sent to his brother's, in New York."

"Faith, I brought it down meself, surr. It was a dale lighter thin!"

Laghter! What did the trunk contain when it was conveyed to the room that made it so heavy? *The body!*

I was in such a heat that I flew into the street and walked rapidly up and down. I was on the right track, I felt sure of it. Everything seemed clear to me. The theory appeared perfect. But to gain the proof! Ah, that was the difficulty. The body was already buried, and was fast mouldering away. But it was not those poor, disfigured remains that could help me now.

It was the living man! Undoubtedly he was in hiding until his brother had secured the money, and then they would meet at some distant place already appointed. Where was he?

It occurred to me that an interview with the Chief-of-police would assist me somewhat, and I called at the station-house accordingly. He received me cordially, and seemed struck with my opinion of the case.

"Your statement about the insurance-money puts the matter in a different light," he said, "and I am glad to think there is a possibility that Miss Goodwin is not a criminal. She appears to be a noble girl.'

"But where do you think he could have got the body? And how about the marks that were on it?"

"He must have been in collusion with someone in a hospital or an institution of some sort. The body was perfectly fresh. So the man could not have been dead a great while, and it could not have come from any distance. I must put my men upon this idea. As to the marks, they were not such as it would be difficult to make by a person who knew just what the marks should be."

"Isn't there enough in this theory of ours to warrant you in allowing the young lady a little more liberty?"

"Hardly. It is only a short time now before the Court sits. Besides, she is treated kindly where she is. She is not in a cell."

I bade the pleasant Major McCartney *au revoir*, devoting the rest of my evening to detailing an account of my progress and mailing it to our company in New York, and then I read the uninteresting daily paper until I fell fast asleep.

In the morning Mr. Berwick and myself drove out to the county jail, and in the matron's rooms (not bad rooms, by any means) I was introduced to Miss Goodwin.

She was very attractive, that was certain, and I did not blame Berwick for falling in love with her. He could hardly have helped it, if he had had as many interviews with her as he said. Her face wore an expression of goodness and nobility that I have rarely found a criminal to wear. This was another point in favor of my theory.

Without seeking to raise her hopes too much, I gave her an outline of what my conclusions were in the case. It was wonderful to see how quickly she grasped my ideas before I had more than hinted them, and how her woman's wit aided me.

"You are right, sir. I am sure of it," she said. "Yours is the only theory that has seemed thoroughly plausible."

Her face rounded out as she spoke, her eyes grew brighter, and the listless, dejected look disappeared.

"Let me help you, sir. I knew Leopold Coleman's antecedents well. I believe him thoroughly capable of all that you have stated."

"Were his brother and himself in easy circumstances?"

"I fancy not. He was always complaining of a scarcity of money. Their business was only on a small scale. Twenty-five thousand dollars would be a fortune to them, I fancy."

"I hope they may get it," I said grimly.

"Can I answer any other questions that may throw some light on this matter?" she queried. "Remember, I shall be working for myself. You cannot imagine what it is to be shut up here, with only one friend in the world."

The tears rose to her eyes as she gazed eloquently at Berwick. He pressed her hand sympathetically. I looked critically at the floor-cloth.

"With Major Cartney's men at work upon the new clue," I rejoined, "and my own efforts turned in the same direction, I don't question that we shall find out enough to warrant the Court in freeing you when the case is brought to their notice."

The interview lasted for an hour, and was productive of much good to all three of us, I am sure.

I spent two days in the little town, following up the trail I had developed, and found several things, which, mere trifles though they were, convinced me that I was working in the right direction. At the expiration of that time I received a telegram from our vice-president, requesting me to hasten home, as it was believed that Leopold Coleman was in New York, disguised and in concealment. The idea of anyone capturing this man but myself I would not entertain for a moment; so, after showing my new-found friends the telegram and joining with them in the hope that the villain might soon be brought to justice, I bade them a temporary farewell, and was soon on my way to the great city.

I arrived at night (without incident), and was surprised to find the company's confidential clerk awaiting me at the depot as I stepped off the train. He handed me the following telegram, dated at Montreal:

—— LIFE INSURANCE CO., Wall st., New York.

Leopold Coleman, for whose death brother claims twenty-five thousand from you, is alive and in this city. Will have him shadowed until you send detectives. Answer quick.

GARRICK GREEN, Theatre.

Here was something substantial at least. My heart swelled with pride, for my theory was the right one after all. Something of my feelings must have been expressed in my face, for the clerk said, as if in answer to me:

"Yes, it *is* good news, isn't it? The Vice is delighted, I assure you. But you must leave to-night for Montreal. There is the train over yonder. It starts in half an hour. Do you want any money?"

"Better give me a little."

He handed me a hundred dollars, saying:

"I have answered the dispatch, which we received to-night long after the office closed, and said that you were on your way. Anything more I can do for you?"

"No. Thanks. Good-night!"

"Good-night, and good-luck to you."

I had time to swallow a cup of coffee and a steak, and then, after securing a sleeping-birth, I settled myself comfortably for the trip. As I wasn't sleepy, I began, as is my habit when traveling, to study my fellow-passengers. The section opposite mine was occupied by two traveling commercial men. I could have told it by their clothing, even if their conversation had not soared high above the rumble of the wheels and the occasional shriek of the locomotive. They seemed possessed of all the modern inventions that make traveling so comfortable. They wore small silk caps, gorgeous slippers rested their heads upon fiery-colored rugs, and reveled in garments of the "loudest" kind and most fashionable cut. They had the conductor in front of them as an admiring auditor, and one of them spoke as follows:

"Yes, sir, the Tough Club ought to have been a great success, and I was devilish sorry when it went up. Phil Drake and I started it. He was president for the first month. We had twenty-five members, and the idea of the association was that every member was to do the most unheard-of and unexpected things in a matter-of-course way. We were to stop short of anything that would send us to jail, but that was all. You can imagine some of the fun. Drake started in at New Haven by falling in a fit, and after six men had groaned and ached and sweat carrying him up four flights of stairs to his room he slipped from their grasp, and, landing on his feet, said: 'Thank you, gentlemen.' It cost him a good deal for wine, but he didn't mind that.

"Then at the Union Depot, in St. Louis, Tom Travers grabbed a big satchel belonging to an old gentleman who was waiting for the train, and when the antediluvian commened to cry 'Murder!' Tom handed it back to him and said:

"'All right. Only I had a satchel stolen from me last week, and I thought that was it!'"

There was a roar of laughter, during which the conductor punched their tickets, fearing, evidently, that they might attempt some "game" with him.

The speaker continued:

"Every member was to report his operations to the president. Whoever had the best record for the month was to take the president's position. Jake Walcott occupied the office during our second month, and got it by a capital bit of work. He was in Minneapolis, and it was on a Sunday. The fashionable church was jammed to the doors. Jake ushered a boy up to the minister's desk just before the service, who requested the dominie to announce that Deacon Allen was wanted outside instantly. The deacon fell out through the door with his hair on ends from fright, and was buttonholed on the steps by Jake.

"'It's all right, Deacon,' said Jake; 'all I wanted to know was if you could lend me some tobacco?'

"Jake lived two days in the swamp, and escaped from town on a cattle train."

"What did you do to keep up your end?" asked the conductor.

"Oh, a few little trifles. I never saw a young fellow talking to a girl but what I'd say: 'Hello, Jim, how's the wife and baby?' In Boston I passed myself off as Stanley, the African explorer. My hair was quite long and I was rather sunburned, as I'd just arrived from Havana. Well, sir, I was wined and dined, feted and bouqueted, and owned the city for a few days. But somebody had to give it away and I lit out."

"What broke up the organization?" said the conductor, who seemed deeply interested.

"Well, Pete Murray was the cause of its dissolution. It appears that he caught onto an old fellow out in Wisconsin, who not only wouldn't buy any goods, but made things worse by threatening to kick him out of the store. Now, Pete's a modern Chesterfield, as everybody knows, but he couldn't stand this sort of thing, and swore revenge. Besides, he thought it would be a good item for the club. While he was chinning the old man and getting all the abuse I've mentioned, he looked into the back-yard and happened to see a garden-hose lying on the ground. His mind was made up in a minute. He waited till the old fellow had gone to experience-meeting, or something of that kind, that night, and then Pete hired a nigger, and the two of 'em climbed the fence and got into the back-yard. He told the nigger that he'd eat his liver if he ever breathed a word of the matter, and the nigger vowed he hoped to go liverless to the Potter's Field if ever he said a thing. They thawed out the hose (it was bitter cold weather), and fixed it so that the water ran freely. Then Pete bored away at the keyhole of the back-door till it was big enough to admit the nozzle of the hosepipe, and trained it so that it would throw a stream on the bed when the water was turned on. The old man slept back of the store. They waited two hours in the cold before the old fellow got home. He came in the front way, luckily, and after he'd tucked himself in all snug Pete turned on the water and he and the nig skipped over the fence. Pete swears that the old man's yells woke the whole town. The nig enjoyed it so much that he told it to somebody, and so it leaked out. Pete was arrested, and it cost the club over two hundred dollars to square the thing. So we gave up the whole business."

I took a cigar from my pocket and strolled into the smoking-car. The atmosphere was almost suffocating, but I was pretty well used to the fumes of tobacco. So I found a seat and added my contribution to the general fund. A dozen varieties of smoke-producers were hard at work, from the rank and foul-smelling clay pipe to the fragrant and delicate Havana cigar. In a corner by the wood box rested a huge bass viol, and I was not long in discovering that we had a "show" on board—a minstrel troupe, as I afterwards learned. Half a dozen young men wearing "stove-pipe" hats and with a weary expression of countenance were scattered through the car, smoking, sleeping and playing poker, an ulster spread upon their laps serving for a table. Their faces shone as if from a fierce friction (probably necessary in removing their burnt-cork), and they all had a general appearance of having rushed into their clothes to catch the train. Nearly all wore diamonds or some piece of valuable jewelry, and they had a kind of air as of "knowing it all." Two of the company, evidently manager and agent, occupied the seat in front, earnestly engaged in conversation.

"How was business last week?" asked the latter.

"Bad, very bad," replied the other gloomily.

"Bad? Why, the boys all say the house looked full."

"The boys," repeated the other contemptuously. "Did you ever know a performer who could tell anything about a house? They don't allow for 'dead-heads' or anything else."

"I didn't give out any 'dead-heads' except what were necessary," said the agent hotly.

"You didn't, eh? Why, fifty-six of your passes came in at one performance."

"I don't believe it," returned the other. "I'm very careful about my passes."

"I dare say! But I notice that six girls came in on three double passes of yours, and all marked 'properties.'"

It may have been my fancy, but I thought the agent colored up a little at this.

"Well, good or bad," he said sharply, "I've got to have fifty to-night."

"Fifty what? Cents?"

"No, dollars! My wife has telegraphed me twice from New York, and I must have the money."

"Well, I haven't got it, and that settles it. I'll see what the house is to-morrow night. How many railroad tickets did you buy?"

"Twelve."

"And we've got fifteen people! Well, I guess the conductor'll stand it."

But the conductor wouldn't "stand it," despite the confidential winks and whispers of the manager. So the latter was fain to dive deep into his cash-box, but I have no doubt felt the sweetness of revenge in paying the railroad official in "nickels" and ten-cent pieces, much to the latter's disgust. Then the duo resumed their conversation.

"Those towns last week wern't billed at all," said the manager.

"That's cause I hadn't printing enough," answered the agent.

"The other companies billed me out of town."

"Why didn't you work the papers?"

"So I did! I went to the offices so often that the newspaper men got sick of me. It cost over four dollars of my own money to treat 'em."

"I guess that's the item you put in your expense-list—new paste brush four dollars," said the manager grimly.

I grew weary of this conversation and took a seat elsewhere. But go where I would the talk was still of the "show business." I learned many singular things from the chatter of those about me. One was that performers are even more superstitious than sailors. No man would dare play a yellow clarionet in a minstrel company. Such an attempt is always the precusor of ruin. No "showman" will walk under a ladder! To let a "dead-head" or a woman into the theatre before a male paying customer has entered means a bad house. To sing "Macbeth music" (except when performing that play) means the positive dissolution of the company with which the singer is connected! The danger from meeting a cross-eyed woman upon Monday morning can only be averted by turning around three times and expectorating! For actors to enjoy a play at rehearsal is generally the proof that it will fail, etc., etc.

These and many more absurdities of the same kind I listened to, until my drooping eyelids warned me that I had better retire. So, picking my way as best I could through the forest of legs and feet that were entwined around the seats in the most fantastic fashion, I returned to the sleeper.

Here a transformation-scene had taken place. Nearly all the berths were made up, and from one or two proceeded diabolical snores. Luckily, my berth was some distance from this disturbing element, and I was soon reclining in it, but, alas! not to sleep. An earnest conversation was being carried on in the berth above mine, and, as we were running on a very smooth track, every word (uttered by the female in a whisper that seemed to penetrate my very marrow) could be plainly distinguished.

"John, I know there's goin' to be an accident."

"No, there aint."

"Just see how this car sways! Why didn't you buy a whole section?"

"Wern't none left."

This was a whopper, and John knew it.

A silence of a few moments. I uttered a faint thanksgiving, but I was a little premature.

"John!"

"What?"

"John, I'm impressed that somethin's goin' to happen."

"Ann Belinda, don't be a fool. The only thing that can happen will be the conductor putting us out for making a noise."

"John, we may be on the verge of eternity, and I want you to answer me one question. Did you ever really make love to that girl from Pepperill?"

"Never in the world," answered John, at this time evidently wide-awake.

"Well, anyway you took her walkin' on the Common and treated her to icecream, and Miss Patcher, my dressmaker, told Miss Ball that Miss Bradley had heard from Luther Pease's wife that she met you two at the Museum!"

"So she did," answered John; "but the Pepperill girl dragged me in there. She had the tickets—I didn't pay nothin'."

"Oh! Do you think she was pretty?"

"I did till I met you," replied the diplomatic John.

"O John!"

I stuffed my pillow against my ears and heard no more. I reached Montreal without incident, and was driven directly to the theatre, having first ordered my baggage to be sent to the principal hotel. There was a rehearsal going on, and I found Mr. Green, the person of whom I was in search, without difficulty. He was a pleasant-faced, middle-aged gentleman, but wore an expression of discontent upon his countenance, the cause of which I ascertained soon afterwards.

"Won't you be seated?" he asked, after I had given him my card. "I have one more scene to rehearse, and then I shall be through."

I seated myself upon what was evidently a wardrobe-trunk, just inside the stage door, and looked about me curiously.

Several shabby-looking scenes were leaning against the wall near by; the back of the stage, which was all I could see of it, seemed a yawning chasm of open traps, mysterious stairways, etc., and far up amid a perfect wilderness of ropes men were walking in the most reckless manner. The dismal strains of a single violin came from the front of the house, and the general effect was anything but cheering.

While I was contemplating all this, my attention was attracted by a handsome young man, with keen black eyes, dark curly hair and an aristocratic face, who was dressed in elegant style. He came from behind the scenes and tapped the stage-doorkeeper familiarly on the shoulder as he said:

"Pat, don't stick my letters up in the rack any more. I don't care about having my wife get 'em."

"Why, you've always told me to give them to your wife, Mr. Davis."

"Yes, I know; but I've changed my mind. It won't do just now."

"Faith and ye'd ought to have spoken sooner, then, for she came and got three this morning!"

"Three this morning! Good Heavens!"

"Yes, and one was perfumed and in a lady's hand, too!"

"A lady's hand—the Devil!" gasped the actor as he flew through the door into the street.

The doorkeeper turned to me and winked.

"I'm not so sure about the lady's hand and the perfuming," he said slyly, "but I think it very likely. He ought to be ashamed of himself, with the pretty wife that he has."

"So he ought," I assented; "but after all actors are exposed to a deal of temptation."

"Well, you're right. I don't believe people in general have any idea what fools girls make of themselves about actors. There's less of it here than there is in the States, to be sure, but that isn't saying much. Why, there's certain "stars" that play here to whom the women write dozens of letters. Some of them come right here to see their "mashers," too, and it's funny to notice how they act. If the men weren't much better than folks generally give them credit for being, there'd be ruin in many an elegant family in this town."

"I've no doubt," I said.

"Of course you know ——, the star," continued the doorkeeper, who seemed proud to air his information, "and how well he makes up on the stage? He looks like an elegant gentleman of twenty-five, though he's sixty if he's a day! Well, one day, just as the curtain had gone down on the matinee performance, one of these romantic darlings came here and asked for the 'star.' I knew her by sight as belonging to one of the biggest families in town, and so kept an eye on her. She was as pretty as a pink, and not more than eighteen years old. I told her that I didn't think the 'star' would care to see her, as he was pretty tired; but she wouldn't take 'no' for an answer, so I sat her down where you're sitting now, and she waited. She had an autograph-album and a music-roll and all the other litter that young ladies carry. It wasn't long before I heard his 'nibs' coming. He was just 'hopping mad,' too. The house had been bad, one of the actors had spoiled his best scene by being imperfect, and the old man's dresser hadn't shown up until the third act. Add to this that he was hobbling with the rheumatism, and you may have some idea how pleasant he felt. He was cussin' the dresser in fine style, but stopped as soon of he saw the young lady.

"Mr. ——," I said, "this young lady wishes to speak to you."

He turned to her, and I'm a Fejee if he didn't look seventy-five years old. Some of his "make-up" had got onto his collar, the white bristles were showing on his chin, and his nose shone like a carbuncle.

The girl stammered and then said:

"I'm afraid it's some mistake, sir. I wish to speak to the gentleman who—who—played Romeo to-day."

"Well, I am he," he said grimly.

I shall never forget the look on that girl's face. She was paralyzed with astonishment. The old man noticed it, and it cut him to the quick.

"What did you want?" he said shortly.

In a miserably undecided way she pushed the album into his hand. He came to my desk, and, taking up my pen, wrote as follows:

Wilt thou begone?
—ROMEO AND JULIET. *Scene* V: Act 3.

It was tough; but the old man was in a tough humor.

As he finished, Mr. Green took my arm and we turned into the street. There, with many opprobrious epithets bestowed upon himself and with much painful effort, the actor told me how he had lost the scent of the criminal the night before. This was a startling disappointment to me of course, but it was something to be speaking to the man who had actually seen and tracked Leopold Coleman since his supposed death. I foresaw that I had a busy day before me, and so it proved. After lunching with Mr. Green, I had an interview with Norris, the Montreal detective, but did not find him particularly enthusiastic in the case. The trail had certainly been lost, and effectually, so far as he was concerned. No trace of the missing man had been found. I fancied that the Canadian officer was jealous of my being in the case at all, and it did not surprise me. I had had experience enough to know that the feeling was a natural one. Jealousy has done a great deal in this world in clogging the steps of inquiry, the march of armies, the advance of statesmanship, or even the progress of civilization. It is the offspring of envy and self-interest.

I paid a short visit to Mr. Coleman's late residence in Dominique street, but found nothing to reward my search. The room had been let to a family, and their furniture was already in its place. I made quiet inquiries in the neighborhood, and in the direction that the missing man had taken when last seen, but I could hear nothing of him, either as a negro or as a white man. His disguise he was certain to wash off as soon as it was daylight, for of course in broad day it would be detected. Mr. Green and I had a long talk about the matter. His judgment was that Coleman had taken the alarm and left the city. Possibly he had gone to New York. He was a daring operator, and would no doubt feel safer there than anywhere else. Certainly, all this seemed plausible. If he had known that he was being watched in Montreal (and it was evident that he did know it), he would never be easy while he remained in the city. After thinking the matter over carefully, I telegraphed the situation and my opinions to the company in New York, and in a few hours received a reply advising me to return to that city, leaving an able detective to watch the field in Montreal. The telegram also stated that Coleman's brother had put in an application for the insurance-money, that he had been requested to call in a few days and had gone away unsuspicious. Mr. Green and I went to the police-office together and had an interview with the Chief. He seemed impressed with what I told him of the importance of the affair, and promised to put one of his regular men upon the case, I guaranteeing that all expenses should be paid by our company and a handsome reward given if any new developments were made. I parted with Mr. Green with much regret, but with the hope of meeting him again. He was a fine and honest gentleman and a credit to his profession.

I arrived in New York in the morning, and was soon closeted in our private office, giving to both the president and vice-president a complete account of my movements. They believed, as I did, that it was very possible the criminal was in New York. At my suggestion a watch was kept upon his brother's establishment. As my object is to avoid as many tiresome details as possible in recapitulating the incidents of this case, I will simply say that nothing came of this. If Leopold Coleman was in the city his brother was too sharp to attempt to see him. So here, again, no trail was found. The company seemed to think that they possessed evidence enough to warrant them in refusing to pay the claim, but this did not satisfy me. I wanted the criminal.

Upon the fourth day after my arrival in New York I received a letter from Mr. Green, stating that the new detective believed he had a clue. He had ascertained that letters addressed to Jerome Severn, care of M. Villas, 19 —— street, Montreal, had been delivered to a person closely resembling the man we sought. The detective had been informed of this fact by one of his aids, who, however, having other important business, had not had time to follow the matter up. Care had been taken not to alarm the "go-between," and a close watch was now being kept. Mr. Green suggested that a decoy letter or telegram from New York, purporting to be from Coleman's brother, might be effective. This was a capital idea, and I determined to act upon it at once; so I wrote the following dispatch:

JEROME SEVERN, care of M. Villas, 19 —— street, Montreal, P. Q.—Money paid. Everything right. Will you meet me as agreed? Answer to telegraph office. Particular reason.

ROBERT.

I knew his brother's name was Robert, and took the risk of signing that name. It was four o'clock in the afternoon when I sent a boy to the telegraph office with the dispatch.

At about eight in the evening I strolled around there to see if there was any reply.

The regular operator was evidently away, and his place was occupied by a weak-looking young man with a conciliatory air.

"No answer, sir," he said. "Are you the gentleman who sent the messages to Severn, Montreal, signed Robert?"

I replied yes. I noticed that he said *messages*. I had sent but one!

"Well, sir, your dispatches haven't gone yet."

"Not gone yet?" I echoed.

"No sir, the wires are down between here and Montreal, and won't be in condition for three or four hours. There's been a heavy storm up that way."

"That's bad," said I.

"You can send them by the other line, if you like, sir," he said. "They're all clear."

"Very well. I'll do that."

He handed me two messages and some change, which I pocketed. I was in such a state of agitation that my hand shook as if palsied. No one noticed my excitement, however, and I was soon locked in my own room, examining the two documents. The first was my own message, which I threw aside.

The second was from Robert Coleman himself!

TO JEROME SEVERN, care M. Villas, 19 —— st., Montreal.

Prospects good. Money next week. Remain Montreal till I notify.

Then followed ten words in a cipher that I could not read, and the whole was signed "Robert."

My work was laid out clearly enough. I tore up my own dispatch, and, having studied the other carefully for a few moments, produced the following on a telegraph blank

TO JEROME SEVERN, care M. Villas, 19 —— st., Montreal.

Meet me —— Hotel, Burlington, Vt., Thursday next at two after noon. Don't fail.

Then I added the ten words of cipher and signed the name "Robert." Of course I took great chances in doing this, but detectives always do. It was possible that the cipher-message might contradict the first part of my despatch and betray the whole thing. But if it did not it was almost a certainty that he would come to Burlington, which is only a short distance from Montreal. He would hardly suspect treachery, for who could know of the cipher except his brother and himself?

TO BE CONTINUED.

BARBARA FREITCHIE'S CLOCK.

The little clock that M. B. Curtis used in the last act of "Sam'l of Posen," and which he nightly gave to Mrs. Mulcahey, the needy Irishwoman of the play, with the explanation that when one hand pointed to 12, the other to 10, and it struck 2, it was then exactly twenty minutes past 7, was stolen from the property-room of the theatre at Lancaster on Friday night, and Mr. Curtis offered $20 reward for its return.

"It looked like a cheap, no-account thing," said Mr. Curtis to a *Press* reporter, who met him at the Broad-street Depot as he was going through to Newark, "and I imagine it may have been taken by a couple of boys who were helping my property-man, and who stole it, not because they thought it was of any value, but in a pure spirit of mischief. It was a small eight-day machine, such as you could buy brand-new for $1.50, I guess, and it had its face broken, was pendulumless and had a hole through the back. To look at it you wouldn't think it worth carrying away, but my property-man had instructions to guard it as carefully as he does the forty-three pieces of solid silver we used in our jewelry-store scene in the first act. You will understand my interest in the matter when I tell you that the clock was owned by the celebrated Barbara Freitchie, and came from her now historic house in Fredericktown. On the eventful day when Barbara succeeded in immortalizing herself the little clock was standing on a mantel, striking the hour very possibly, when a soldier's bullet went through it, carried away the pendulum and left its hands fixed at ten o'clock, where they have been kept ever since. Buchanan Reed first owned the clock, but gave it to John W. Norton, manager of the Grand Opera-house at St. Louis, who made me a present of it three years ago. I carried it carefully packed away in a padded box, and was going to give it after this season to the Smithsonian Institute at Washington. But it's gone. I wouldn't take $1,000 cash for it. And now that I come to think the matter over, I wouldn't be surprised to learn that the thief is the same scoundrel who robbed Rhea of the watch the Czar gave her."

At this moment George W. Curtis, brother of the comedian, came up smiling and handed M. B. a telegram, which he read:

"By Jove!" he exclaimed, "they've found it. The manager at Lancaster telegraphs me that he's got it; so I won't have to get a new clock for my engagement at the Arch-street Theatre next week."—*Philadelphia Press.*

BILLIARDS.

McLAUGHLIN vs. HEISER—A POSSIBLE MATCH.

The paragraph in our last issue relative to J. Randolph Heiser's expressing a readiness to play either Joseph Dion or Edward McLaughlin of Philadelphia—the latter of whom, it may be remembered, made the creditable average of 26¼ in a 500-point straight-trail game at the exhibition for the benefit of the National Billiard Association, defeating Dion—may lead to a match. The subjoined correspondence has already taken place:

"NEW YORK, Nov. 17.

"EDITOR NEW YORK CLIPPER: I am in receipt of the following letter from a representative of Edward McLaughlin of Philadelphia:

In reply to the paragraph in THE CLIPPER of Nov. 17, Edward McLaughlin has requested me to write you as follows: He is willing to play you the three games spoken of, viz., 1,000 points at the regular three-ball game, 600 points at the balkline game, and 500 points at the Champion's Game, for $250 a side on each game. The winner to take all and pay all expenses. The games to be played on a 5x10 Collender table. The first to take place about Dec. 15, the second on or about Jan. 15, and the third about the middle of February. All the games to be played in this city (Philadelphia). Mr. McLaughlin has deposited $100 with me as forfeit for the first match.

"The conditions named are acceptable to me, save with regard to the table, as to which it is but right that I should have some voice, the more especially as I am asked to play Mr. McL. in his own city. I will play him the three games in the order named by his representative, at about the times named, and also in Philadelphia, provided that if one is played on a Collender table another shall be played on a United Standard Co.'s table, and that for the third game we toss for choice of these two tables, as well as for the purpose of determining which table shall be used in the first game. The tossing to occur as soon as all the money is up for the three games, which shall be at least ten days before the time set for the playing of the first, after which the match shall be play-or-pay. The balkline in the Champion's Game is to be the usual one of 14x28 inches, and in the other the usual one of eight inches, with the intersecting corner-lines. In proof of my desire to make the match as proposed, I have this day deposited $100 with the editor of THE CLIPPER, who, I suggest, shall be stakeholder. Respectfully yours, J. RANDOLPH HEISER."

On the 17th we received a check for the amount named, and THE CLIPPER will in this case depart from its resolution of many years' standing not to be final stakeholder, should both sides agree to make it such.

THE PARIS EXPLOIT.

A cable dispatch to this city on Nov. 14 states that the game arranged in this city last Spring between Vignaux and Schaefer, and as to which all sorts of stories have been in circulation concerning the amount of stake, the amount of forfeit, the time of playing and as to whether it is or is not for the championship—it cannot be—states that the stake is $5,000 a side, and that Schaefer is playing in especially strong form. Five days before, in Paris, however, he had seemingly all he could do to beat Rudolphe, the score being 300 to 294. The cable is mistaken in another particular. The game is for $100,000, if it is for a cent. A dispatch from Paris on Nov. 9 stated that on the 8th inst. the two players tossed for choice of table, and a dispatch from the same city on Nov. 14 states that the match is for the championship. These players have tossed for nothing. Everything was fixed last June before they played their game at the Academy of Music, this city. Besides, billiard-players who make matches on the level do not wait until the eleventh hour to toss, nor do they travel three thousand miles, as Schaefer has had to do, before tossing. If this match is for the championship, there could not be any toss for table. Ananias is running the world of billiards through the daily newspapers, as well as through some of the so-called sporting journals. It is to the credit of one of the latter class that, although it is in large part owned by the billiard-table manufacturing firm that has gotten up this game in Paris, that got up that in this city last June between the same players, and that has sent Schaefer and Daly across the ocean to still further advertise billiard-tables, it has never pretended that this Paris thing is for a cent. So far it has spoken of it as an exhibition. As an exhibition merely, it is to be encouraged. The moment it is announced that it is for a stake, or that it is a genuine match, that moment it becomes a "hippodrome."

THE CHICAGO POOL TOURNAMENT.

CHICAGO, Nov. 17.

EDITOR NEW YORK CLIPPER.—The regular games of the tournament at Thomas Foley's Collender Hall are concluded in accordance with the summary I forward. The tourney gave thorough satisfaction throughout, and it is to be hoped that it will be repeated at no distant day. A most remarkable feature was the failure of De Bell to get a place, when—up to the middle of last week—or until he lost his third game—he had been booked for first honors. As your last paper intimated would probably be the case, as a result of overanxiety when he got where he could lay his hand on first prize, Eckert lost a game last week. This shows the uncertainty of pool—De Bell regarded as the best player and not getting a place, and Eckert being slated to win first if De Bell should not, and then having finally a tie with Partridge. Arlington and White are tied for third and fourth prizes. These ties will be played off on the night of Nov. 19. Should the games show anything of special interest, I shall telegraph you.

	Played.	Won.	Lost.		Played.	Won.	Lost.
Partridge	11	9	2	Saal	11	6	5
Eckert	11	9	2	Anderson	11	4	7
Arlington	11	8	3	Conk	11	3	8
White	11	8	3	Lahen	11	3	8
De Bell	11	7	4	Foley	11	2	9
Hopkins	11	6	5	Wormley	11	1	10

THE DETROIT TOURNAMENT.

William Burleigh is managing this affair. According to the *Evening Journal* of that city, in its issue of Nov. 17, all the games at the fifteen-ball pool tournament at the Arcade Billiard Hall are largely attended, and games between the leaders are witnessed by nearly every local billiard-player in the city. Betting on the result of each series is brisk among the players and their respective friends, but there are very few wagers made as to the final result of the contests, the race being very close. Hogan is now the favorite, and Mann, Mummary and Guise are playing well. The games yesterday resulted as follow: Guise 8, Mann 7; Mann 8, Elliott 4; Guise 8, Zink 6; Mann 8, Jones 4; Zink 8, Prince 6; Mummary 8, Lyons 4; Hogan 8, Monahan, 0; Ellis 8, Brabyn 5; and Gordon forfeited his series to Ellis by not appearing at the appointed time. No games were played Nov. 17, but on the 19th two tables were to have been used, and the following games played: Mummary and Mann, Mummary and Guise, Mann and Zink, Jones and Prince, Jones and Ellis, Mummary and Brabyn, Ellis and Monahan, Hogan and Gordon, and Lyons and Gordon. The standing of the different players to date is as follows:

	Played.	Won.	Lost.		Played.	Won.	Lost.
Hogan	4	4	0	Jones	4	0	4
Mummary	4	3	1	Brabyn	2	1	1
Lyons	2	1	1	Prince	5	2	3
Mann	5	3	2	Zink	4	1	3
Ellis	7	5	2	Gordon	3	1	2
Monahan	2	0	2	Guise	7	4	3

NEW YORK.

Frank Dugro was not among the elect on Nov. 6. The Senator chosen for the Seventh District was James Daly, who for several years past has held a mortgage upon the Seventeenth Ward in particular. Edward Brucks, who essayed to go to Albany as a representative of the Fifteenth Assembly District, was beaten by 17 votes. He is not exactly certain how he was beaten, but it is not likely that he will contest the seat of his opponent, and therefore he may be expected to continue running his popular Barclay-street room, originally opened by G. F. Slosson.

The ties in the Port Richmond, Staten Island, tournament resulted in accordance with expectation; and it may be added that the ties themselves were not altogether unexpected. Sutton on the night of Nov. 13 beat Knight by 11 to 5, and on the following night Frey beat Knight by 11 to 1. This gave Frey first prize, Sutton second, Knight third and King fourth.

The pool tournament at Bath, L. I., with the entries we announced some weeks ago, began on Nov. 19. By our next issue it will have advanced far enough to enable us to give somewhat of a report of it.

Leslie Slosson is upon the street once more, and his suit against the Long Island Railroad Co. has been compromised in a manner satisfactory to him, if not thoroughly so to the company.

Kunztach, the Syracuse pool-player, stepped up from Staten Island the other day in quest of an easy thing. He thought he had found it in this city when he fell foul of Malone, who beat him easily. The Syracusan was badly crippled financially.

Edward Kendall, ex-champion of Massachusetts, came to town last week, and called at THE CLIPPER office. He went to his home in Boston on the 14th, and is to return to this city early this week and remain here for the present. He has abandoned his idea of going to Australia.

Gus and Fred Grote have been very busy of late arranging for the great bowling tournament.

There is nothing official with regard to the proposed championship tournament at pool. Should anything of importance occur between now and the time when the final forms of THE CLIPPER go to press, it will be found on one of our outside pages. If the tourney is held, it will probably be in January next, and at the Madison-square Hall.

David Beir has returned to this city from Rochester.

Slosson and Heiser on the night of Nov. 14 gave an exhibition at the room 794 Third avenue, which has been fitted out by the U. S. Standard Co. There was an admiring throng to witness the skill displayed, which was of fine order. In a game of cushion-caroms Slosson averaged 12⅛, made runs of 34 and 30, and won by 75 to 44, Heiser's best run being 17; and in a game of straight-rail he averaged 75, and won by 300 to 67, his best run being 207, and Heiser's 56. On the afternoon of the 15th they played in Beaver street, and had an audience of bankers and brokers. Heiser won at cushion caroms by 75 to 48, his best run being 23 and Slosson's 13, and Slosson won at the Champion's Game by 200 to 94, his best run being 138. Heiser's fancy shots were an agreeable feature as a wind-up.

Louis Shaw intends to remain in this vicinity for some time.

"The Kennell," with its half-dozen carom and pool tables, is so well patronized by the players in the vicinity of Twentieth street and Eighth avenue that it is taking in from forty to fifty dollars a day on an average, exclusive of the bar trade.

There is a room on upper Broadway for sale.

The election excitement being over, the billiard traffic in this city is growing brisker.

Pomeroy is disappointed. In Fourteenth street he made money faster than he could count it. In his present location, where Capt. Tom Reeves failed fifteen years ago, and where later the Dions could make nothing more than a bare living, Pomeroy is not equaling expectations, notwithstanding that he has one of the prettiest rooms in Gotham.

Randolph Heiser, who, when not engaged in giving exhibitions, teaches billiards, has now more pupils than ever before. He instructs either at their residences or at the rooms of the U. S. Standard Co., Broadway.

Sexton and Dion were in Rochester last week, playing at rooms recently opened there with tables of the H. W. Collender Co.'s make.

Harry Ubert has decided not to hold the cushion-carom tournament he projected for his room some months ago.

The bookmakers' tournament, which we have heretofore spoken of as in contemplation, will probably have fifteen or sixteen entries, at fifty dollars a piece. The games will be 150 points, cushion-caroms. David Gideon will be scratch-man, and is to give David Johnson the odds of ten points, which he is also to allow Charles Davis, who has recently returned to this city. It is understood that there will be but one prize, and that comprise the entire sweepstakes.

There was on Nov. 17 a formal opening of a room on Seventh avenue, fitted up with four United States Standard tables. Slosson and Heiser played. The former won at both cushion-caroms, 75 points up, and the Champion's Game, 200 up. The best run at the first was 26, and at the second it was 90. Slosson made both.

There is some gossip as to matching John Reeves to play David Johnson again at cushion-caroms, this time for five thousand dollars a side. It is doubtful if any such match will be made. That is a great deal of money to risk upon whether billiard-balls roll well for one man and badly for the other towards the finish.

Joseph Gleason is in favor of the roomkeepers of this city getting up a tournament for first-class professionals. A good idea, and all the worthier because much more difficult to carry it out than ever before.

STRAY SHOTS.

*** There is a tournament at caroms in progress at J. S. Wheeler & Thomas Dermeyer's Club Saloon, Temple, Tex. It is for a champion cue. There were ten contestants at the outset; but after the fourth game one dropped out, having business that called him elsewhere. It has proved an enjoyable affair.

*** On Nov. 14, in New Orleans, Louis Abrams and John Oberlander played two games of pony, and Abrams won both. In one he made a run of 60.

*** The worst lot of cue-leathers that ever billiard-players swore over seem to have been crowded into this country of late, and about one-half the chalk will put a black ring around the edge of the leather as if a professional caricaturist had been to work on it with a crayon. In their match in Chicago Sexton and Slosson thought it was the atmosphere of the Lake that stripped them of confidence in "draw" and "twist" shots, when it was probably shipwrecked chalk, with old boots worked over into cue-leathers.

*** In Chicago on Nov. 17 Perkins and Emery played the match announced in these columns last week. Perkins won it by 600 to 487, his best runs being 81 and 76 and his average 6.42-93. The best run of Emery was 58. These experts have played five or six match games during the comparatively short time they have been in Chicago, and it is not likely that they will engage in many more in that city.

*** Lively cushions have been put onto the tables in John Miller's room, New Orleans.

*** John Creahan is turning out his noise-subduers by the thousand, there being a demand for them everywhere.

*** In New Orleans, Nov. 9, Frank Maggioli defeated John Miller at the pony balkline game by 200 to 69. The winner's average was 8½, and his best run 57.

*** One of our Philadelphia correspondents writes us that "trade is quite good in that city at present—nothing sensational, but healthy." Another writes that "it is hoped that the proposed contests between Heiser and McLaughlin can be entered into. They ought to create a great deal of interest in billiard circles."

*** There is some talk in the Crescent City of getting up another ball-pool tournament.

BASEBALL.

GAMES IN NEW ORLEANS.

The third game between a combination captained by Gore of the Chicagos and the Eclipse of Louisville took place Nov. 1 in New Orleans, La. Williamson took Daly's place as pitcher, the latter complaining of a lame arm. Superior fielding helped the Louisville team to another victory, the score being 7 to 5. The fourth and concluding contest between these clubs came off Nov. 4, Gore's combination then winning by a score of 5 to 3, thanks to Daly's effective pitching and Kelly's remarkable fielding and batting. Daly held the Eclipse down to six scattering safe hits, while Kelly accepted all of the thirteen chances offered him at second base, and was also credited with three hits, including a two-bagger. The St. Louis team, under the management of T. P. Sullivan, defeated the Gore combination Nov. 13. The full score was:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Crescent City.	T.	R.	1B.	PO.	A.	E.
Ewing, c	4	1	0	1	5	3	Wise, s. s	4	0	0	0	1	1
Carroll, r. f	4	1	2	2	0	0	Gore, c. f	4	0	2	4	0	0
Comiskey, 1st b	4	1	1	7	1	0	Kelly, 2d b	4	1	1	2	0	3
Browning, 2d b	4	0	2	7	2	1	Williamson, 3d b	4	0	0	1	1	2
Quest, s. s	4	0	0	2	3	0	Carpenter, 1st b	4	0	1	9	1	0
McGinnis, p	4	0	0	0	2	0	Flint, c	4	0	0	5	2	1
Mullane, 3d b	4	0	2	0	1	1	Hecker, r. f	3	0	0	0	1	0
Houtz, c. f	3	0	0	1	0	0	Nava, l. f	3	1	0	3	0	0
Sullivan, l. f	3	0	0	0	0	1	Daly, p	3	0	2	0	2	0
Totals	34	3	7	24	12	3	Totals	33	2	6	24	8	7

St. Louis	1	0	0	0	0	1	0	1	0	1—3
Crescent City	1	1	0	0	0	0	0	0	0	0—2

Two-base hit—Browning. Bases on balls—Crescent City, 4; St. Louis, 2. Double-plays—Carpenter; Quest, Browning and Comiskey. Passed balls—Flint, 3; Ewing, 1. Wild pitch—McGinnis. Umpire, Barrett of the R. E. Lee. Time, 2h.

HARRY OVERBECK has recently commenced a suit against the St. Louis Club, the result of which will be watched with a great deal of interest by professional players. It appears that Overbeck went to Peoria, where he played a game or two. Before signing a contract, however, he went to St. Louis, where he signed to play the remainder of the season, Von der Ahe agreeing, as Overbeck claims, to see him through any difficulty he might have with the Peorias. The latter organization, claiming that he agreed to play with them, expelled him for leaving them. After playing a few games with the St. Louis Club Von der Ahe "released" Overbeck, who thus found himself without an engagement, and under the ban of expulsion, which prevented him from playing anywhere. If Overbeck wins the contracts will be decided binding on all the parties to them; if, on the other hand, it is held that a club can discharge a player at will, then it must follow that players can have the same liberty to disregard the instruments they have signed, and they can be indifferent alike to the penalties of expulsion and reservation.

BASEBALL IN THE SANDWICH ISLANDS.—The Honolulu Club achieved easy victories over a visiting team from Spreckelsville, Maui., Oct. 27 and 29, at the Recreation Grounds, Makiki, by the respective scores of 31 to 6 and 21 to 3. The teams were: Honolulu—Markham, pitcher; H. Wodehouse, catcher; G. Wodehouse, Whitney and Swan on the bases; Oat, short-stop; and Winter, Fisher and Dowsett in the outfield. Spreckelsville—Coffee, pitcher; Sharrett, catcher; Forbes, Lucas and Johnson on the bases; Morton, short-stop; and Scott, Fennel and Whittick in the outfield. The visiting baseballists were the recipients of a banquet, and the Royal Hawaiian Band gave a concert in their honor.

MANAGER BANCROFT of the Providence Club has recently signed Bassett, the excellent catcher and batter of the Brown University nine. The Providence team is now complete with the exception of a right fielder. Eleven men only are to be engaged, Radbourn and Sweeny alternating as pitcher next season. Manager Bancroft is now organizing a team to play in the South. It will probably be: McCormick, pitcher; Bennett, catcher; Broutbers, Farrell and Latham on the bases; Houck, short-stop; and Wood, Hines and Stovey in the outfield. Managers of Southern clubs, including teams in Texas, desiring dates should address F. C. Bancroft, Creighton House, Boston, Mass.

THE ARBITRATION COMMITTEE'S WORK.

There is no questioning the fact that the League and American Associations did a very wise thing when they adopted the proposition of the Northwestern League Association to elect a Committee on Arbitration, which should virtually act as a Committee of the Whole on the general welfare of the three associations, and whose legislation should practically be that of a general convention, with the exception of its being subject to the final endorsement of the three organizations at their individual conventions. We do not hesitate to award to the work of the Arbitration Committee of 1882 much of the credit of bringing about the eminently satisfactory results of the past professional season, which has been the most brilliant as regards the field work, and the most successful, financially, known in the history of the professional fraternity. A part of that work was to join together the three existing associations in a general recognition of the validity of all regular contracts signed by their respective clubs. This is a vital principle in the platform of every professional organization. In whatever else they may differ, in this they must be united, for it is the strongest bond of their union. The committee work of this year includes another important plank for their general platform of principles, and that is the extension of membership of the Arbitration Committee to representatives of any and every regular professional association like those of the three comprising the present membership, which may desire to join with them. This is an important modification of the original rule which governed the League in the early years of its existence, and which tended to make it a close corporation looking more to the interests of the minority than to the general welfare of the fraternity at large. In opening the doors of their committee wider than before they have added a proviso to the rule of free admission to membership which bids fair to act as a barrier to the entrance of the new "Union" Associations of Philadelphia and Pittsburg. This proviso requires that no new clubs, organized in cities where clubs of the League, American or Northwestern League exist, shall be made members of the new Associations, otherwise they cannot enter the Arbitration Committee's fold. If this feature of the "national agreement"—as the report of the Committee is called—be endorsed by the several December conventions of the three Associations, as it no doubt will be, then it will be left for the new "Union" Associations to adopt one or another of three courses: first, to exclude the new clubs of Boston, New York, Brooklyn, Philadelphia, Baltimore, St. Louis and Chicago from membership; secondly, to decline to enter the Committee on these terms; and, thirdly, to organize the two "Union" Associations into one National Association, and run a special championship on their own account. The question to be considered is, Which course of the three will pay best? To exclude membership of the new clubs in question is not to put an end to either of the new Associations, as there are enough clubs in cities not excluded by the "national agreement" to make paying circuits, especially in view of the fact that each Association will then be aided by club contests with League and American teams. Moreover, it will not be throwing the new clubs out of the reach of the required protection of the Association courts, as the "national agreement" provides that all contracts made under League or American forms shall be regarded as valid and be fully recognized as binding by the regular associations, whether the club making them belongs to any professional association of clubs or not, provided such contracts are not in opposition to the existing laws of these associations. In other words, the contracts made by the new clubs of St. Louis, Baltimore or elsewhere will be recognized as valid, whether these clubs join a professional association or not, provided such contracts are not made with players held either by reserved-rule or by contract by League, American or Northwestern League clubs. Of course, if the new clubs in question persist in ignoring the reserve-men rule of the regular associations, they will certainly be debarred from all field-intercourse with League, American or Northwestern club teams in 1884, and with all other association clubs which may affiliate with them. In regard to the plan of joining the two Union Leagues in one organization under the name—not now used—of the "National Association of Professional Clubs" the only questions to be considered are whether, in the first place, the two associations will have a sufficient membership of their own to run a paying independent championship, and then whether they can exist in a state of active opposition to the regular organizations without involving a return of the costly evils of contract-breaking and revolving which the Arbitration Committee of 1882 put a stop to. We think they cannot, and it is a matter of vital importance that before trying the dangerous experiment they should duly consider whether it will not pay best for all to come in under the beneficient control of the Arbitration Committee. This can be done without putting an end to the existence of the new clubs in League and American cities, but it cannot be done while they are given membership of the new Leagues.

BOSTON GOSSIP.

The Bostons have secured two new men, Moriarty and Barrett of the Holyokes. Moriarty is but 19 years old, 5ft. 8in. in height, and weighs 190 pounds. He played in 49 games in Holyoke during the past season, pitching in about 25, playing short-stop, second and third bases, catcher, centre and right fields. His batting average was .414, with a total of .605, his 87 hits including 20 doubles, 8 three-basers and a home-run. This was his first year in the diamond. He is a daring base-runner, and made 54 of the 409 runs made by his club. Martin Barrett is 20 years old, stands about 5ft. 9in., and weighs some 170 pounds. He made an excellent record as catcher, and is a strong batsman, his record showing .293 in singles and .324 in totals. His experience as a baseballist has also been comparatively slight.....James H. Manning of the Springfield, Ill., Club was also signed last week. His batting average was .274 in the Northwestern Association. He is highly spoken of as a base-player.....Harry Wright was in town last week and secured Daniels, who made an excellent record with the Newtons and Andersons of Lynn last season. Daniels showed up finely as a base-player and catcher as well as fine batting qualities. Harry has also signed a local player of Providence called Healey.....The new Boston Club has secured grounds which are the most central in the city. They are situated at the junction of the Boston and Providence and Boston and Albany Railroads. Grading will commence at once, and proposals will soon be issued for the grand and adjacent stands. Numerous applications for positions on the new team have been received.....Manager Bancroft of the Providences has been stopping at the Creighton House during the past week.....President Allen appeared here Monday and signed Gilligan, which makes the Providence nine complete for next season..... James O'Rourke received liberal offers to play with the Athletics and New Yorks next season, but, with a sense of honor as fine as it is rare in baseball players, refused them, because, although not reserved, he had pledged his word to play in Buffalo.....Arthur Irwin of the Providences is at home in South Boston.....Andy Peircy of San Francisco, who at one time thought of taking a nine of professionals to 'Frisco, is also in the city.....Morrill and Hackett are the only ones of the Bostons yet unsigned.....The Chicago Unions induced Gunning of the Springfield, Ill., Club to sign with them, giving him to understand that he would catch Buffinton. Buffinton has, however, signed with the Bostons.

THE ATHLETIC CLUB managers have recently signed Houck, Hilsey, Larkin and Milligan. Houck, late of the Detroits, will take Moynahan's place at short-top, the latter playing in the outfield. Larkin formerly played with the Actives of Reading and Milligan with the Anthracite Club, while Hilsey is the young amateur who did good work in the pitcher's position against the Chicagos in several games last season. The Athletic managers will have eighteen men under contract next year, and will put their reserve-nine in Lancaster, Pa.

AMONG THE CANDIDATES for the position of secretary of the American Association are David L. Reid of St. Louis, Frank B. Wright of Cincinnati, W. H. Becannon of this city, and Warren White and Joe T. Potts of Washington. The two last-named, however, are out of the race on account of their connection with the Union Association, and the struggle is narrowed down to Reid, Becannon and Wright.

WM. W. HINCKEN, a well-known journalist of Philadelphia, organized the new St. Louis Club, and will take an active part in its management next season, notwithstanding all reports to the contrary. President Lucas has recently signed Mullane and J. Gleason, who were reserved respectively by the St. Louis and Eclipse Clubs of the American Association, and Taylor and Dickerson, who have been released by the Alleghenys.

THE MINNEAPOLIS (MINN.) ASSOCIATION was formed Nov. 7. The capital stock is $10,000. Colonel John T. West was elected president and Benj. Tuthill manager. Application will be made at Chicago in January for admission to the Northwestern League. Most of the men have already signed, but as the eleven-men reserve-rule of the League is being strictly adhered to, and only good men taken, progress is slow.

THE NEW YORK GRAMMAR SCHOOL LEAGUE'S championship last season was won by the team representing School No. 68, with the nine of School No. 3 standing second. Peck & Snyder presented the champion team with a handsome rosewood silver-mounted bat, and gave the club ranking second an appropriately inscribed silver ball.

JOHN J. SMITH, formerly of the Troy and Worcester Clubs, having recovered the use of his arm, intends playing again next season. He is now in San Francisco.

W. H. SCHMELTZ has been chosen manager of the Columbia Club.

GENERAL NOTES.

Bobby Mathews has been engaged to train the Brown University nine for the Spring of 1884 up to April.....Terry, the best football kicker of the Yale eleven, is the noted second-baseman of Yale's champion nine of 1883.....Schenck has been released by the Brooklyn Club.....The Columbus Club played 97 championship games and 59 exhibition games in 1883. Of the former they won 32 and lost 65. In the latter they won 39 and lost 13.....Denny Mack will play with the Brooklyn Club in 1884.....Georgia is to have a State Association, and the clubs of Savannah, Augusta, Columbus and Macon are to compete for the State championship next April and May....The American Association holds its annual convention this year in Cincinnati, on Dec. 12....Chas. Byrne of the Brooklyn Club will be a prominent candidate for president of the American Association, if the club be admitted, as it undoubtedly will be....A meeting is to be held in Quincy, Ill., Dec. 15, to organize a Western League.....A meeting of the Interstate Association is to be held Nov. 23 at the Girard House, Philadelphia, to receive applications for membership.....Jas. Sullivan, who pitched for the Dayton Club, was recently sentenced to the Workhouse for four months.....The League will hold their annual convention at the Riggs House, Washington, D. C., on Nov. 21, when the report of the Arbitration Committee will be acted upon, the playing rules revised, and officers elected. The meeting will be an important one. The board of directors—Messrs. Mills, Soden, Reach, Thompson and Spalding—meet the day before to prepare their annual report. The American Convention does not take place until Dec. 12, and the Northwestern League not until nearly a month later.

MANAGER MUTRIE of the Metropolitans was recently presented with a handsome gold watch and chain. He has signed for next season all of his present team, together with O'Neil and Pierce, late of the New Yorks.

JAMES M. CASH, the short-stop of the Dixie Club of Savannah, Ga., lost his life in a serious conflagration which took place Oct. 31 in that city. He was well known throughout the South as a professional player.

THE ANNOUNCEMENT is semi-officially made that the American Association will add four new clubs to its body next year. The new teams will hail from the cities of Brooklyn, Washington, Indianapolis and Toledo.

THE OHIO LEAGUE will meet Dec. 15 in Marion, O. Representatives from all the leading cities in the State will be in attendance.

THE DETROIT CLUB, under Jack Chapman's able management, made money last season. The Detroit played one hundred and forty-three games in 1883.

D. J. MACK does not intend going to New Orleans this Winter, but will remain at home in Hokendauqn, Pa.

AQUATIC.

LADIES' SWIMMING CHAMPIONSHIP. Miss Johnson Wins.

In our last issue was given the result of the one-mile match, for the ladies' swimming championship of England and $500 a side, between Miss Theresa Johnson (15 years of age, 5ft. 3in. in height, 112lb) and Miss Laura Saigeman (26 years old, 5ft. 6in., 142½lb) at the Devonshire Baths, Eastbourne, on the afternoon of Oct. 31. We take the following account of the contest from *The Sporting Life*:

The gentlemen's bath, in which the contest took place, is admirably adapted for fair swimming, being 52yds 2in. long, and containing a good depth of salt water, heated to a temperature of 71 degrees. Considering the importance of the match, it is needless to mention that every available opportunity was seized to render each competitor as fit to undertake the task as experienced judgment and care could suggest. On the day previous to the match the bath was carefully measured, and found to be as described above, so that 33 lengths, 42yds. 6in. had to be traversed to complete the journey. The bath was also roped down the centre, the rope being kept suspended above the water by means of string attached to the girders. Miss Johnson was attired in a close-fitting dark-blue cotton dress, her arms and legs, midway from the hips to the feet, being devoid of any covering. Unlike her opponent, she allowed her hair to remain in graceful profusion across the shoulders. Miss Saigeman wore a blue costume similar as regards arrangement to Miss Johnson's, but her hair was arranged in folds at the back of her head. Miss Johnson was quickest away, but soon after emerging from the dive her opponent drew alongside, and they raced up to the end of the first length perfectly level. Turning for the second stretch Miss Johnson obtained a slight lead, and reaching the starting-point was a yard and a half in front. This she increased up the succeeding length to double that distance, and, gradually improving her position, was six yards to the fore at the end of the sixth. Miss Saigeman now made many courageous efforts to diminish her antagonist's advantage, but, notwithstanding the most determined exertions, she failed, and Miss Johnson, without any perceptible exertion, gradually left the Littlehampton representative in the rear, until no less than 14s. divided them when fourteen lengths had been traversed. From this point Miss Saigeman struggled very hard to prevent her adversary securing a greater lead, but all efforts were futile, and to the astonishment of the company, as length after length was completed, Miss Saigeman's chance became so hopeless as to place the issue beyond doubt at half distance. It was now no trouble whatever for Miss Johnson to add to her formidable lead, and, despite the encouraging cheers of Miss Saigeman's adherents, she fell behind at every stroke, but never relaxed her efforts, struggling as she did most pluckily from start to finish. But little more remains to chronicle, as Miss Johnson quietly progressed up to the turning for the last portion of her journey, when, to the response of mostly all present, she spurted home in magnificent form, and, amidst hearty cheering from friends and strangers alike, passed the goal a winner by sixty-four seconds, in 35m. 34⅕s., which, it is hardly necessary to remark, is the best time on record by a lady. Miss Johnson swam the last 42yds 6in. in 36⅕s. As a swimmer, apart from speed, we have certainly not seen her equal. Respecting style, she is simply perfect, and possesses a grand, sweeping stroke with her legs, which are widened to the utmost possible limit before they are allowed to come together, and as they meet the under surface of each foot strikes the water with such force as to raise quite a miniature wave. As she reclines on her side, the left arm at every stroke gracefully reaches forward out of the water beyond her head, and with a firm grip she pulls it composedly through, following it up by a rapid delivery of the under arm. During this process the head is never entirely submerged, and as she glides beautifully along the perfect model of a true and faultless swimmer is most faithfully represented. For her age Miss Johnson is tall and splendidly proportioned. R. Watson was referee and starter.

HARVARD BOATING.—The crew now in practice at Harvard consists of Yocum, '85 (bow), Keith, '85, Borland, '83, Mumford, '84, Hammond, '86, Cabot, '86, Storrow, '85, Perkins, '84 (stroke). Yocum tried for his freshman crew, but gave up racing before the crew was selected. Keith has stroked his class crew in three races. Hamlin and Cabot pulled numbers 7 and 4 in last year's freshman boat. Hartley, No. 6 of last year's freshman crew, now on the football team, and Harris, stroke and captain of the same crew, are possible candidates. It is also possible that Curtis, who stroked the '81 and '82 crews, and was unable to row last year, owing to an injury to his leg, may row. An order has been given to Waters for a paper boat. It will be rigged with swivel-rowlocks and the seats will move on rollers. The oars will be straight-edged spoon-sweeps.

MR. SCHOFF, backer of Wm. Elliott, in response to a cablegram from the latter, will sail from Boston, Mass., Nov. 21, for England, taking with him Elliott's new Ruddock-built shell and a pair of brand-new Donoghue-made sculls. "Bill" has probably made a match.

AT THE RECENT international swimming-races at Berlin, Prussia, one mile was swum in 41m. 3s., and the winner of the under-water contest covered 135ft. In the Hercules diving competition the winner lifted a total of 83lb, having remained under water 1m. 21s.

W. BECKWITH AND J. FINNEY are matched to swim three races, at one, two and five miles, each race to be for $500 a side, making $3,000 in all, and the contests to take place respectively on Dec. 17, 19 and 22, Beckwith having the choice of baths.

HANLAN'S HOTEL, on the island opposite Toronto, Ont., has been leased by the champion to James Mackie of the American Hotel, who during Hanlan's absence will carry it on as a Summer resort.

GEORGE BECK of Poughkeepsie, N. Y., has bought from Mr. Smith of Syracuse the Herreshoff steam-yacht Nereid, 78ft. long by 14ft. beam, the stated price being $10,000.

HANLAN left Toronto, Ont., for San Francisco, Cal., Nov. 14. He was joined by Geo. W. Lee in Chicago.

LITERARY.

THE latest production from the presses of T. B. Peterson & Brothers of Philadelphia is "The Stranglers of Paris," adapted from the French of Adolphe Belot. It is upon the above work that the play of the same name, now running at the New Park Theatre, is founded, and it cannot fail to interest our readers.

WE ARE in receipt of a copy of "Fedora, or the Tragedy in the Rue de la Paix," an adaptation of Adolphe Belot's novel of the same name. The book is well worth the attention of our readers who are in search of a fanciful and exciting novel. "Fedora" is published by Rand, McNally & Co., Chicago, Ill.

"THE PRINCIPLES AND PRACTICE OF VETERINARY MEDICINE."—An American edition of this standard English work has just been issued from the press of William Wood & Co., 56 and 58 Lafayette place, this city. The author is William Williams, F. R. C. V. S., F. R. S. E., president of the Royal College of Veterinary Surgeons, etc., and the work is devoted to a brief elucidation of general pathology, as applied to the domesticated animals, and to a description of special diseases and their treatment. The object for which the work was written was to give an impetus to the study of veterinary science, and so great has been the favor with which it has met that two editions have followed that issued in 1874. It is an octavo volume of 569 pages, handsomely printed and bound and quite profusely illustrated.

THEATRICAL RECORD.

Continued from page 608.

OHIO.

Cincinnati.—At the Grand Opera-house Thatcher, Primrose & West's Minstrels closed Nov. 17 about the best week's business a minstrel company has done in Cincinnati since the palmy days of Emerson, Allen & Manning. Sunday night, 18, Lytton Sothern and company moved down from Robinson's Opera-house and gave "Brother Sam" and "Dundreary Married." Madame Modjeska opened for a week 19. She appeared as Mary Stuart, and had a fair house.

ROBINSON'S OPERA-HOUSE.—Though Lytton Sothern's engagement last week was not strictly a great financial success, he made a decided hit, and prepared the city for a warmer welcome to him when he comes again. His business increased towards the last, and his general reception was flattering. Boucicault began a week's engagement 19. The prospects were that he would have the largest receipts of all the theatres in the city, it having been five years since his last appearance here, but he did no more than half fill the theatre.

HAVLIN'S OPERA-HOUSE.—Frank Evans' "Wife's Honor" Company closed a very discouraging week's season Nov. 17. The play was not well received, and slim audiences greeted nearly every performance. The general verdict has been that the company is deserving of a much better play. The "Hoop of Gold" Co. opened 18 to a full attendance, and night of 19 it had a good house.

HEUCK'S NEW OPERA-HOUSE.—Louise Sylvester in "A Mountain Pink." The style of the did fairly well last week. play and the name was against the company, but they stepped into favor from the first night. The beauty of this theatre is also making it popular and fashionable. The probability of its being occupied for a week by the Mapleson Opera Company in January or February has pushed it into prominence. Harrison & Gourlay's "Skipped by the Light of the Moon" was presented 18, and will occupy the house for a week. On Sunday, matinee and night, this company played to six thousand people, and on the night of 19 the theatre was again crowded.

THE PEOPLE'S THEATRE.—Ida Siddons' Mastodons were the attraction last week, and drew small audiences. The Tourists' Specialty Company opened 18 for a week. Business is but medium. There was a good house Sunday night, but a slim one 19.

VINE-STREET OPERA-HOUSE.—A fair variety show was given last week to a very slim attendance. The Lilly Neall Burlesque Specialty Company opened for a week Nov. 19. Business is better so far this week than it was last.

HARRIS' MUSEUM.—The Adams Sisters departed Nov. 17. This week's attractions are Ada Biggs, Annie Jones, the German Midgets Rice, Hurtt Family, Ellsworth Zouave Children and Chas. H. Baldwin. The Museum is well patronized and making money.

A COMPANY DISBANDED.—Our Cincinnati correspondent telegraphs that Frank Evans' "A Wife's Honor" Co. disbanded there night of Nov. 17, and that the members have since gone back to New York.

CHAFF.—The bitter cold weather of last week interfered with theatrical business to a great degree. Fully half the patrons of the theatres here live in the hill-top suburbs, and cold weather invariably keeps them at home.....Manager Collins of the Frederic Warde Combination was in the city last week on his way East.....'Gath's" letter to *The Enquirer* last week upon actors and acting in New York created quite a buzz here in theatrical circles .....Lev Steele, formerly Manager Miles' partner, and now treasurer of Robinson's Circus, is in the city to winter here.

MUSICAL MELANGE.—The Germania Mænnerchor, under the lead of Otto Singer, gave its first concert of the season at its hall on Race street.....A series of symphony concerts will be shortly given at Smith & Nixon's Hall, under the direction of Michael Brand.....George Schneider of the College of Music gave his second piano-recital at College Hall 12 to a large audience.....Levy the cornettist did not allow himself to be interviewed in Cincinnati as he passed through on his way to Atlanta.....Cincinnati people are watching the triumphs of Josie Jones Yorke with feelings of pride, as this was her girlhood's home. Her family still reside in this city.

Cleveland.—At the Euclid-avenue Opera-house J. K. Emmet in "Fritz the Bohemian" began a week's engagement Nov. 19, opening to a fair house. John McCullough is due 26. Robson and Crane did a fair business last week.

PARK THEATRE.—Bartley Campbell's "Siberia" opened for one week 19 to a good house. Denman Thompson follows 26. Kiralfys' "Black Crook" closed 17. The business during the week was immense.

ACADEMY OF MUSIC.—The Howard Athenæum Company began a week's engagement 19 to an immense house. "Nobody's Claim" follows 26. Aldrich and Parsloe's "My Partner" Company closed a good week's business 17.

CASE HALL.—Remenyi gave a concert 19 to a fair house.

JACOBS' ROYAL MUSEUM.—This place did a good business last week.

CLEVELAND DIME MUSEUM.—This place was opened to the public 19.

NOTES.—Manager Gus Hartz leaves for New York 22..... Little Todd closed his engagement with the Kiralfys 17..... Charles Davies, the Irish comedian, is in the city visiting his friends.....Emma Thursby will vocalize 26.

MANAGERIAL TROUBLES.—An interesting lawsuit is being tried here—that of Edward S. Martin against Effie H. Ober and the Boston Ideal Opera Company. Martin was business-manager of the company, and, being discharged, brought suit for breach of contract and balance of his salary. The trial was referred to Judge Hale, as referee, before whom a hearing was begun Nov. 17. Martin tastified that he was employed for the first fortnight on a salary of $15 a week and expenses, which was raised to $25 a week at the end of two weeks. The next season it was raised to $50 a week and expense, and then to $200 a week. One day, however, Miss Ober told Martin, as he alleges, that she had sold her interest in the company, and one Waugh said he had bought it. Afterwards Miss Ober wrote Martin a note telling him that he was discharged, but that he was to call at her office for his pay. The witness got his pay of $200 a week for three weeks, when the payment ceased, Miss Ober's agent claiming that Martin had embezzled funds of the company. The witness testified that the money intrusted to him he had used in a legitimate manner.

AT THE GRAND OPERA-HOUSE, Columbus, Leavitt's All-star Co. are billed for Nov. 20. George H. Adams' "Humpty Dumpty" Troupe had good houses on 12 and 13. Mr. Adams has put considerable new business in the pantomime, which takes well. Small audiences, verging to fair, greeted Evans, Bryant & Hoey's Meteor Combination 14 and 15. Canary's American Four Combination open 23 for one night.....At Comstock's Opera-house J. W. Collier's "Lights o' London" Co., No. 1, is booked to open 19 for one week, including Saturday matinee. The Harrison Gourlay Co. in "Skipped by the Light of the Moon" did a good business 12 and 13, the acting of Harrison, Gourlay and Harris creating quite a furor at times. Manchester & Jennings' Specialty Co. played to extremely light houses 14 and 15. Palmer's "Danites" Co. had a good business 16 and 17, with matinee. Marie Wellesley appeared as Billy Piper, supported by an excellent company. It was the best rendition of "The Danites" ever seen here..... At the Dime Museum, J. H. McKinney, proprietor, has been drawing immense crowds since its opening, and promises to be a great success the whole season. Prof. Keller's London Ghost Mystery and Specialty Co. open 19 for two weeks in the auditorium, while the Harris Sisters, "Quadruplets," will be the new attractions in the museum. The Transparent Baby continues another week and is one of the best drawing cards.

INDIANA.

Indianapolis.—English's Opera-house is closed Nov. 19, 20, 21. B. McAuley is to open 22. Rice's Surprise Party, No. 2, had good houses 12, 13, 14. One or two of their songs should be toned down. Geo. H. Adams the latter part of the week played to large business.

GRAND OPERA-HOUSE.—Emma Abbott Opera Co. opened Nov. 19 in "A King for a Day." There was an excellent attendance, "Martha," "Mme. Angot's Daughter," "Lucia di Lammermoor" and "Mignon" are to follow, the engagement closing 22. Clara Morris in "Article 47" packed the lower part of the house 15. Her company filled out the week with "Moths" to fair business.

PARK THEATRE.—E. T. Goodrich opened Nov. 19 in "Grizzly Adams" to "standing-room only." Mestayer's Tourists pleased many during the week ending 17.

JOTTINGS.—In an interview with one of the daily papers a local manager is made to say that the season so far has been bad here.....Miss Dudie Maguire of this city joined Rice's Surprise Party, No. 2, here last week.....I saw Prof. Kennedy of the Baylis & Kennedy's Bright Lights last week. He is in town seeing about his case with the Columbus managers. He said he had given them four weeks' notice by wire before he canceled his date with them.

A FIGHT occurred after the performance of the Royal Dragon Japanese Troupe in Vincennes Nov. 12. While Tamomoto was walking across the stage on a strip of paper, it parted in the centre, and the performer fell to the stage. He accused one of the wrestlers of having cut it, and after the curtain fell the strong men set upon him and beat him severely. A policeman had to be called in to quell the disturbance. Tamomoto and his wife—one of the dancing-girls—it is said, left the troupe.

CALIFORNIA.

San Francisco.—There was no performance Nov. 19 at the California Theatre, owing to the absence of an attraction, and it will remain closed until 26.

BALDWIN THEATRE.—"The Romany Rye" Co. closed Nov. 17 a successful engagement. After undergoing extensive alterations and improvements, the house is to be reopened Dec. 22, when "The Ruling Passion" is to be presented.

BUSH-STREET THEATRE.—Courtright & Hawkins' Minstrels last week drew good-sized audiences. Alfred Singer made his first appearance Nov. 19 before a crowded house.

GRAND OPERA-HOUSE.—"The Romany Rye" Co. from the Baldwin opened Nov. 18 at popular prices, and is to continue the attraction the entire week. Alice Harrison and the regular company have gone on a tour of the interior.

STANDARD THEATRE.—"Muldoon's Picnic" in a reconstructed form was produced for the first time by Emerson's Minstrels Nov. 19, a large audience being present. It proved successful.

PHILHARMONIC SOCIETY.—The season was inaugurated under the management of Marcus H. Henry Nov. 17 with a programme calculated to please all lovers of classical music.

ADELPHI THEATRE.—An excellent variety performance was presented Nov. 19. Blanche Dixon and Master and Miss Drusella in specialties made their first appearance. Effie Johns in dramas has made a big hit, and the theatre is nightly crowded.

BELLA UNION.—A varied and attractive bill is being presented, the freshest artists being Annie Whitney, Prann (?) Calburt and Alice Morgan.

GONE EAST—J. W. Morrissey and Benjamin Teal.

SPLINTS.—At the conclusion of their San Francisco engagement Lewis Morrison and Jeffreys Lewis will go to Australia under Jas. Allison's management.....Peter Robinson, the dramatic critic, has presented his play "Coralie" to Mrs. Jay Rial, who was to have portrayed the leading role in Portland, Oregon, Nov. 16. He is also engaged in writing a new play for Kate Castleton.....Fred Bert, proprietor and manager of the California Theatre and Grand Opera-house, has leased the Coliseum, Oakland, Cal., which he will convert into a first-class theatre at cheap prices.....Dan Fitzgerald has erected a mammoth tent on the lot formerly used by Sherman Hinman's Circus, where he will give exhibitions of Indian life. The attraction was to have given its first performance Nov. 15, under the title of Yellowstone Kit's Indian Wigwam and Panorama.

TENNESSEE.

MILES ORTON'S CIRCUS was attached Nov. 16 on its arrival in Memphis, Tenn., by Miss Eda Sutton, known as Mlle. Millie Lavely, who since April 4 has been with the above show as a tight-rope performer, and also appearing as the Woman with the Iron Jaw. She claimed a balance of $500, due on salary. The car containing the camels and the trick-mule was sidetracked by the Sheriff upon its arrival at the station, but a forfeit of $1,000 was put up, and the train continued on its way to Belle's Station. The case was subsequently compromised.

AT LEUBRIE'S THEATRE, MEMPHIS, Harry Lacy's "Planter's Wife" Co. Nov. 19, 20, 21. C. B. Bishop in "Strictly Business" 22, 23, 24. Carrie Swain proved attractive and closed to good business 14. The Madison-square Theatre Co. in "The Rajah" drew well. The stage-settings, especially the park scene, were loudly applauded, while the company created an excellent impression.

ITEM.—In a special to a Memphis daily Nov. 10 from Little Rock, Ark., it was stated that Miss Lizzie St. Quentin's company disbanded in the latter city 9, and later information was received that she had been tendered a benefit by the citizens 13.

MARYLAND.

Baltimore.—At the Academy of Music "Young Mrs. Winthrop" received its first presentation in this city Nov. 19, a large and well-pleased audience being in attendance. Margaret Mather closed a week of light business 17. The Wilbur Opera Co. next week.

HOLLIDAY-STREET THEATRE.—"The Merry Duchess" was sung 19, for the first time here, to a small house. "A Bunch of Keys" drew well last week, closing 17. Baker and Farron come 26.

FORD'S OPERA-HOUSE.—A large audience gathered 19 to witness "Monte Cristo" by John Stetson's Company. Rose Eytinge closed 17, "A Winter's Tale" having drawn but poorly. Haverly's "Silver King" Company week of 26.

KERNAN'S MONUMENTAL THEATRE.—James L. Kernan's Own Specialty Company, composed of Harry Watson and Alice Hutchings, Ferguson and Mack, Bennie and Hattie Grinnell, the Quaker City Quartet, Crossley and Elder, Annie Hart and the Weston Sisters, crowded the house Nov. 19. "Our Summer Boarders" closed 17.

KELLY'S FRONT-STREET THEATRE.—"Detected," with Ed. Chrissie and Lillie Pease in the principal roles, was put on Nov. 19. Hines and Remington, Ashley and Hess, the Delmaning Brothers, Lizzie Daly and Billy Kennedy appeared in the first-part. Sullivan's "Maloney's Raffle" Combination closed 17.

ODEON THEATRE.—The arrivals Nov. 19 were Sam Lang and Dollie Sharpe and Florence Marshall. Departures 17: Mackin and Bryant and Nelly Abbott.

HERZOG'S DIME MUSEUM.—There were no new features in the curio department Nov. 19. The additions to the company in the theatre were Prof. Snow's Canine Paradox, Vance, Burnell and Gray, Fred Snow, George Burch and L. A. Gracie.

KENTUCKY.

Louisville.—John W. Ransone is at the Opera-house this week in "Across the Atlantic." Emily Rigl in "A Planter's Wife" comes 29 for three nights. Mr. and Mrs. Chanfrau played to fair houses last week.

MASONIC TEMPLE.—Minnie Hauk is billed for 23 in concert.

MACAULEY'S THEATRE.—"Power of Money" 19, 20, 21, Sol Smith Russell 22, 23, 24, Langtry 26, one week. Emma Abbott had crowded houses last week.

BUCKINGHAM THEATRE.—The Wellesley & Sterling Co. are presenting "The Danites" this week. Leavitt's "All-star" Co.'s engagement last week was highly successful.

NEW JERSEY.

Newark.—At the Park Theatre Daly's Comedy Company opened in "The Squire" Nov. 19 for three nights. Business fair. Booked: 22, 23, 24, John E. Owens in "Cooke's Corners;" 26, 27, 28, Madame Janauschek; 29 (Thanksgiving), "Lady of Lyons."

GRAND OPERA-HOUSE.—"The White Slave" was produced 19 to a crowded house. It will be continued the entire week. Booked: 27, Dupree & Benedict's Minstrels; 29 (Thanksgiving), "East Lynne."

ACADEMY OF MUSIC.—Marie Geistinger, supported by the Thalia Theatre company of New York, appeared at the Academy of Music 18 in "Die Nacherin" (The Sewing-girl). The house was packed and the star received an ovation.

WALDMANN'S OPERA-HOUSE.—The J. W. Wallace Dramatic and Variety Combination opened 19 to only a fair house. Closed 17: M. B. Leavitt's Minstrels, after a week of big business. Booked 26: N. S. Wood. S. K. Chester, an old favorite, resumed his position as stage-manager 19, and met with a cordial reception.

CONNECTICUT.

Hartford.—At Roberts' Opera-house, Nov. 17, Stetson's "Duke's Motto" Co. played to light business. Booked: Stetson's Fifth-avenue Co. in "Pique" 21; M. B. Curtis 22, "Sam'l of Posen."

CAPITOL THEATRE.—Attractions 19 were James Bentley and son, Sophie Thorn, Mackin and Bryant, Eddie Joyce, and Lou Birch. Closures 17: Master Carey, Fayette Welch, Eva Emmerson, and Carroll and Walters.

AMERICAN THEATRE.—The menu here 19 contained Kelly and Ryan, Lillie Wood, John M. Turner, Arthur Dunn, Jenny Dunn, Harrington and Johnson, and Wm. Wayett. Closed 17: Gus Hill, Leopold and Wentworth, Myra Goodwin, Saunders and Burdell, the Bartlett Sisters, Master Harry Wentworth, W. S. Sandilands.

ALABAMA.

FIRE!—While Minnie Hauk's Concert Co. was singing in Selma Nov. 16 a fire broke out under the stage, causing a stampede among the audience. It was, however, quickly extinguished, the spectators returned, and the programme was finished.

TEXAS.

IN SAN ANTONIO Lizzie Evans played in "Fogg's Ferry" at Turner Hall Nov. 12, and T. W. Keene 17, 18 and matinee at the Casino.....At Harris' Vaudeville Theatre the arrivals 12 were Whiting and Rider, May Waldon and Lottie Richmond. Alice Lowell of this theatre is seriously ill in the Santa Rosa Hospital.

DEDICATED.—J. G. Stuttz's Company opened the new opera-house in Weatherford, Nov. 19 and play there one week.

LOUISIANA.

New Orleans.—At the St. Charles Theatre Carrie Swain in "Cad the Tomboy" was to have commenced a season of one week Nov. 18; but our correspondent, in telegraphing us Nov. 20, has by an oversight omitted mention of both the St. Charles and the Academy of Music. Duff's Opera Company closed a two weeks' engagement at the former 17, having had fair houses.

GRAND OPERA-HOUSE.—For the week beginning 18 "The Silver King" is the attraction. It opened with every part of the house occupied. F. C. Bangs and Miss Helen Blythe were the recipients of ovations at the hands of a packed and enthusiastic audience, who repeatedly called these artists before the curtain. The company is a strong one, and will do a big week's business. "The Planter's Wife," with Emily Rigl and Harry Lacy in the leading roles, closed 17, after a week of fine business. It was accorded its largest house at its last performance, which brief sentence is pregnant with praise of both play and company.

ACADEMY OF MUSIC.—"The Rajah" Co. opened for six nights and two matinees 19. "Her Second Love," with Maud Granger as the star, closed a generally unsuccessful week 18.

FRENCH OPERA-HOUSE.—Miss Villanova's illness caused the substitution of "La Favorita" for "The Huguenots" night of 15. "Faust," "Les Dragons de Villars" and "La Traviata" are the other operas given recently. "Il Trovatore" and "Le Roi de Lahore" are in active preparation. The troupe, with one or two exceptions, gives great satisfaction, and Manager Defossez has agreeably surprised the public by securing such artists.

FARANTA'S PAVILION.—The Harper Brothers, with Miss Mable Francis, have just opened and are attracting "full tents" nightly by their wonderful acrobatic feats. People were turned away Sunday night, 18.

MARTINO LOWANDE'S CIRCUS.—Our correspondent wires us 19: "Jose Evaristo McAlling, advance-agent of Martino Lowande's Circus, is here. His circus opens next Sunday, 25. Patterson, late clown of Doris' Circus, is also here."

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre Nov. 19 Haverly's "Silver King" was presented to a well-filled house. "The Merry Duchess," under Hess' management, attracted medium-sized audiences only during the past week. They made the National a rehearsal ground, and for the first few performances none of the performers was up to his lines. John T. Raymond opens 26.

FORD'S OPERA-HOUSE.—"Hazel Kirke," by a Madison-square Company, was given to a large audience 19, Miss Georgie Cayvan being the Hazel. The "Esmeralda" Company, No. 1, will appear 26. Haverly's Mastodon Minstrels filled the house every night during the past week. The "Princess Madagascar" was the most gorgeous and lively burlesque ever given in this city by any company.

THEATRE COMIQUE.—Snelbaker's Company, comprising Amy Arlington and a number of female burlesquers, Irene Raymond, Anna Devere, Tillie Russell, Anna Livingstone, Keating and Sands, Howard Sisters, Williams and Hart, Pope and Salino, Sandilands and Walsh, and Southerland the juggler, were the attractions that filled this house 19. Canary's "American 4" did a nice business the past week. Kernells, Wheatley & Traynor's Combination is announced to appear 26.

DIME MUSEUM.—The fresh appearances to-day were Frank Bush, Macklin and Bryant, Daniel McLaren and Nellie Bland.

LINCOLN HALL.—Theodore Thomas and orchestra appear in concert 26.

MINNESOTA.

THE ATTRACTIONS BILLED at the Grand Opera-house, Minneapolis, for Nov. 22 were Callender's Minstrels for three nights. House closed 19, 20, 21. Modjeska played to very large houses 12, 13, 14 and matinee. Neil Burgess did fair business 15, 16, 17.....At Pence Opera-house arrivals 19 were J. W. McAndrews, Frank Kennedy, Lottie Sinclair, and King and Wood in the olio; George W. Thompson and stock company in "The Ranger." Castle's Celebrities did a good business during the week ending 17.....At the Theatre Comique the new faces 19 were the San Francisco Quartet, Gus Garholt, Grace Barron, Wills and Nelson. Closed 17: Crowell and Lovely, Joe Creamer and Maggie Christie. Bowers and Mack failed to appear 12.

GEORGIA.

IN AUGUSTA, Haverly's "Strategists" Co. returned and appeared in the New Masonic Theatre Nov. 12 to a fine attendance. Satin souvenir programmes were given to each lady present, and the performance gave satisfaction. The company returned here under a guaranty from our local manager, and he of course had the business-management of the whole affair. He has been awaiting a chance to close down on the correspondents all this season. This was his first opportunity, and he grasped it very tight and shut down on all who presented credentials at the door. W. H. Morton, manager of the troupe, explained that he did not approve of such a course, but, as he was playing under a guaranty, that he could not well interfere. Chas. L. Davis, with his Challenge Band and "Alvin Joslin" Party, showed to only a fair house 14. They arrived from Savannah too late to make a street-parade. John T. Raymond had a good house 15, when "In Paradise" was presented. Dramatic matters will be very quiet for the next two weeks Cal Wagner's Minstrels are due 19.

MISSISSIPPI.

A MURDER took place in the theatre, Vicksburg, Nov. 14. Frank E. Stark, who had been discharged from his position as advance-agent of John F. Ward's Co., went to the room of D. R. Allen, the manager of the troupe, who with his wife was dressing for the stage. After some exciting talk, Stark drew a pistol, but was speedily disarmed by Mrs. Allen. As they were pushing Starke from the room into the hallway, he managed to regain the pistol from Mrs. Allen, and, when Mr. Allen followed him into the hall, Stark quickly fired four shots at him, two taking effect, and one passing through the heart, causing instant death. Stark was arrested, and after being locked up admitted that he had no provocation for the shooting. Stark's home is said to be in Cincinnati. He had been married about two years, and is twenty-two years of age. An inquest was held, and after hearing the testimony the jury returned a verdict that Allen came to his death by pistol-shot wounds inflicted by Frank E. Stark.

CANADA.

AT THE GRAND OPERA-HOUSE, Toronto, Mlle. Rhea opened Nov. 19 for three nights and Wednesday matinee. Mrs. Langtry follows 22, 23, 24, including Saturday matinee. Davene's Allied Combination closed a week's engagement 17.....The Mapleson Concert Co. sing at the Horticultural Gardens 20.

MRS. LANGTRY WAS TAKEN ILL in her parlor-car at Hamilton Nov. 15, and was unable to appear that night in "The School for Scandal" in the Grand Opera-house. She suffered from nervous prostration.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

Mrs. Charles Young, professionally known as Lizzie Francis, left Maxwell's "Black Dwarf" Company in Dallas, Texas, her husband's sudden death calling her to Philadelphia. Mr. Young's remains were buried in Oddfellows' Cemetery, Philadelphia, Nov. 5.

Tony Denier's Two Clown "Humpty Dumpty" Troupe, with Charles W. Ravel and George D. Melville as the clowns, is meeting with more than the usual success of Tony's enterprises, Western audiences voting it one of the most popular shows on the road.

West Point, Neb., is said to be a good town for traveling companies to visit. It has a large hall, furnished with scenery, and Manager Sonnenschein says that good houses can be guaranteed.

Spencer Pritchard can be engaged to manage a company or to act.

Barney McCallum, Irish comedian, can be addressed care of this office.

Charles Fechter's version of "Monte Cristo" cannot be produced lawfully without the consent of Mrs. Elizabeth Fechter, who publishes a card of caution to managers and others.

"Cora," a young actress, wants a partner with means to put her company on the road.

A dramatic company is wanted by Harry C. Franck.

Chas. M. Guinness' "East and West Lynne" Company is reported to be playing to good business in Maryland and Pennsylvania, and managers desiring to secure this attraction will find Mr. Guinness' address in our advertising department.

Attractions are wanted at the Grand Opera-house, Springfield, O., for Dec. 11 and 12, when the State Grange meets there. Manager F. Trump says that big houses are assured.

Flora Moore in "A Bunch of Keys," under the management of Dudley McAdow, has been doing an excellent business in the West and reaping a harvest of praise from the newspapers, as will be seen by the extracts published on another page.

MUSICAL.

C. W. Warner wants an engagement as leader of brass or as cornet-player in band and orchestra.

Charles Nichols, operatic tenor, late of Parepa-Rosa's and other English-opera companies, can be engaged.

Harrigan and Hart's new songs as given in "Cordelia's Aspirations" are published by W. A. Pond & Co. They include "My Dad's Dinner-pail," "Two More to Come," "Sam Johnson's Colored Cake-walk" and "Just Across from Jersey." The above firm publish also a long list of interesting songs especially adapted to stage use, and send orchestral parts free to professional people. They give the titles of a number of the songs elsewhere in this paper.

A bass-singer and a band-leader are wanted for the Emma Wells Comic-opera Company.

Fairbanks & Cole have published in good form, sheet-music size, in one book, the numerous pieces that were entered in their recent prize banjo-music competition. A. Baur and J. H. Lee were the judges, and five of the numbers in the book were selected as the most meritorious. There are many interesting and attractive original compositions, and arrangements given from over thirty different authors, including some well-known names. The book is issued in paper, board and cloth covers, and contains forty-two pages of music. It is called "The Artists' Prize Collection, No. 1."

"Only a Leaf of the Shamrock," a song and refrain, by George Arlington, is said to have made a hit. The second edition of it is now out.

The song "When the Robins Nest Again" has been arranged for the orchestra as a waltz. The Standard Music Co. publish it.

"In the Evening by the Moonlight," "When the Birdies Nest Again," "Wait Till the Roses are Blooming," "Down Where the Violets Grow," "Down by the Rippling Stream," "Sweet Louisa," and "Charming Little Kiss" are among the popularly attractive songs recently added to the extensive stock on sale at Hitchcock's music-store.

The Oakes Brothers' Concert and Comedy Company report business as good. The party now includes S. Burt and John H. Oakes, proprietors, managers and musicians; Alice Oakes, harp-soloist; Harry Eades and Billy Melville, comedians; J. H. Bell and Harry Osmus, cornet-soloists; Ben Karn, violin-soloist; Ed. A. Baker, trombone-player; and A. J. Wiles, agent. A snare-drummer is wanted. Dates for this troupe can be arranged in Michigan and Ohio.

"The Idol of the Dudes," a song suitable for a lady, or in female character, and "My Beau's a Soldier Boy," a march song and chorus, are among Hitchcock's latest offerings in the serio-comic line.

Victoria Fair, the child with four arms and four legs, who has been exhibited in this city, can be secured for this season and for next Summer.

"Little Darling, Dream of Me," a song that is given by Harry W. Earle, tenor singer of Cal Wagner's Minstrels, with considerable effect, and one of Gus Williams' songs, "As I Wandered by the Mill," heard in the drama "One of the Finest," are both published by T. B. Harms & Co.

"Tiny Hands," which is claimed to be the most popular home-song recently published, is issued by T. B. Kelley.

Musicians are wanted for Arthur Love's Musical Comedy Co., which shows in Ridgeway, Pa., Nov. 21, Emporium 22, Renova 23, Jersey Shore 24.

VARIETY.

Retlaw and Alton, gymnasts, who were a successful feature of the programme at Tony Pastor's Theatre, this city, last week, opened at the Boylston Museum, Boston, Mass., Nov. 19.

The Staff Bros.—John and Charley—musical mokes, who can double in a brass band, seek engagements.

Whitfield, humorist, facial and character artist, can be engaged.

The Four Midgets—the Parker Twin Bros. and the Whippler Twin Bros.—song-and-dance and clog artists, are highly spoken of by Manager James S. Edwards of the Theatre Comique, St. Louis, Mo., whose letter is published in another column.

Myra Goodwin, song-and-dance lady, jig and reel dancer, who has just closed a successful engagement of eleven weeks at the Theatre Comique, Providence, R. I., is performing this week at Levantine's Theatre, Albany, N. Y., where she can be addressed by managers desiring to engage her. She states that she has an elegant wardrobe and new songs.

Mr. and Mrs. W. J. Conway, comedy and sketch artists and vocalists, have been re-engaged to appear at the London Theatre, this city, Jan. 14, 1884. This week they are in Providence, R. I., and their date of Nov. 26 is open.

Johnny Purvis, with his performing donkeys, is among the attractions at Waldmann's Opera-house, Newark, N. J. He can be engaged after Nov. 26.

Petrie and Fish have made their clever black-face comedy business as well known in Europe as here. There is hardly a variety theatre of any importance in which they have not played a successful engagement, and in a number of houses they have appeared several times. They are now at the Academy of Music, Pittsburg, Pa., and announce that the weeks of Dec. 17 and 24 are still open.

Geyer and Delhauer, acrobats, whose acts are novel and laughable, can be engaged.

W. J. Mills' performances form one of the specially attractive features of Baylies & Kennedys' Bright Lights Company.

Lulu Vetter is asked to communicate with James G. Owen as per card.

Billy Blossom wants a lady partner in the song-and-dance business.

Granger and Barry, motto vocalists and balladists, can be engaged.

A female vocalist is wanted by J. Gillam.

Serio-comic and song-and-dance ladies are wanted by Simon Cahn.

Performers are wanted for dates, as elsewhere mentioned, at the Opera-house, Fall River, Mass.

Charles McDonald has leased the Windsor Theatre, Boston, Mass., from Dr. Lothrop, and sensational stars with good printing are requested to apply for time. There are also a few vacancies for stock artists.

W. K. Leary, agent for Nora Hildebrandt's London Palace Pavilion Show, states that he will arrive in this city about Nov. 22, *en route* to Mexico, with a small white elephant which he secured last month in London, Eng., on its arrival from Africa. Parties engaged for the above show are requested to report at the St. Charles Hotel.

Jerome Stansill, an old New York professional, is now manager of the Coliseum Theatre, Buffalo, N. Y., and he gives notice that in consequence of the change of management all dates are canceled. Artists are requested to write again, and combinations and dramatic stars are invited to apply for time.

A combination or first-class specialty-artists are wanted for New-Year's week at the Buckingham Theatre, Louisville, Ky.

The Girard-Gyer English Novelty Co. can be addressed care of this office.

The American Four—Pettingill, Dailey, Gale and Daly—who perform next week at Heuck's, Cincinnati, open at the Buckingham Theatre, Louisville, Dec. 3.

Two acrobats who can leap and tumble are wanted by Frank Gardner.

Harry Steele, after closing his successful season at Tony Pastor's Theatre, this city, sailed for Europe Nov. 20 to fill an engagement in "Cinderella" at the Grand Theatre, Glasgow, Scotland. He will return here in the Spring, opening at Tony Pastor's again March 24, 1884.

Louis Robie has closed his connection with Waldmann's Opera-house, Newark, N. J., and returned to Miner's Eighth-avenue Theatre, this city, where he opened Nov. 19.

John and Jeffreys Pendy and their "Bread and Butter" Comedy Co. closed a ten weeks' traveling season in Atchison, Kas., Nov. 17, and the Pendys opened in Kansas City 19.

Mabel Myrtle, descriptive and topical vocalist, and Fred Roberts, comic-vocalist, would like to join a first-class combination. They are performing this week at Levantine's Theatre, Albany, N. Y. Manager Lothrop of Boston says that Miss Myrtle has a splendid voice and sings original songs.

The Howard Athenæum Star Specialty and Comedy Co. is reported to have created quite a furore the week before last at Heuck's Opera-house, Cincinnati, business being so good that the theatre was crowded all week, and the newspapers united in praising the performances, as will be seen by the extracts on another page. R. Fitzgerald is Manager Harris' agent in this city.

A vocalist who can play the banjo or guitar is wanted by Percy G. Williams.

Mlle. Jeanette Dorina and Sig. Famera Rigoli, trapeze-artists, can be engaged through R. Fitzgerald's agency.

John Bogan teaches the banjo; also stage-dancing.

Mark Sullivan, Irish character comedian and mimic, is now in the third week of a successful engagement at the Grand Central Theatre, this city.

Performers are wanted at Hessler's Germania Garden, Stamford, Ct.

W. M. Davene's Allied Attractions Co., including twenty-four performers, has made an excellent reputation, and as a very attractive troupe has been sought after, playing several engagements in each of a number of well-known theatres in the West. The company will begin an Eastern tour at Hyde & Behman's Theatre, Brooklyn, N. Y., shortly. Several good people are wanted.

Combinations are wanted at the Phœnix Theatre, Pittsburg, Pa., for the opening week, Dec. 24, and the following weeks. The house seats 1,800 people. Stackhouse & Hawley are the lessees, and Stephen Fitzpatrick is the manager.

Songs, sketches, etc., are written to order by Bob Watt, the Philadelphia author.

The Pinauds can be addressed care of this office.

A partner with $1,500 or $2,000 is wanted by "Comedy" to take a third interest in a specialty company.

Whitney & Long's Magnets will shortly appear in a new comedy by Dan Mason entitled "Errors," supported by a strong company of specialty-artists, and they give notice that their title of Magnets has been copyrighted in several different forms. Particulars are promised in future announcements.

The Novelty Four caution all parties concerned against infringing on the business they introduce in "Rehearsal in the Parlor."

MINSTRELS.

Dates are wanted in the coal regions for Hicks & McClintock's Female Minstrel Combination.

Paul Hamlin and Billy Keeler in their "big and little" acts and personal specialties, elsewhere described, are now one of the most successful features of Carncross' Minstrels, Philadelphia, Pa., and, while thanking managers for offers, they state that their time is filled for the season.

Happy Cal Wagner's Minstrels have been doing an excellent business this season during a tour that has already extended from Maine to California and a large part of the way from Lake Superior to Florida. Press-notices published in another column show with what general favor their performances are received.

Barlow, Wilson & Co.'s Minstrels and Manager H. J. Clapham again report their success, and the story of crowded audiences well pleased with the entertainment given, which is continually repeated in our exchanges, is becoming almost monotonous. Nevertheless, we are in no way anxious to chronicle a break in their good fortune, but hope it will continue to the end.

A small minstrel company is wanted to play on shares next week with John Hudson, who also wants to engage people for an "Uncle Tom" company.

Frank Bell in his several specialties is open for engagements.

CIRCUSES.

Theurer, the trapeze artist, whose feats have made him well known as a wondertully skillful performer, wants to engage with a circus. He also wants a partner.

Charles Hammond, musician, and his wife, who is a rider, and can act as wardrobe-keeper, can be secured for the coming season. They have been with Barnum's, Coup's and the Forepaugh Show during the past seasons.

Barnum, Bailey & Hutchinson give notice that, in consequence of the enlargement and refitting of the Barnum and London Shows for next season, they will need a larger force of employes in every branch; also performers, and parties desiring engagements are referred to their announcement on another page. They also offer for sale show property of every kind, and are prepared to contract to fit out circus companies.

Hagar, Campbell & Henshaw will control the privileges next season with the Barnum and London Shows, and curiosities, concert people and others desiring engagements are requested to apply to them. W. D. Hagar can be seen in this city every Tuesday.

John S. McMahon, hurdle-rider and athlete, is now in New Orleans, La., and his address is given in another column.

The Orrin Brothers' Circus and Menagerie in the City of Mexico offers engagements to any kind of attractions that will be suitable for their show. They especially want lady performers. George Orrin will remain here to engage talent. The show opened to big business in Vera Cruz Nov. 15.

MISCELLANEOUS.

A panorama of a tour around the world is offered for sale by Edward Simmons.

Managers E. A. Glenn & Co. offer sharing terms to good attractions at the Opera-house, Louisiana, Mo., after Jan. 1, 1884.

Alf. Burnett and Helen Nash, who will shortly return to America, can be addressed care of this office by managers desiring to engage them.

Ventriloquism is taught by mail by Chas. E. Griffin, who also has Punch-and-Judy figures for sale.

A. D. Cameron, advance-agent, who has just closed a season with the McNeil Family, is at liberty.

A. R. Wilber, business-manager, etc., owing to the closing of Briggs' Boston Operatic Minstrels, is at liberty for the rest of the season.

A young man is wanted by Bob Mack to furnish some capital and act as treasurer and ticket-seller of a comedy company.

Campbell's Great Indian Show, which is recommended by Manager Geo. O. Starr of Harris' Museum, Pittsburg, as one of the best drawing attractions in the country, can be engaged for open dates. Attractions are wanted for it, too.

A panorama of Ireland can be purchased of the Eagle Storage-house.

Schmidt & Footner, wig-makers, give their address and prices in another column.

O. S. Perkins has a number of wild animals for sale.

Otto Maurer offers for sale at his establishment all kinds of magical apparatus and jugglers' goods.

W. I. Peters, music-publisher, Battle Creek, Mich., wants the addresses of musicians so that he may mail them a catalogue.

Magicians' tricks, sideshow stuff and a tent can be purchased cheap of Prof. H. J. J. Black of Stockton, Cal., who gives particulars elsewhere.

Prof. E. C. Taylor's entertainment has been liberally patronized through New Hampshire, and in places where he had not been seen before, when the houses were light on the first night, the halls would not hold those desiring to witness subsequent performances. He closed in Suncook Nov. 20, and begins a four nights' season in Concord 21. Read the appended press-notices:

Theatre Royal.—Professor E. C. Taylor, the prestidigitateur, gave his second entertainment in the Royal last night before a good audience. Some of the illusions accomplished by the Professor are remarkably good, and, as before remarked, his performances are extremely neatly and clearly done, and his remarks while mystifying his audience add much to the enjoyment. Professor Taylor appears every evening this week, with matinee on Saturday afternoon.—*Montreal Gazette.*

Prof. E. C. Taylor, the celebrated illusionist, for the past three evenings has given the best entertainments of the kind ever offered in Exchange Hall. Every feat was performed with the greatest ease, and it was impossible for the audience to detect the impositions going on before their eyes. Persons who hitherto had the greatest confidence in their eyesight began to doubt the trustworthiness of the same when they perceived a live canary in a wire cage vanish from their gaze in the twinkling of an eye, and then appear again at command. The aerial suspension of Mlle. Irena also gained much applause.—*Rays of Light,* Panecooke, N. H.

The Great American Engraving and Printing Company want to impress it on the minds of showmen that the inducements they offer to those wanting printing done are unusually liberal and that their work is especially attractive.

Prof. Van's automatic city show is for sale; also canvases, organs, etc., at the same address.

A. Fable wants a position with an amusement enterprise.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Colonel Mapleson has secured M. Talazac, the famous tenor of the Opera Comique, Paris, for next season.

— The New York Oratorio Society will give their first public rehearsal this season at the Academy of Music afternoon of Nov. 21, and it will be followed by a concert on Thursday evening. The soloists will be Mrs. Osgood, Miss Hope Glen, Mr. Theodore Toedt and Mr. A. E. Stoddart.

— The Standard Quartet Club, consisting of Messrs. Hermann Brandt, A. Roebbelin, Max Schwarz and Frederick Berger, will open their concert season at Steck Hall Nov. 22, when they will be assisted by Mr. Von Inten, pianist.

— Miss Lottie Church has been engaged as leading-lady for the John A. Stevens Company, No. 2.

— Taglioni is now represented at the new Paris Opera-house by her bust in white marble in the orchestra-lobby.

— The first rehearsal and concert of the Oratorio Society will be given on Wednesday afternoon, Nov. 21, and Thursday evening, Nov. 22.

— "The Planter's Wife" Co. will inaugurate a new opera-house at Henderson, Ky., Nov. 26, and a new hall in Frankfort 27.

— The New York Choral Union will open their season with a concert and reception at Lyric Hall on Nov. 22.

— At the second rehearsal and concert of the Brooklyn Philharmonic Society Nov. 23 and 24 Mendelssohn's "Midsummer-night's Dream" music will be given in full.

— Mme. Pappenheim, Miss Vincent, Mr. Toedt and Mr. Remmerts will be the soloists in the Christmas performance of the Messiah in Cincinnati.

— The Payret Theatre, Havana, was recently the scene of a sanguinary duel with swords between a Cuban officer named Soler and a fighting-editor by the name of Palacios. The latter was eventually run through the throat and instantly killed.

— Matthew Arnold recently visited P. T. Barnum's Winter-quarters at Bridgeport, Ct., and watched Jumbo and Albert pushing trains of cars to and fro.

— The Countess of Yarborough recently gave a concert. A young lady sang two negro-melodies, accompanying herself on the guitar, the company joining in the chorus. She played also the 'cello, while Lady Adela Larking took first-violin and Lady Eleanor Henage second-violin.

— Mrs. Sydney Mary Cowell, now playing Barbara Herrick at the Standard in "In the Ranks," obtained an absolute decree of divorce against her husband, George Giddons, Nov. 14.

— W. H. Compton has retired from the stage, and is studying law in Toronto, Ont. He played leading juvenile business at the Theatre Royal, Worcester, Eng., and was a member of the first company which played in the Euclide-avenue Opera-house, Cleveland, O.

— Felix Moscheles, Godson of Mendelssohn, is busying himself, while temporarily in this country studying up its institutions, in translating the composer's letters.

— A reception in honor of Christine Nilsson was given Nov. 15 by Mrs. M. L. De Hone and Miss De Hone. A large company was presented.

— Charles Young, husband of Miss Lizzie Francis of Maxwell's "Black Dwarf" Combination until a few days ago, was buried in Philadelphia recently. He was a non-professional, and did business in that city.

— Oscar Wilde is to become a politician and try to get a seat in Parliament as a disciple of Parnell. He was once a Conservative Member of the St. Stephens Club, but is now an Irish Nationalist.

— Millais' portrait of Henry Irving, life-size and in modern dress, has been placed in the Garrick Club, London, Eng.

— Lithgow James is with Max Strakosch's new concert party.

— Ill of bronchitis, Miss Emily Faithfull has canceled her lecturing dates by order of her physician.

— In Augusta, Ga., the other day, a young lady applied at the box-office of the theatre for "two circular dress-seats."

— Paolo Campiglio gave his second musical matinee Nov. 13 at Holy Trinity Church, Harlem.

— Edward Sweet has made arrangements to continue with M. B. Curtis' "Sam'l of Posen" Company.

— Miss Helen Bartrain, who plays the Baroness Ockar in "Fedora" with Fanny Davenport, is Mrs. R. B. Mantell in private life.

— D. H. Harkins has succeeded Charles Coghlan, William Calder has taken the place of Henry Dixey, and Stella Boniface that of Louise Muldener with John Stetson's "Duke's Motto" Co.

— The new Exposition and Music Hall Building in St. Louis, now fairly under way, seems likely to be the object of some annoying litigation, which may retard its completion.

— Hon. George R. Wendling is lecturing in Kentucky on "Who, What and Where is the Devil?"

— J. B. Studley will do "The Bells" and "Monte Cristo" in Jersey City, N. J., Dec. 3, Newark 6.

— Frank Lincoln, humorist, reappeared here Nov. 17, after an absence of three years, at the Madison Club Theatre.

— Anna Dickinson has decided to again go on the lecture-platform, under the auspices of the Knights of Labor. She declares her intention of making speeches in all the principal cities of the country in the interest of that organization until the close of the next Presidential election.

— The Philharmonic Society of Brooklyn, Mr. Theodore Thomas conductor, will give its second concert Saturday evening, Nov. 24, at the Brooklyn Academy, the rehearsal of which will take place on Friday afternoon, Nov. 23. The Philharmonic Orchestra will be assisted by Professor Carl Baermann, Mrs. G. M. Denniston, soprano; Mrs. Adolf Hartdegen, soprano, and the ladies of the Philharmonic Chorus.

— There is to be a new Janitsky in "The Beggar-student," at the Casino, in the person of Henry Wolsham, an English tenor.

— Mme. Ristori tenders a matinee on Dec. 8 at Manchester, Eng., for the benefit of local charities. This is in return for Manchester's liberality towards the sufferers from the Italian inundation last year. The offer will be accepted.

— It is denied that Manager Daniel Frohman is soon to conduct Miss Georgie Cayvan to the altar.

— There is probably no truth in the Western report that Alice Oates is to marry again, as we have not heard of the death of Mr. Watkins.

— Henry Irving and Miss Ellen Terry listened to Beecher's discourse from H. B. Claflin's pew on Sunday, Nov. 18.

— Sarah Bernhardt's cousin, Mlle. Rosa Bruck, is now a member of the Theatre Francais, Paris.

— The new French play "Antour du Marriage" at the Gymnase is a failure.

— The rehearsal of Richepin's new drama, "Nana Sahib," at the Porte St. Martin was lately interrupted by a terrible row between Sarah Bernhardt and the author. Sarah was carried off the stage in hysterics.

— Victorien Sardou and his family have settled down for the Winter at the Villa Graziello, Nice.

— Rossi is playing in "Kean," "Othello," "La Mort Civile" and "Hamlet" at the Renaissance Theatre, Nice.

— Albina De Mer was too ill to play last week.

— Miss Elsie Devere has left Rice's "Fun on the Bristol" Co.

— Perugini has left Her Majesty's Opera Company, and has been re-engaged by Mr. McCaull.

— The Penn Club of Philadelphia is to give Henry Irving a reception.

— Miss Nellie Pierce of Charlotte Thompson's Co. has been seriously ill, and obliged to cancel her engagement with that company.

— Grace Roth has joined the Union-square Company.

— Miss Nellie Jones, for several seasons at the old Theatre Comique, this city, is to travel with J. B. Studley in "The Bells."

— Minnie Estrelle, who is the star of a company playing through the State, was married to George Philips upon the stage of the Bellevue, Mich., Opera-house before a large audience 7. The ceremony just preceded the performance of "East Lynne," and was performed by Rev. N. L. Brockway.

— The Germans of Philadelphia are much excited by the edict that no masked balls shall be given in the Academy of Music this Winter. The directors may modify their order in favor of two old and reputable German societies among those which have been accustomed to give masked balls in the building.

— At a meeting of several prominent Welsh citizens of Wilkesbarre, Pa., recently, a committee was appointed to meet a similar committee from Lackawanna County for the purpose of organizing a Welsh choir to number one hundred voices to compete for prizes at the great Liverpool Musical Festival in August next.

— It is said that Calvert Dupont and Geo. W. Diamond, authors of "Chimes of Midnight," are engaged on a society comedy-drama for Lizzie Evans.

— John White, organist of St. Francis Xavier's Church, announces five organ-recitals to take place on successive Tuesday evenings, beginning Nov. 21. The concerts are to be given for the benefit of the choir of the church.

— Cazauran is engaged on a comedy for Lytton Sothern. It is based on an old and incomplete manuscript-play found among the effects of the late E. A. Sothern, with option titles of "The Four Knots" and "The Founder of the Family" attached. The authorship is unknown.

— Miss Minnie Palmer has offered the manager of the Princess' Theatre in Edinburgh £1,000 to cancel her engagement, it is said. He has refused to do so, it is also said.

VARIETY, MINSTREL AND CIRCUS GOSSIP.

LET no one say after this that an Indian cannot laugh as well as a white man. There is a young Indian in Winnipeg who makes a fat living by laughing as a profession. He will laugh five minutes for five cents, and it is well worth it. He would make a good attractoin for a dime museum.

"P. P. QUINN" JOHNSON, whose arrest at Roxbury, Mass., THE CLIPPER has chronicled, was in court Nov. 19 charged with false pretenses in selling tickets to a bogus minstrel entertainment, which he announced to occur at Webster Hall. He was fined $66 and costs on six counts and on two other counts was acquitted. His operations in this line have been quite extensive.

THE CHRISTMAS-NUMBER of *London Truth* will be called "Barnum in Britishland," and will describe the celebrated showman's adventures in search of Jumbo's successor.

W. R. BRIGGS' BOSTON OPERATIC MINSTRELS collapsed in Janesville, Wis., Nov. 13. Harry Davis writes on behalf of the company that they desire to thank Callen, Haley and Callen and other members of Pat Rooney's Co. for their generosity in assisting them.

FRED MORTIMER Nov. 12 became the stage-manager of Fairview Park (variety), Reading, Pa.

THE DEATH of the son of Paddy and Ella Murphy, aged two months and nineteen days, in this city, caused them to leave Leavitt's All-star Co. in Louisville, Ky., after the performance of Nov. 12, although they had given notice that they intended to secede from the troupe 17.

HIRAM DAY and his circus friends will find in the New York department of our amusement-pages an article of interest to them, and also a financial query that should be answered.

JAMES MCCUE, with his circus, has got back to San Francisco from the Humboldt Bay district. He contemplates a trip to the Sandwich Islands.

ON Nov. 12 George Primrose was presented by his wife with a pair of diamond sleeve-buttons, in celebration of this minstrel's birthday.

ALF BURNETT wrote us on Nov. 4 from London, Eng., that he would play one week more in that city, then go to Brighton for two nights, Sheffield for two nights, next to Liverpool, and then sail for America.

MISS FANNY V. REYNOLDS, the vocalist, made a decided hit at Jacob Blank's concerts, this city, last week.

GEORGE MELVILLE, well known as a circus-performer, is this season on the dramatic stage as a clown with Tony Denier's "Humpty Dumpty" Combination. Like Mr. Reilly, he is doing well.

COOPER & JACKSON'S SHOW closed their season in Valley Falls, Kas., and went into Winter-quarters on the Fair Grounds. They have had a prosperous season.

THE GENERAL impression in Nashville, Tenn., is that Briley, who shot and killed Robert P. Bates during a performance by Barrett & Co.'s Circus Oct. 22, will be finally acquitted, a mistrial having been entered in the case. Our readers will remember that Bates had a child in his arms when shot, and fell dead upon another child at the feet of his wife. The shooting grew out of an old feud.

G. WASH. DICKENSON, proprietor of the Club Theatre, Philadelphia, is to "back" Alexander Zanfretta and a strong variety and pantomime company, under the management of Harry Wood, in Pennsylvania towns during Thanksgiving-week.

DENNE FOSTER, press-agent of Hager, Campbell & Co's. Dime Museum, Philadelphia, is devoting his leisure time to writing plays. He is the author of several already.

JOHN MCMAHON, hurdle-rider, is in New Orleans.

THE P. E. B. CLUB.—At a meeting held at the Columbia House, Philadelphia, Nov. 8—Bro. C. Silbon chairman, James Jordan president, and S. H. Semon secretary—it was resolved to continue every month a regular meeting. After the business was recorded a social session was had and absent members were frequently toasted. Speeches were made by Bros. Kline, Stambough, Steele, Lusbie, Digney and other members of the Forepaugh Show.

ADAM FOREPAUGH was mulcted Nov. 19 in $1,000 damages, one of his teams having run away at Fishkill Landing July 21, and run over a number of people, one of whom, Mary A. Walsh, was rather seriously hurt.

SAMUEL WILLIAMS, manager of the Theatre Comique, Kansas City, was in Chicago last week.

JAMES TENBROOKE was presented by his wife with an eight-pound girl in Los Angeles, Cal., Nov. 10.

FRED ENGELHART, of stuffed-whale notoriety, passed through Chicago 14 on his way to Kansas City.

THE knowing ones predicted that J. S. Edwards could not run a variety show at the old Apollo Theatre, St. Louis, and make it pay. So far he has not lost any money, and the attendance in increasing every week.

HARRY E. CONNERS.—There appears to be some doubt that this artist was drowned in the Red River near Fargo, D. T., as stated in a recent issue. Charles Kohler writes from St. Louis, Mo., Nov. 16, that he had received a letter from the manager of the Coliseum Theatre, Fargo, stating that Conners was seen last week in Bismark, three hundred miles from Fargo.

ADAM FOREPAUGH, proprietor of Forepaugh's Circus, recently sent $100 to the sufferers by the Shenandoah, Pa., fire, in which, as noted in a previous issue, Ferguson's Opera-house and Shoemaker's Hall were destroyed.

THE CIRCUS that was destroyed by fire at Pesth, Hungary, a few weeks ago, was a large wooden building accommodating 6,000 people. It was provided with stables for 100 horses.

BILLY FIELDS, well known in minstrel and variety circles, is dying of consumption on Ward's Island, this city.

ZOE HAYWOOD, who claims to be wife of Charles Haywood, a singer in variety theatres, attempted to commit suicide in Baltimore, Md., Nov. 18, because, as she stated, Haywood had deserted her.

NEW ORGANIZATIONS.

THE MEGATHERIAN FOUR COMBINATION include Lyons, Leary, Whitty and Irving. Jim Slavin and Debby Rickling, the Harmaynes, Harry and Lottie, Tony Walch, Will H. Hussey, Labeigne Brothers, F. H. Morse, Tom Wentworth, Sam Foster, C. H. Plummer, Frank Hayden and Frank Pratt. Harry Fellows & Co. are the proprietors, James Leary business-manager and George H. Irving stage-manager.

ELK NOTES.

THE newly-elected officers of Hartford Lodge, 19, B. P. O. E., were installed 18 by D. D. Grand E. R. at large Frank Girard of New York, Past E. R. H. H. Dayton of Hartford Lodge officiating as Grand Marshal. The visiting Elks present were Brothers Gregory and Marsh of New York Lodge, Dudley of Chicago Lodge, and Crawford of Providence Lodge. During the evening Brother Girard was presented by the members of Hartford with a gold ring, with the initial G set in diamonds. After the ceremonies the members and guests sat down to a repast at the Clinton House, served under the direction of mine host Allen.

THE FIRST RECEPTION of Newark Lodge, No. 21, was given Nov. 16 in the Lodge-room, 798 Broad street, and was a complete success. New York, Providence and San Francisco Lodges were represented among the guests. The programme included recitations by Bro. Louis Robie, Miss Ella Bassett and Miss Kate Johnston of Brooklyn, songs by the Star Quartet and Mr. Meyers of Leavitt's Company, ventriloquial entertainment by Jester, cornet-solos by Bro. Dana, violin-solos by Bro. Fischer, and flute-solos by Mr. Sweinfest. Refreshments were then served, after which dancing was enjoyed until one A. M.

DEATHS IN THE PROFESSION.

SUDDEN DEATH OF J. C. MCCOLLOM.—This well-known actor was taken ill at his residence, 248 Erie street, Chicago, Ill., Nov. 15, with hemorrhage of the lungs, from which he died 16. Religious services were held at his late residence 18, after which his remains, accompanied by a large number of friends, were escorted to the depot and shipped to Buffalo, N. Y., for interment in Forest Lawn Cemetery. The pallbearers were Managers McVicker, Hamlin, Hooley, Meade and McConnell and General Daniel Macauley of Indianapolis. James Clark McCollom was born in Buffalo, N. Y., Dec. 15, 1838, and made his debut on the stage in Lockport March 20, 1859. He played for several seasons in Buffalo and Rochester, rising to the position of leading juvenile-man. He did leading-business at Grover's Theatre, Washington, D. C., and went from there to the Holliday-street Theatre, Baltimore. Mrs. D. P. Bowers, while fulfilling a star engagement there, was so well pleased with his acting that subsequently she engaged him to accompany her upon her starring tours and play the opposite leading-roles. In that capacity he made his first appearance in Philadelphia about 1864, at the New Chestnut-street Theatre, and was first seen in this city Oct. 15, 1866, at the Winter-garden Theatre, in "Lady Audley's Secret," which ran three weeks. Dr. Westland Marston's comedy of "Donna Diana" was produced for the first time there Nov. 5, with Mrs. Bowers in the title-role and Mr. McCollom as Don Cæsar. During that engagement he also played Archibald Carlyle, Claude Melnotte and Mercutio. With Mrs. Bowers he had played in all the principal cities of the country, having made several trips to California. Their last appearances in this city were at Booth's Theatre, where they were especially engaged to play with Edwin Booth during an engagement which began March 30, 1880. They had been virtually in retirement for the past two seasons, having only played brief engagements in Brooklyn. Mrs. Bowers and Mr. McCollom were married in this city Jan. 29, 1883, by the Rev. Dr. Thomas H. Sill, rector of St. Chrysostom's Episcopal Chapel, at his residence, 204 West Thirty ninth street. Mr. McC. left, besides his wife, a sister residing in Buffalo. For some time past he had resided during the Winters in Chicago, where he owned real-estate and had erected a large warehouse on it on the river-front. During the heated term he and his wife lived at Manchester-by-the-Sea, Mass., where they owned a cottage. Mr. McCollom was a good general actor, and popular in both professional and social circles. He was kind and genial in disposition, and we believe that he was without an enemy.

DAVID R. ALLEN, who was murdered in the theatre in Vicksburg, Miss., Nov. 14, a full account of which may be found in our amusement columns, was born in Ireland about fifty-five years ago, and came to this country with his parents when a child. He had been many years in the profession as an actor and manager. In 1856 and for several subsequent seasons he managed traveling companies through the South. After the war broke out he traveled in the North. Later he played in Boston at the Howard Athenæum and the Boston Theatre, and from there he went to Chicago, where he remained several years. He was at one time connected with the Globe Theatre, the only one which escaped destruction in the great fire of Oct. 9, 1871. Last season he was a member of the company supporting Fred Warde, and the present season he was an actor in and the manager of John F. Ward's Co. He had been thrice married. After separating from his first wife, Octavia Walton Jones, whom he married in Richmond, Va., and who is now a well-known actress, he wedded a professional, Miss Hicks, who subsequently died of yellow-fever in the South. He next married Mary, the widow of Richard Davenport, and she was traveling and acting with him at the time of his death.

F. GILLESPIE died in the General Hospital, Calcutta, India, Sept. 25. He was a member of the company at the Gaiety Theatre, Bombay. He first went to India from England under the management of Miss Wilson for the season of 1881-2.

GEORGIE EDMONDS, serio-comic, died in London, Eng., Oct. 26, aged 27 years.

PROF. O'MALLEY, ventriloquist, died in October last in Glasgow, Scotland, aged 28 years.

KATIE HAMILTON, Scottish ballad-singer, died in Birmingham, Eng., Oct. 18, aged 42 years. She was the wife of A. J. Goddard of the Theatre Royal, there.

J. R. MAGUIRE, a provincial actor of repute, died of consumption Oct. 22 in Aldershot, Eng. Since January last he had been supported by the Actors' Benevolent Fund.

GEORGE D. ERROLL, a favorite actor in Philadelphia, died of consumption, there, Nov. 13. His real name was George Defendorf Gillies, and he was born in New York City March 30, 1845, and went to Philadelphia to reside in 1859. There he became a member of the old Wheatley Dramatic Association. He made his first appearance on the regular stage at Wood's Museum about thirteen years ago, under the management of Col. J. H. Wood. He remained there till the Summer of 1876, when he went to the Chestnut-street Theatre, where he stayed until the Spring of 1880. Ill-health compelled him to remain idle during the greater part of the season 1880-81, but in August, 1881, he joined the stock company at the Eighth-street Theatre. He left there in the Spring of 1882 to support Lillian Olcott during her engagement in Brooklyn. The next season he was at the Bijou Theatre. During the present season he did not play until he joined W. E. Sheridan during his recent engagement at the Academy of Music, and his last appearance was made there as Tubal in "The Merchant of Venice." His funeral took place Nov. 16 from his late residence. The services were conducted by Rev. Wm. H. Shermer. Two large and beautiful floral anchors were sent by friends in New York. The profession, to whom a special invitation had been extended, was well represented. He left a mother, wife and two sisters.

CHARLES RUSSELL BLAKE died Nov. 15 at his residence in Brooklyn, N. Y. He was a native of Belfast, Ireland, and came to this country about four years ago. He had been attached to companies headed by Julia A. Hunt, Frank Mayo, Minnie Maddern and Katharine Rogers. He made his last appearance about three weeks ago in Trenton, N. J. The funeral took place Nov. 18 from his late residence.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 587.

Letters received up to 8 P. M., Tuesday, Nov. 20.

LADIES' LIST

Arnott, May
Archer, Fannie
Arlington, Alice
Bell, Bessie
Bentham-Fernandez, Madam
Brower, Mrs. Robert
Cushing, Bella
Carman, Anna (of Patterson's Op. Co.)
Cameron, Kate
Drew, Kittie
Dunn, Annie of Wilson & Dunne)
Fielding, Maggie
Girard, Mrs. Edward
Hughes, Nellie
Hickey, Jennie
Lingwood, Sophie
Leigh, Maude (of Ransome's Co.)
Lang, Ione
Mack, Mrs. Pete
Morris, Hattie
Nelson, Annie
Parker, Miss S. A.
Prestige, Fannie
Plunkett, Blanche
Rosemay, Texana
Sherman, Marie
Stewart, Miss E.
Thurman, Francis ("Zoe")
Thomas, Bertha
Walcott, Julia
Western, May
Ward, Cassie

GENTLEMEN'S LIST.

Austin, George (of Sells Bros.' Show)
Allen, George
Austin, R. G.
Andress, Prof. Charles (2)
Arnold, Billy (manager)
Ainslie, John E.
Arnold, W. B.
Barker, Alfred
Browne, Ike
Bushman, William "Big Bargain" (2)
Burnett, Jr., Alfred
Bennett, Frank
Banks, Will J.
Bell, Frank
Benn, Walter (actor) (2)
Bacon, Joe
Bixamos, Charles (athlete)
Barnum, P. T.
Beattie & Bentley
Blanch, E. J.
Briggs, W. R.
Boothby, Dave
Crandall, Harry
Corvella, Frank
Conners, Master F. (7)
Cooper, Alexander (2)
Clarke, Billy F. (2)
Cooke, Fred
Cunningham & Curren
Cody, William F.
Carey, Tommy (2)
Davison, B. M.
Duryer, William
Dyllyn, John B.
Daly, Thomas A.
Davenport, George
Dilks, James
Durand, Louis
DeArley, G. W.
Edwards, Harry
Edwards, F. F.
Ellis, Jr., John L.
Fox, John C.
Fraser, Knowlan
Fuller, Edward S.
Fling, N. R.
Fisher, George
Fallon, Thomas
Forepaugh, William R.
Fields & Hanson
Gibson & Binney
Grant, T. F.
Gerin, John
Gibbons, Phil (of Barretti's Show)
Goodrich, E. T.
Gaertner, Robert (flutist)
Guinness, Charles M.
Girard-dyer, Prof. (2)
Hicks, Charles B.
Henderson, Walter
Herbert, Fred (2)
Harris, George
Haverly, J. H.
Hodges, Harry
Haywood, C. W.
Hughes, Arthur (of The Planets)
Hodges, Joseph (3)
Heath, George W.
Harcourt, G. B.
Hamilton, William H.
Ince, John
Jerome, Victor
Jagendorfer, George
Johnson & Mack
Johnson, Charles A. (2)
Kemerson, J. (2)
Keneagy, Frank B.
King, Mick
Kearney, James W.
Knowles, R. G.
Keating, Dan
Kimball, Bert
Lent, Sam (manager) &c.
Loenar, James
Leslie, George (4)
Lawrence, John
Leopold, H. (of Smith & Leopold)
LaRosa, Harry
Langdon, William H.
Lang, F. M.
Lyons, William
Loa, Harry (contortionist)
Murphy, Paddy & Ella
Morris, W.
Milton, George
McMurray, J. S. (4)
Menayer, E. L.
McCarthy, — (of McCarthy & Monroe) (2)
Murray, Harry
McDonald, Felix
Manning, John L.
Mestayer, W. A.
Macarte, Fred
Morosco, Dick
Mack, P. (of Murphy & Mack)
Naoni, Frank
O'Connelly, Pat
Payne, Billy & Alice "Panoramic" (2)
Phillips, Gus ("Ooofty Goofty")
Parker & French
Perkins, Noah A.
Powers, Jen
"Pop Corn George's" Boy Charlie
Pilling, Frank
Robbins, Frank
Robinson, James (leader)
Rice, W. A. S.
Remalia, G. W.
Ronaldo, Ed.
Radcliffe, James B.
Ronalds, William "R. C."
Rents & Lane
Sherlck, Mark
Sherwood, Len M. (2)
Silbon Family
Sinclair, E. (of Baird's Minst.)
Swett, E. C. (2)
Snow, R. A.
Sommers, Gus (banjoist) (2)
Sothern, L.
Starin, Tim
Templeton, John Sc.
The Big Little Four
Thayer, Joe L.
Tillottson & Fell
Temple, C.
Thompson, Denman
Valdez Brothers
Vance, George
Vance, N. (of Sells' Circus)
Vernon, Stanley
Vanzmar, Baron Robert
Valjean, A. (of P. Rooney's Co.)
Vaughn, Harry
Vidocq, John
Whippler Twin Brothers
Welsh, Mr. & Mrs. Charles
Whettony, Leon
Williams, J. (Lancashire Lad)
Wainratta, Walter J. (3)
Wenban, Ed. D.
Williams & Morton
Watson, Harry
Warner, Charles J. (agent)
Williams & Lawrence
Whitney, John F.
Ward, Andy
West, Walter
Webster, Will P.
Wheatley, Horace
West, J. H.
Woods, D. H.
Washburn, L. W.
Wendell, George
"Yankee"
Young, Charles W. (2)
Zibold, H. J.

BASEBALL.

AMENDING THE RULES.

The League Convention of this week will find some of its most important work in the revision of the playing rules of the Association; and the most prominent of the amendments to be made will be that affecting the delivery of the ball to the bat. In 1882 the rule governing the delivery of the ball required the hand in delivery to pass below the waist, the penalty for the violation of the rule being a forfeiture of the game. This was altogether too severe a punishment for the character of the offense, and the result was that the law was virtually a dead letter. To obviate the difficulty, the convention in 1883 amended the rule so as to make the limit of the delivery not higher than the shoulder, and the penalty for a violation of the rule simply that of giving one base, as in the case of a balk. The experience of the past season, however, has been that the new rule, even with its mild penalty, has been almost as much of a dead-letter law as that of 1882, overhand throwing having been indulged in, especially during the latter part of the season, almost with impunity, owing to the neglect of umpires to enforce the rule. The question which will be "before the house" at the annual conventions of the League and the American Association will be whether it is best to allow an unrestrained freedom of movement in delivery—admitting of either a pitched, a tossed, a jerked or an overthrown ball to the bat—or to still further limit the delivery so as to prevent the direct overthrow. There is one evil in connection with the rule of an unrestricted delivery of the ball which requires careful consideration so as to put a stop to it, and that is the effort to intimidate the batsman by willfully throwing the ball at him, or so close to him as to amount to the same thing. This habit was indulged in by one or two pitchers whose bad temper and malice led them to resort to such a course. This must be put a stop to in one way or another, for it is a fertile source of ill-will in a contest, as well as of dangerous injuries to batsmen. For years past the rules governing the calling of strikes and balls have been such as to give undue advantage to the pitcher, and also to prevent the necessary freedom of action in batting requisite in acquiring the art of placing the ball. Under the existing rule the pitcher is allowed to deliver *seven* balls before he can be punished for sending in unfair balls, while the batsman is punished for failing to strike at the first *three* fair balls sent in to him. This is an advantage given the pitcher which has a damaging effect on the batting, especially in the matter of trying to bat with skill by placing the ball instead of the haphazard way in vogue now. One of two things is needed to get rid of this unfair division of the penalties in question, and one of these is to extend the calling of strikes to every other fair ball delivered—allowing the batsman a chance at six fair balls instead of three, or by reducing the number of unfair balls allowed the pitcher to the same number as the fair balls allowed the pitcher. The only equitable rule would be six called balls and six fair balls, leaving the pitcher entire freedom in his method of delivery as regards a pitch or an overhand throw. The return to "square pitching," as it is called, is out of the question, as that would involve a return to the old-time scores of a hundred and odd runs to a game. Under the existing rules there is too much "battery" work in a match and too few chances given the field. This can alone be obviated by allowing the batsman greater freedom of action in batting, and this can only be done by extending the number of fair balls he is allowed to strike at from three to six, obliging the umpire to call a strike on every other fair ball delivered, instead of, as now, on every fair ball in succession. This rule has never yet been tried. In regard to the throwing, the past season's experience has shown that it is almost impossible to prevent the high delivery, especially in view of the prevalence of the mania for a swift delivery. The pitching problem is one not easy to solve, but it is about time that the batsman should not be placed at such a disadvantage as he now is.

A CHAMPIONSHIP SERIES of three or four months' duration will be the feature of the Winter of 1884-85. It is proposed to engage about sixty of the best professionals in the country next season and divide them off into six teams as evenly matched as good judgment can make them. These teams are to be placed in New Orleans, Dallas, Galveston, San Antonio, Austin and Houston.

A SERIES OF GAMES for the championship of Texas was recently played between the representative professional teams of Galveston and Dallas. The Gulf City Club of Galveston won by scores of 11 to 8 and 8 to 5, the Dallas Browns winning one game by 9 to 8.

THE GOLD BADGES offered by a Cleveland clothing firm to the League team of that city for the best fielding, batting, base-running and sacrifice-hit averages were won respectively by Phillips, Dunlap, Glasscock and Hotaling.

THE CINCINNATI CLUB will more than likely be compelled to seek new quarters, as the grounds which it has used have been leased, or at least another party has the refusal for next year.

WALTER CAMP, the former captain of the Yale College nine, is spoken of as the manager of the New York Club for next season. James Mutrie will continue as manager of the Metropolitans.

MANAGER BARNIE of the Baltimore Club has abandoned the contemplated idea of taking a team of professionals to California this month.

THE UNION ASSOCIATION CLUB of Philadelphia has engaged Geer, Kreig and Hoover.

J. C. CHAPMAN, manager of the Detroit Club, has returned to his home in Brooklyn, where he will spend the Winter months. During January the jovial Jack will make a Southern trip with a strong professional team to be known as the Atlantics of Brooklyn. It will consist of the best players of this year's Detroit nine, together with several well-known Brooklyn professionals.

ATHLETIC.

GEORGE DEFEATS SNOOK.
Ritchie Outruns Cowie.

The second of the three meetings arranged by the Moseley Harriers, in which W. G. George and William Snook played the chief parts, supported by F. T. Ritchie and J. M. Cowie, the sprinters, took place at the Aston Lower Grounds, near Birmingham, Eng., Oct. 27, and the result was given in our last issue. The weather was unpleasant, a dense mist hanging over the grounds, but the path was in good shape and there was no wind to interfere with the runners. *The Sporting Life* thus describes the races:

One-hundred-and-twenty-yards run—F. T. Ritchie, Moseley Harriers, first; J. M. Cowie, London A. C., second. A good start was effected, but Ritchie at once shot to the front, and Cowie, who appeared all abroad on the sloping ground and "rolled" about a good deal, only held the "down-hill" sprinter for a few yards. Finally, about twenty yards from home, the L. A. C. crack eased, and in consequence Ritchie won by three yards. The official time was "three yards inside evens." Our representative and others made it 11⅘s., and it was probably a bit slower than this, for, owing to the dense mist, it was impossible to catch the "flash" so sharp as is necessary to insure correct timing. The straight here is about a yard lower at the finish than at the starting-point—a gradual slope all the way.

Two-mile run—W. G. George, Moseley H., first; W. Snook, Moseley H., second. The latter at the start took the inside position, and at once commenced to force the pace, and had obtained a lead of eight yards when 100 yards had been covered. At the commencement of the second lap Snook still held a lead of eight yards. At this point George began to reduce the gap, and when half a length had been covered was only six yards in the rear of Snook. At the end of the first mile George had considerably decreased his opponent's lead, and Snook, somewhat slowing, allowed George to get within a couple of yards of him. This order was maintained until just before the commencement of the last lap, where George passed Snook with consummate ease, and, although Snook persevered pluckily, George, gradually increasing his lead, romped down the straight, amidst deafening applause, the winner by over forty yards. Time, 9m. 3⅗s. The time of each lap (501 yards) was:

Laps.	*Snook.*	*Duration.*	*George.*	*Laps.*	*Snook.*	*Duration.*	*George.*
1..	1m. 10⅘s.	1m. 10⅘s.	1m. 13s	5..	6m. 52s.	1m. 27⅗s.	6m. 52⅕s.
2..	32	1 21⅕	2 34		*George.*		*Snook.*
3..	58	1 26	3 59	6..	8 19	1 27	8 19⅕
4..	5 24⅕	1 26⅕	5 24⅕		*Miles.*		
				7..	9 30	1 11	—

To complete the distance they had to run seven laps and thirteen yards, as the last 51dyds. were polished off in 1m. 11s. It was impossible to judge the exact distance which separated the two, as the crowd broke in and swarmed all over the track.

HONORS TO ATHLETES.—Thomas Jefferson Coolidge of Boston, a great-grandson of Thomas Jefferson, has been elected first marshal by the senior class of Harvard for their class-day. He is president of the Harvard Athletic and Baseball Associations, and has been vice-president of the Hasty-pudding Club a member of the leading college paper *The Advocate*, and is prominently identified with athletics. William Hobbs Goodwin Jr. of Jamaica Plain was elected second marshal. He is well known as the champion college quarter and half-mile runner, is president of the Hasty-pudding Club, and has stroked his class crew. William Fessenden Wesselhoeft, third marshal, has rowed in his class crew, and is one of the best players on the University ball team. William Woolsey Mumford, the odist, is the bow-oar of the Harvard University crew. The chairman of the class-day committee is Stuart Wyeth, manager of the cricket team, and business-manager of *The Advocate*.

FOOTBALL IN PHILADELPHIA.—A match was played at Recreation Park, Philadelphia, Nov. 14, by the football teams of the University of Pennsylvania and Columbia College, composed of the following players: University of Pennsylvania—Forwards: Gray, Bell, Price, Thompson, Beck, Sargeant, Harvey; quarter back, Lindsay; half-backs, Thayer, Remak; back, Noble. Columbia—Rushers: Stevens, Fishburn, Warfield, Wheeler, Ward, McGenniss, Lockwood; quarter-back, Lawson; half-backs, Harris, Lyon; full-back, Randolph. The visitors were outplayed in every way, and the ultimate result was the victory of the home eleven by a score of five goals, two touchdowns and one safety touch to two safeties for Columbia—thirty-five points to one.

THE HARVARD ATHLETIC ASSOCIATION held a hare-and-hound run Nov. 15, the start taking place from the steps in front of Matthews' Hall. The hares, J. B. Walker and E. E. Jack, '84, had a start of seven minutes. The run was one of the longest ever made by them, extending up to the Arsenal on Garden street, then across North avenue, through Sacramento street to Norton's Woods, from whence it led to Spring Hill, West Somerville, and thence to Tuft's College. The course then led across the country to the Middlesex Falls, through the Andover turnpike back to Cambridge. The hares won, and were awarded prizes, and the first hound, Fish, was awarded a prize. C. H. Atkinson, '85, was timekeeper.

THE HARVARD BICYCLE CLUB had another hare-and-hounds run on Saturday, Nov. 17, starting in front of University Hall at 10.40 A. M. The hares were W. D. Smith, '84, and R. Robbins, '87. The scent was laid towards Somerville, across Cambridgeport to Brookline Bridge, then up the bank of the river to Harvard square. The hares then went to Watertown, crossed the river, proceeded to Newton, came around Chestnut Hill reservoir and made for the finish at Brighton Bridge, which was reached at 12.05. The wind blew the scent so badly that it was lost, and after a vain hunt for it the hounds returned in disgust to Cambridge.

CLARENCE WHISTLER, whose collar-bone was stated to have been fractured in his recent wrestling contest with Wm. Muldoon, was tendered a benefit at Recreation Park, San Francisco, Cal., Nov. 4. About twelve hundred persons were present, and the entertainment, consisting of boxing and wrestling, afforded satisfaction. Whistler was present, his arm in a sling, and Muldoon offered to wrestle anyone and give $100 to whoever could throw him—an offer that no one accepted.

THE LONDON ATHLETIC CLUB held a meeting at Stamford Bridge, London, Eng., Oct. 27, and, the weather being fine, there was a very large attendance. The event of the fixture was the quarter-mile run, in which the holder of the challenge cup, H. R. Ball, was beaten half a yard by C. Y. Bedford in 50⅘s.; J. P. Muspratt beaten off. Ball led for more than three hundred yards, but afterwards tired. The mile challenge-cup was won by W. Birkett, in 4m. 50⅘s.

THE ROCHESTER (N. Y.) ATHLETIC ASSOCIATION was organized Nov. 15, with these officers: President, Dr. M. L. Mallory; vice-president, W. W. Gilbert; secretary, Ed. G. Gould; treasurer, Winfield S. Sherman; governing committee—the officers named and Theron E. Parsons, Daniel B. Platt and Henry G. Danforth. The association numbers over one hundred members, and more than $2,000 has been subscribed.

THE YALE FOOTBALL TEAM this year is unusually heavy, aggregating 2,258lb. The average of the thirteen men is 173.6lb; rush-line, 185lb. Individual weights: Terry, '85, 168½; Farwell, '84, 160; Bertron, '85, 168; Twombley, '84, 151; Coxe, '87, 246¼; Robinson, '85, 164; McCrury, L. S., 160¼; Cowles, '86, 181¼; Williams, '85, 190; Bacon, T. S., 148½; Peters, '86, 188; Tompkins, '84, 182; Dennen, '87, 149½.

THE Baltimore (Md.) Athletic Club on Nov. 12 elected the following directors: Dr. I. D. Iglehart, E. A. Griffith, R. F. Foster, H. F. Reed, C. E. Bayne, Gus. Ober, C. W. Field, John M. Steele and Dr. T. M. Murray. It is the intention to combine archery and tennis with the other exercises, and to have grounds for next season.

BICYCLISTS are prohibited from riding in many of the principal thoroughfares in Paris, France. Bells are also compulsory, and every cyclist is required to have his name and address inscribed on his machine. Those interested in wheel matters were at last advices preparing a petition praying for the repeal of the obnoxious regulation.

THE ALBANY (N. Y.) ATHLETIC CLUB recently elected these officers: President, H. T. Nodine; vice-president, C. Cassavant; recording secretary, R. R. Armstrong; financial secretary, W. McMurray; treasurer, A. Hyslop; captain, E. B. Cook; lieutenant, W. T. Healey; marshal, J. B. Green; trustees—F. McCullough, G. Fisher and J. C. Miller.

WITHDRAWN.—The challenge issued through THE CLIPPER several weeks ago by H. M. Johnson to William Boyd of Woodstock, Can., not having met with a response, the former's backer has withdrawn the two hundred dollars forfeit posted therewith.

MAJOR T. K. HOLMES, a retired army officer, aged seventy-seven years, recently rode fifty-three miles in 5 hours and 16 seconds on a tricycle at the Crystal Palace track, London, Eng. Considering the age of the rider, and the fact that a cold rain fell part of the time, the performance was remarkable.

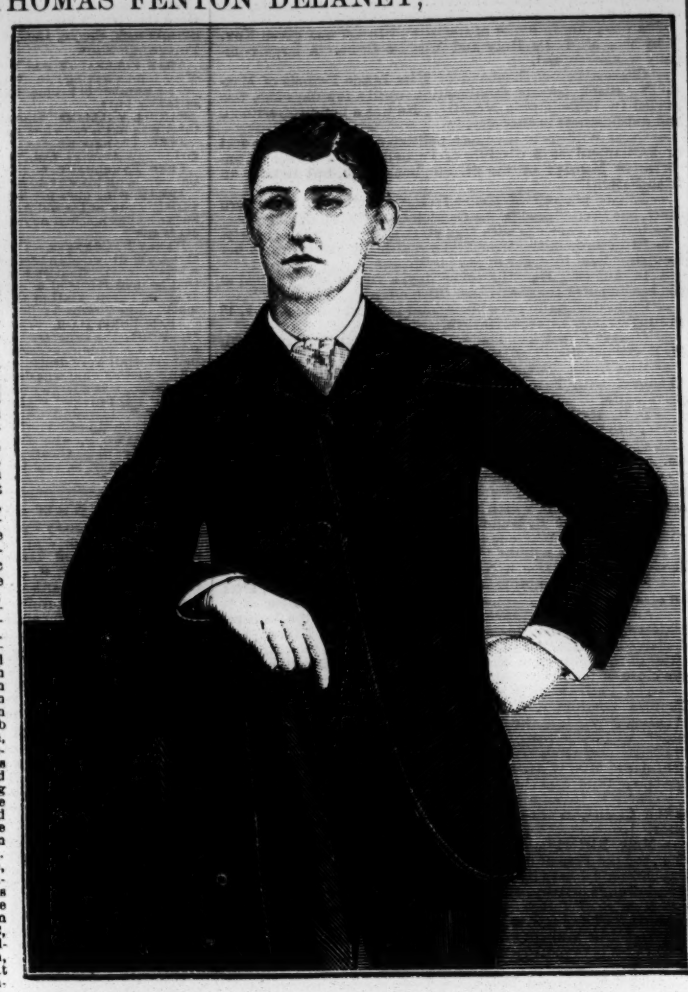
A GAME OF FOOTBALL was played on the Exposition Grounds, Pittsburg, Pa., Nov. 13, by teams made up respectively of American and English born members of the Pittsburg Athletic Club. The former team won by two goals and seven touchdowns to nothing, or thirty points to none.

A SIXTEEN-HOUR go-as-you-please race, two hours nightly, closed at Mullen's Hall, Covington, Ky., Nov. 11. Result: Unknown (who won the ten-mile race at the Cincinnati baseball grounds Oct. 21), 128 miles 24 laps; Alf. Courts, 127 miles 31 laps.

McQUIGIN VS. MILLS.—A match-race, one hundred and fifty yards, for $200 a side, was run at Beacon Park, Boston, Mass., Nov. 13, and was won by J. McQuigin, defeating Wm. Mills by two feet. Referee, G. H. Hosmer.

DRISCOLL VS. HOLSKE.—Articles were on Nov. 13 signed in Boston, Mass., for a match between Dennis A. Driscoll of Lynn and E. C. Holske, to walk three hours for $250 a side, on Monday evening, Dec. 17, at some place to be hereafter decided upon.

THOMAS FENTON DELANEY,



whose portrait is here presented, was born in New York City Aug. 7, 1864, is 5ft. 6½in. in height, and weighs in condition 118 pounds. He commenced running in 1878, and made his first public appearance in Putnam Hall May 3, 1879, in a one-hour race, in which he covered 7⅛ miles, defeating sixteen competitors on a track measuring thirty-two laps to the mile. His next race was at ten miles, same place, May 10, and he won in 1h. 13m. 15s. May 17 he won the one-hour run at this hall over twelve others, covering 8⅜ miles. He next won an hour's race held by the Lilac A. C., doing 8¾ miles on a sandy track. Dec. 6 he entered his first race of importance, the one-hour run of the Knickerbocker A. C. in Madison-square Garden, which was won by Wm. H. Robertson, who made "best on record" time, Delaney finishing fourth, with 9 miles 6½ laps. He closed the year by taking third place in an hour's run at Jack Goulding's benefit, Madison-square Garden, Dec. 29, covering 10 miles 1½ laps. April 5, 1880, won the one-hour walk, open to members of Gramercy A. C., at Wood's Athletic Grounds, Brooklyn, E. D., walking 6½ miles on a sixteen lap track. Won a five-mile race for the championship of the Gramercy A. C. at Wood's Athletic Grounds May 12, in 30m. 10s. Same place, on May 26, won a five-mile race, defeating Geo. Cullum and other runners, in 29m. 38s. June 10, won another five-mile race there in 29m. 15s. At the games given there by the Northside A. C. on Dec. 24 took second prize, covering 10 miles 110 yards in one hour. Feb. 22, 1881, at games given by the same club, he ran eight miles in 46m. 3⅘s. At Madison-square Garden March 16, New York Athletic Club games, came in third in a five mile run, when J. H. Gifford broke the record; Delaney's time was 27m 58s. At the games of the Irish-American A. C. took second prize in the three-hour run, covering 24 miles 1,320 yards, and breaking the American records at 11, 12, 13, 14, 19 and 20 miles. June 11, at games of the American A. C., took fourth place in the one-mile handicap run, won in 4m. 36⅗s. Oct. 15, at Harlem A. C. games, ran fourth in half-mile race, the winner's time being 2m. 2s. At Wood's Athletic Grounds, games of Northside A. C., Dec. 24, won the one-mile run from scratch in 5m. 8⅕s. Feb. 21, 1882, at American Institute, games of Williamsburg A. C., won the mile-run, from 55-yard mark, in 4m. 53s. At Madison-square Garden Feb. 23, Manhattan A. C. games, won mile run, with 65 yards start, in 4m. 43⅗s. May 30, at games of Williamsburg A. C., won second prize in the five-mile run, in 27m. 55⅕s. May 29, at games of New York A. C., won the mile run, from 70-yard mark, in 4m. 38⅕s. June 3, at Manhattan A. C. games, won from scratch the mile race in 4m. 42⅗s. At the amateur championship meeting June 10, at the Polo Grounds, won the five-mile run in 27m. 34⅗s., beating the best long-distance amateur runners in America. July 1, won the mile run at the American A. C. games, from scratch, in 4m. 40⅕s. July 4, at Williamsburg A. C. games, won the two-mile run, from scratch, in 10m. 1¾s. Aug. 5, ran a match-race against Harry Fredericks, champion, for a silver cup, Fredericks conceding him 25 yards start, and was beaten one yard, in 4m 39s. At Jack McMaster's benefit he won the 1½-mile run in 7m. 24½s. Sept. 23, at Pastime A. C. games, won the mile run easily in 4m. 47s., having twenty yards start, and beating others who had starts ranging to 130 yards. At Manhattan A. C. games, Sept. 30, with 15 yards start, took second prize in the ¾-mile run, won by H. Fredericks in 3m. 19s. At the joint meeting of the Moseley Harriers and Manhattan A. C., Nov. 4, won the mile run from scratch in 4m. 53s. Nov. 7, at games of Atlantic A. C., won the ¾-mile run from scratch in 3m. 27s. Dec. 12, in Madison-square Garden, at joint meeting of Moseley Harriers and Manhattan A. C., won the ten-mile run, defeating W. G. George and twenty-three others in 56m. 9⅖s., winning easily by almost a minute over his handicap (3m.). He began the season of 1883 March 17 by running second (from scratch) in a mile race at the Columbia College games, held at Madison-square Garden, G. Stonebridge, 80 yards start, winning in 4m. 43s. April 28, at Williamsburg A. C. games, defeated Stonebridge (50 yards start) in a mile match, finishing fifty yards ahead, in 4m. 46⅖s. May 12, at Pastime A. C. games, Washington Park, won a mile run in 4m. 51s.; F. Conway, 60sec. start, second. May 30, at Decoration-day sports of the Williamsburg A. C., finished second (from scratch) to W. S. Yates, 120 yards start, his time being 4m. 36s. June 2, won the five-mile run at the amateur championship meeting in 26m. 47⅗s. June 9, at the Spring games of the New York A. C., he started from scratch in the mile run, but was not in fix and quit after covering 3 laps 340 yards, J. King, 130 yards start, winning. June 16, at Manhattan A. C. games, ran second (from scratch) to G. Stonebridge, 75 yards start. In mile race, June 30, at Warrensburg A. C. games, won mile-and-a-half race (from scratch) in 7m. 13⅗s., being the best American record. Nov. 3, at games of Polytechnic Institute on Williamsburg A. C. grounds, was second by ten yards to C. L. Myers, 20 yards start, in a half-mile run, won in 2m. 6s. His last appearance to date was made in the initial cross-country championship run, held Nov. 6, under the auspices of the N. Y. A. C., which he won, covering the distance, probably four miles and a quarter, in 26m. 30s.; F. Golden second. He is a popular member of the Williamsburg A. C.

JOHN MEAGHER, the champion walker, in reply to a challenge from Ed. Holske, says he does not intend engaging in any combination matches, but he is ready to walk anyone from one mile to thirty-six hours, for $500 or $1,000 a side, and will allow Holske 100 yards in one hour, 220 yards in two hours, 300 yards in three hours, 440 yards in fifty miles, or 220 yards in ten miles.

THE ELEVEN from the University of Pennsylvania defeated the Rutgers College team in a game of football at New Brunswick Nov. 17. Score, two goals and one touchdown to two safeties.

A MATCH AT FOOTBALL was played Nov. 17 at Washington Park, Brooklyn, the Polytechnic Institute team defeating that of the Adelphi Club by a score of six goals and five touchdowns to nothing.

ED. MALONEY defeated William Rice in a go-as-you-please pedestrian contest at Mt. Lookout, Cincinnati, O., Nov. 15, scoring twenty-three miles in 3h. 20m. to Rice's nineteen miles in the same time.

LEE (supposed to be Archie Macomb) defeated W. R. Nally in a foot-race of one hundred and twenty-five yards, for $100 a side, at St. Louis, Mo., Nov. 11. It was run from a fifteen-foot scratch and Lee's time was 12⅗s.

E. P. BURNHAM, the well-known amateur bicyclist, fell from a staging at Newton, Mass., Nov. 14, sustaining injuries to his wrist and right hip which may prevent him taking any of his favorite exercise for some weeks.

E. P. BURNHAM'S cyclometer is stated to have registered but ninety-six miles, instead of the reported one hundred and six, on his bicycle-ride in Massachusetts. He followed the turnpike, instead of the usual roundabout route.

THE BETHANY (ONT.) TOBOGGANING CLUB recently elected these officers: President, Dr. T. G. Brereton; vice-president, W. White; captain, A. P. Walker; treasurer, J. J. Preston; secretary, Walter Chapman.

D. C. ROSS was adjudged the winner of the mixed wrestling show at Utica, N. Y., Nov. 16. He took three falls out of the five.

R. B. CLARK, who on Nov. 3 defeated W. J. Morgan in a mile bicycle-race at Beloit, Wis., in 3m. 52⅕s., was beaten by the latter in a ten-mile spin at Rockford 6. Time, 37m. 2s.

DONALD DINNIE the athlete says that he will sail from San Francisco, Cal., for Australia during the latter part of the present month.

JAMES SELBY, an old-time quoit-player, died in England Oct. 30, death being the result of an accident received a few days previously.

THE 150YDS. RACE between P. J. McQuigin of Cambridge and J. A. Nelson of Natick, for $250 a side, will take place at Beacon Park, Boston, Thursday afternoon, Nov. 22.

THE YALE-HARVARD freshmen football game has been arranged for Nov. 21, and will be played either at Hartford, Ct., or Springfield, Mass.

THE HARVARD and Michigan University football eleven will meet on Jarvis field, Cambridge, Mass., on Thursday, Nov. 22, at 4 P. M.

THE ONLY "made" bicycle track in France is that built by the Veloce Club Bearnais at Pau, where an important meeting will be held in January.

CHARLES TERRONT, the French bicycle champion, was married at Biarritz on Oct. 18.

ROBERTS & WAITE have opened the Olympic Gymnasium and Sparring Headquarters at Butte City, Montana.

H. D. COREY of the Newton (Mass.) Bicycle Club recently rode four miles in fifteen minutes on the road.

A BICYCLE-TRACK will be one of the attractions at the Institute Building, Boston, this Winter.

THE Ixion Bicycle Club of this city will have a twenty-four-hours run, starting at midnight on Nov. 24.

CINCINNATI BICYCLE CLUB.

The initial entertainment of the present season by this club was held Nov. 15 in Power Hall, Cincinnati, O., the races resulting thus: One mile, club championship—First heat: J. F. Meader first, in 4m. 29⅕s.; B. F. Hoyt second. Second heat: John Barclay first, in 3m. 51¾s.; J. C. Hosea second. Third heat: P. G. Hammar first, in 3m. 56½s.; W. A. Whitney second. Fourth heat: H. L. Livingston first, in 4m. 22½s.; C. H. Allen Jr. second. Fifth heat: J. T. Hodge first, in 4:06¾; H. B. Cox second. Sixth heat: E. F. Landy first, in 3m. 48½s. Second round, first heat: Landy first, in 3m. 50s.; Hammar second. Second heat: Hodge and Hosea ran a dead heat. Third heat: Cox first, in 4m. 10s.; Watters did not finish. Final heat: Landy first, in 4m. 2½s.; Hodge second, in 4m. 4s.; Hosea third, in 4m. 6s. Cox did not start. Five miles, *Enquirer* medal—N. L. Pierson and W. E. Galway rode a dead heat, in 19m. 24⅕s., and agreed to run off Nov. 29. Thomas R. Finlay of Smithville, N. J., gave an exhibition of fancy riding on the Star bicycle.

THE SNOWSHOEING CHAMPIONSHIP.—It is proposed to establish a series of races at Montreal, Can., whereby the amateur snowshoe championship of Canada will be decided. The distances will be 220yds., 440yds., 880yds., one mile and two miles, four races to be run respectively at the annual meetings of the Montreal, St. George, Canadian and Emerald Clubs, and the fifth during the Winter Carnival. There will be four prizes—a silver cup valued at $250 to first, a $75 medal to second, a $50 medal to third, and a similar trophy of lesser value to fourth. The first place in each race will count four points, second three, third two and fourth one, the highest aggregate to win. In case a tie should occur, it will be decided by a sixth race, at half a mile.

M. A. MEADE, P. A. STALEY AND N. H. VAN SICKLEN of the Chicago Bicycle Club on Nov. 5 attempted to excel the performance credited to members of the Boston Bi. C.—riding 102½ miles in 16 hours, 12 hours and 6 minutes of which were spent in the saddle. They rode over the boulevards and parks of Chicago, a complete circuit of which is put at 39 miles, and when they were impelled by rain to stop, during the eleventh hour, they had ridden 90 miles, cyclometer measurement. Actual time in the saddle, 9h. 25m.

JOHN N. PEARSONS, F. R. Parker and Moses Sheriff of the Manchester (N. H.) Bicycle Club started from Epping at 6.25 P. M. Nov. 14 for a twenty-four-hour run, out and return. Parker and Sheriff were obliged to withdraw, owing to breaking their machines, and Pearsons went on alone, arriving at Epping at 5.55 P. M. 15, and riding 130 miles, as indicated by the Butcher cyclometer attached to his machine.

PROF. J. F. HESS of Hess' Gymnasium, Ashtabula, O., has projected a forty-eight hours-go-as-you-please race to take place at Haskell Hall Dec. 18, 19, 20; contestants to receive one-half of the gross receipts, divided among the three highest scorers. Entries (fee $2.50) can be made till Dec. 15, as above.

THE SPRINGFIELD (MASS.) BICYCLE CLUB last week decided to levy an assessment upon the members to clean off the deficit of $1,600 resulting from the financial failure of the tournament at Hampden Park. The assessment will amount to about $15 per man.

JUSTICE CHITTY of the Chancery Division of the High Court of Justice on Nov. 3 made an order for the appointment of Mr. Martin, Sir Reginald Hanson and Mr. Chinnery as trustees to the property of the London A. C.

ANDOVER defeated Exeter in their annual football match, played at Andover, Mass., Nov. 16. Score, two goals and one touchdown to one goal and three safety-touchdowns, or seventeen points to six.

W. SLATER AND J. DEAN contended in a ten-mile running match (Dean receiving 440yds. strrt), for $75 a side, at the Prince of Wales' Grounds, London, Eng., Nov. 5. Slater won by 270yds., in 1h. 1m. 12s.

WILLIAM CUMMINGS, champion runner at one and ten miles, was engaged as slipper for the Rawcliffe (Eng.) coursing meeting.

THE TURF.

COUNTRY CLUB RACES.—The Country Club of Boston, Mass., held some races at Clyde Park on Saturday, Nov. 10. Results: Pony-race, half a mile—Harvard Polo Club's Redskin (ridden by Bird) first, in 1:05; Cricket (Prince) second, and Skim milk (Baron von Zedlitz) third. Half-mile dash, weights 165lb.—J. Parker's Oneida Chief (Prince) first, in :57; Gen. Buford (G. von L. Meyer) second, and Vandal Jr. (Codman) third. Heavyweight-steeplechase, about two miles and a half—Myopia Hunt Club's Pilgrim (Cunningham) first, and Elmwood (Chandler) second. Match, $100, steeplechase, about two miles and a half—F. Codman's Peanuts (owner) first and Dungeon (Baron von Zedlitz) second.... On Nov. 17 four more races were held: Match, $200, half-mile—F. Codman's Vandal Jr. (165, owner) first, in 0:57; Sentinel (145, Baron von Zedlitz) second, by a length. Pony hurdle-race, five furlongs, five hurdles—P. Lawrence's Cockey (Chanler) first, in 2:48¼; Cricket (Seabury) second, and Spotted Tail (Belmont) third. Match, $200, to carry 165lb, half a mile—F. Codman's Peanuts (owner) first, in 0:53½; Epsom (Baron von Zedlitz) second, by two lengths. Hunters' steeplechase, $100, to carry 150lb, regular course—F. H. Prince's Nellie (owner) first, in 5:22½; Redwood (Chanler) second, and Pilgrim (Codman) third.

SPORT AT WASHINGTON.—The Washington Driving Club held a two days' meeting Nov. 7, 8, the attendance being small on both days. Results: Purse $150, class 2:50—Hampton Girl first, in 2:40¾, 2:42½, 2:41; Blanche second, Gardez third and Frank L. fourth. Purse $200, pacing, class 2:30—Gossip first, Jack Rapid (won second and fifth heats) second. Diamond Joe won the first heat, but was distanced in the third. Time, 2:34½, 2:33½, 2:34, 2:35¾, 2:34, 2:47¾. Purse $200, class 2:35—Allie Wilkes first, Edward H. (won first heat) second, Blue Dick third and Lady Bell fourth. Time, 2:36, 2:35½, 2:37, 2:35¾.

THE JEROME PARK Villa Site Improvement Company on Nov. 15 elected the following directors: William R. Travers, Theodore Moss, James R. Keene, Daniel Butterfield, R. C. Livingston, Leonard Jerome and John Bloodgood. The company has paid off in the year about $32,000 of its mortgage indebtedness, and has a surplus of about $25,000.

F. T. WALTON paid 220 guineas for Mondamin after the colt won the Juvenile Plate at Lewes, Eng., Nov. 2.

WANDERING was on Nov. 6 sold to Matt Jordan & Co. for $2,000.

BRIGHTON BEACH RACES.

The meeting at this Coney Island track was continued Nov. 12, and despite the very cold weather there was a good attendance. Snow fell during the day, and the track was bad. Purse $250, for maidens of all ages, $50 to second, one mile—P. J. Donovan's Chili (98, Burke) first, in 1:52¼; Charley Fisk (92, Nevins, the favorite) second, by ten lengths; Columbia (92, Church) third, by a length. .....Purse $250, all ages, $50 to second, selling-allowances, a mile and a furlong—G. B. Walters' Itaska (94, J. Caldwell, the favorite) first, in 2:03; Dizzy Blonde (106, Hunt) second, by two lengths; Verzenay (94, A. McCarty Jr.) third, by five lengths.....Purse $250, for all ages, $50 to second, a mile and a quarter—W. B. Jennings' Barney Aaron (108, Logan, the favorite) first, in 2:19; Ida B. (105, Murray) second by three lengths; Gath (108, Cowal) third, by two lengths.....Purse $250, all ages, $50 to second, welter-weights, one mile—Brighton Stable's Treasurer (100, A. McCarty Jr.) first, in 1:52¼; Tennyson (123, Slattery, the favorite) second, by eight lengths; Bonairetta (120, Williams) third, by two lengths.

Nov. 14, weather cloudy and cold, attendance fair and track pretty good: Purse $250, of which $50 to second, one mile—W. R. Babcock's Gold Ring (105, Grant) first, in 1:48¾; Riddle (105, J. Caldwell) second, by ten lengths; Skylark (115, Quantrell) third, by a length; Ranger (111, J. McLaughlin) was the favorite.....Purse $250, selling-allowances, $50 to second, a mile and a quarter—J. McMahon's Joe Mitchell (92, Church, the favorite) first, in 2:15; Hartford (111, J. McLaughlin) second, by a length; Clarence (100, Rayford) third, by a neck.....Purse $250, for all ages, a mile and a furlong—W. B. Jennings' Barney Aaron (103, Logan, the favorite) first, in 2:00¾; Little Fred (105, Haggins) second, by a length and a half; Gath (108, Garrison) third, by six lengths.....Hurdle-race, $250, welter-weights, selling-allowances, a mile—J. Donahue Jr.'s Rochester (126, M. Lynch) first, in 1:53¾; Bridecake (121, Verplanck, the favorite) second, and Buster (133, Callahan) third.

Nov. 15, weather clear and cold, assemblage large and track fairly good: Purse $250, for horses that had run and not won here during the season, $50 to second, one mile—H. Ellsworth's Tearose (92, Higgs) first, in 1:47½; Riddle (105, Caldwell, the favorite) second, by a length; Conrad Otte (92, Church) third, by the same distance.....Purse $250, for all ages, $50 to second, selling-allowances, a mile and three furlongs—H Ellsworth's Evasive (89, Higgs) first, in 2:27½; Laura Glass (101, Grant) second, by a length and a half; Haledon (107, H. Williams) third, by a length and a half Hartford (111, J. McLaughlin) was the favorite.....Purse $250, for all ages, $50 to second, a mile and a quarter—Graham Bros.' Brunswick (105, J. Caldwell, the favorite) first, in 2:12¾; Arsenic (111, Williams) second, by two lengths; Pilot (92, W. Askey) third, by two lengths.... Purse $250, for three-year-olds, to carry 100lb, a mile and a furlong—M. J. Daly's Mike's Pride (98, Grant) first, in 1:58½; Lytton (97, J. Caldwell) second, by a neck; Caramel (97, Higgs) third, by five lengths. Joe Mitchell (97) was the favorite.

Nov. 16, weather conditions unchanged, attendance and track good: Purse $250, for horses that had run and not won here during the season, $50 to second, one mile—M. Jordan's Wandering (96, Burke, the favorite) first, in 1:48; Buckra (114, Williams) second, by three-quarters of a length; Blue Peter (92, Purcell) third, by a length and a half.....Purse $250, for all ages, $50 to second, selling-allowances, a mile and a quarter—J. Madden's Laura Glass (101, Grant, the favorite) first, in 2:13; Black Jack (77, Meehan), second, by six lengths; Lillie Dale (93, Higgs) third, by a length.....Purse $250, for all ages, $50 to second, a mile and three furlongs—M. J. Daly's Mike's Pride (95, Garrison, the favorite) first, in 2:27½; Ida B (105, H. Williams) second, by two lengths; Tennyson (95, Higgs) third, by half-a-dozen lengths.....Purse $250, for four-year-olds, selling-allowances, a mile and a furlong—P. H. McMahon's Garfield (86, Yarwood) first, in 1:59¾; Barney Aaron (108, Logan) second, by half a length; Little Fred (95, Haggins, the favorite) third, by two lengths.

Nov. 17, weather clear and warmer, assemblage large and track in excellent condition: Purse $250, for two-year-olds, $50 to second, one mile—T. Daly's Ligan (97, Garrison, the favorite) first, in 1:46; Granite (97, Purcell) second, by a neck; Treasurer (97, A. McCarty Jr.) third, by a length.....Purse $250, for three-year-olds, $50 to second, selling-allowances, a mile and a quarter—Hopson & Co.'s Delilah (102, Grant) first, in 2:12¼; Harry Mann (99, W. Askey) second, by a dozen lengths; Pilot (107, Hunt, the favorite) third, by two lengths.....Purse $250, handicap for all ages, $50 to second, a mile and a half—Lamasney's Little Buttercup (99, Higgs, the favorite) first, in 2:40; Joe Mitchell (95, Burke) second, by three-quarters of a length; Henry B. (84, Meehan) third, by a neck.....Purse $250, for four-year-olds and upwards, $50 to second, welter-weights, one mile—Wm. Lakeland's Arsenic (139, Williams, the favorite) first, in 1:48¾; Gath (136, Whyburn) second, by two lengths; Evasive (133, McSorley) third, by seven lengths.

THE RUNNING-MATE RECORD BROKEN.
Frank Trots in 2:08½.

There was not the anticipated large attendance at the Prospect Park racecourse, Brooklyn, N. Y., on Thursday afternoon, Nov. 15, to witness the contest between H. B. Winship and Frank, with running-mates, for an announced purse of $2,000, offered by the proprietor, with $500 added in case 2:10¾ was beaten. The Wintry weather, difficulty experienced in getting to the track from this city, and the lack of interest manifested by the public in this style of trotting combined to produce this result. The track is faster than that of the Gentlemen's Driving Association; and, as both owners were desirous of obtaining a faster record than had yet been reached, they preferred Prospect Park. As before, John Murphy handled the lines over Frank and mate, and James Golden was behind Winship and companion. The latter pair sold favorite at odds of 100 to 35. It was nearly 4 P. M. when they were sent away for the first heat, in which Winship led at the quarter-pole by a length, and he remained that far in front till approaching the three-quarter pole, where he broke badly and was headed instantly. He was quickly brought to a trot again, but he could not overcome the lead obtained by Frank, who, coming down the stretch at a tremendously fast pace, passed under the wire first by half a length, in the unparalleled time of 2:08¼. The announcement of the time, which was just two and a quarter seconds faster than the best previous record at this style of going, created considerable enthusiasm among the chilled spectators. For the second heat Winship obtained a little the better of the send-off; and, as Frank broke shortly afterwards, he gained a lead of a length and a half before passing the quarter-pole, which he doubled in the next quarter. After passing the half-mile Frank trotted steadily and very fast, gradually reducing Winship's lead, but being unable to get nearer than a length away, with which advantage Winship and mate won the heat in 2:10¾, or just half a second better than his previous best record, made at Providence. So late had the start been made for the first heat that it was too dark to finish the race that day, and a postponement till Friday was ordered by the judges, David Bonner, John Boylan and J. O. Stearns. Several hundreds gathered to see the finish on the 16th, when the weather continued cold, with a high wind. The sport was poor, Frank, who had not recovered from the effects of the fast work on the preceding day, breaking badly in both heats, each of which Winship and mate won with ease in 2:20¾, 2:14¾.

SOME SPORT was enjoyed by admirers of trotting at the West-side Driving Park, Jersey City, Nov. 15. Match, $100—Mary W. first, in 3:12, 3:04¾, 3:00¾; Romeo second. Sweepstakes, $100 each—Tanner Boy first, Briarus (ran a dead heat with Tanner Boy in the third), second, Duroc third, and Bessie H. fourth. Time, 2:43, 2:45, 2:43, 2:43.

J. W. ALDERIDGE of Waterbury, Ct., has brought suit against George W. Lilley for $1,000 damages caused by the wrecking of his wagon in a collision with that of Lilley while returning from the Watertown races, where they had quarreled and exchanged blows. Both are prominent in social circles.

THE HORSES, carriages, etc., belonging to the late George Bolton Alley were sold at auction in this city Nov. 9. Stevie, by Kentucky Prince out of Camille, was bought by Ed. Kearney for $2,000, and Philander, by Middletown out of a Clay mare, by C. F. Smith for $1,225.

SPORTING MEN of Troy, N. Y., in anticipation of the sale under foreclosure of the mortgaged property (valued at about $250,000) of the Round Lake Camp-ground Association, are endeavoring to form a combination of northern New York sporting men to purchase and convert the grounds into a racecourse, etc.

RULE 19 of the English rules of racing now reads as follows: "Whenever the name of a horse which has run in any country is changed, his old name as well as his new name must be given in every entry until the change has been published in two Monthly Calendars of the Book Calendar."

JAMES MCINTYRE, the well-known Southern turfman and partner of John R. Swiney in the proprietorship of Lizzie S., Ballard, Centreville and other thoroughbreds, died at Paris, Ky., of consumption Nov. 10, aged sixty-three years.

COL. H. A. MONTGOMERY, president of the Memphis Jockey Club, will probably soon retire from that position, but will continue to take an active interest in turf matters. The club, it is said, have $50,000 bona-fide subscriptions, which can be collected upon demand.

VISION won a sweepstakes trot, best three in five, in harness, at Mystic Park, Boston, Mass., Nov. 8, 9. Belle Shackett was second, having won the first and second heats, and Hersey third. Time, 2:28¾, 2:31¼, 2:29½, 2:26¼, 2:26¼.

PIERRE LORILLARD has nominated Grendel, Chaluia, Zanzibar, Hoder and Heimdel, all by Mortemer, for the Derby and Grand Prix of 1885.

JAMES T. WILLIAMS, says a dispatch from Louisville, Ky., Nov. 14, refused an offer of $12,000 from the Dwyers for Bob Miles because the colt has an excellent chance for the Kentucky Derby and other rich stakes amounting in value to about $60,000.

ENDYMION, record 2:32, a half-brother to Jay-Eye-See, whose achievements he is expected to equal, was on Nov. 17 bought from Mr. Easton of Kentucky by J. I. Case, the stated price being $10,000.

MR. WILLIAMS, secretary of the Sandown Park Race-course Company, was on Nov. 12 shot in the leg by a young man in London, Eng.

BILL BIRD, the veteran colored trainer, has left the employ of Oden Bowie, and will have charge of Captain Cottrill's string of racers next season.

BARCALDINE has been purchased privately from Mr. Peck by the Countess of Stamford, who will carry on her late husband's breeding establishment at Newmarket, Eng.

THE HANTRANCK TRACK at Detroit, Mich., is to be raised and regraded, and 100 box-stalls, 12x12ft., are to be built, while all the present buildings will be reconstructed or replaced with new ones.

DR. DUNCAN is president of a new driving-park association at Bathurst, New Brunswick.

THE English Jockey Club has decided that the winner of a private sweepstakes is a maiden.

AZTEC, Powers & Son's speedy three-year-old, valued at $25,000, died at noon Nov. 13 at Lexington, Ky., of lung-fever.

CYRUS HOLLOWAY has been engaged to ride for E. J. Baldwin of California next year.

HORNPIPE, by Suffolk out of Galop, died Nov. 30 at Newmarket, Eng., through the bursting of a blood-vessel. He was owned by Sir George Chetwynd.

R. SHERWOOD SR., the veteran trainer, died Oct. 31 at Epsom, Eng., aged eighty-nine years.

BRAG, carrying 119lb, was unofficially timed as running one mile in 1:37¾, when he won the Brighton Cup in England recently.

CRICKET.

THE SEASON OF 1883.

The past season has been a very busy and successful one all over the country; an unusual number of games have been played, new clubs have been formed, new players come to the front, while the older organizations have largely increased their membership and well maintained their reputation. The first important event of the season was the annual match for the benefit of the Cricketers' Association between eleven Americans and eleven English residents, which was played, as usual, on the grounds of the Germantown Club, in Philadelphia, Pa., July 3 and 4, and was a great success in every way except in a financial point of view, the attendance being unexpectedly small. The batting was remarkably fine on both sides, the fielding was superb, and Lowry was credited with a remarkable bit of bowling in the second inning in dismissing five strong batsmen for twelve runs. J. A. Scott, with 66 and 19, and Tyers with 65 led in batting for their respective teams, while D. S. Newhall's scores of 18 and 57, not out, were well and pluckily made when most needed. The game was drawn, greatly in favor of the Americans. The respective totals were: Americans, 248 and 174; Englishmen, 259 and 38 for the loss of five wickets. The annual match between the United States and Canada was played Aug. 15 and 16 in Toronto, and resulted in an unexpectedly easy win for the Americans by an inning and 49 runs. The team chosen to represent the United States was by no means the best to be had, and, contrary to the custom of many years, it contained not one of the four Newhalls. The chief credit of the victory was undoubtedly due to MacNutt and Lowry for their excellent bowling, the former capturing five wickets for only ten runs in the first inning, while Lowry took a similar number of wickets at the cost of twenty-five runs in the second inning. Lowry and Wister put on fifty runs for the fall of the tenth wicket in the only inning of the United States team. The totals were: United States, 148; Canada, 43 and 56. A Western team—composed of Chicago, Detroit and Winnipeg cricketers—played with the United States and Canadian teams, both games being drawn, with the score greatly against the Western eleven.

A new contest was the one between representative elevens of Philadelphia and New York City, which was played Sept. 12 and 13 in the former city under the auspices of the Cricketers' Association. The wonderful bowling of Brewster and Law in the second inning enabled the Philadelphians, after a most exciting finish, to win by the narrow majority of eight runs. E. W. Clark Jr., with 30 and 57, did the best batting for the home-team, while H. Lester, with 50 and 2, was the chief scorer on behalf of the New-Yorkers. The totals were: Philadelphia, 93 and 132; New York City, 155 and 62. This match hereafter will be an annual one.

The concluding contest of the season was the one between representative teams of Philadelphia and the United States. The twelve Philadelphians were all American amateurs, while ten of the United States team were of English birth, and a majority were professionals. The game, which was played Oct. 4, 5 and 6 in Philadelphia for the benefit of the Cricketers' Association, resulted in an easy victory for the United States by eight wickets, due in great part to the effective bowling of Lane in the second inning, he taking seven strong wickets at the cost of only twenty-six runs. E. R. Ogden batted brilliantly for 49 and 16 on behalf of the United States, while L. W. Wister, with 3 and 29, not out, did the best batting for Philadelphia. The respective totals were: Philadelphia, 127 and 70; United States, 140 and 61 for the loss of three wickets.

The competition between the leading Philadelphia clubs for the Halifax Cup—the emblem of the local championship—resulted in favor of the Young America, with an unbroken record of five victories. A Pittsburg eleven visited Philadelphia in September, and in four days' play proved themselves to be good cricketers, although as yet unable to cope with the united strength of the Quaker City. I Zingari—a Canadian team—tried conclusions successively with the Belmont, Merion and Germantown Clubs of Philadelphia during the week ending Sept. 29, winning two games, while the drawn contest with the Belmont was greatly in their favor.

The honor of the largest inning of the year fell to the veterans of the Young America Club, who made 335 runs on Oct. 19, John B. Large then making 178 runs—the largest individual score of the season—and in conjunction with Dr. Garrett putting on 115 runs for the fall of the ninth wicket. The individual innings of 50 runs and upwards hit during the past season are as follows: Large, 178; Ralston, 118, 82 and 67; Mart, 104, not out; Davey, 99, not out; W. Patterson, 98; T. L. White, 89, 67 and 59; Tyers, 89, not out, 66 and 65; C. Wilson, 88 and 71; Cockcroft, 88; Bromhead, 85, 52 and 52; Etting, 84; A. Wood, 81; Clark, 81; Lester, 76, not out, and 50; Cleverly, 76; G. Patterson, 75; Van Rensselaer, 73; R. Hargrave, 72; J. A. Scott, 68, 66 and 60; Earle, 68 and 56; Noble, 67; Lane, 65, not out; Mountford, 64; Copley, 64; Pyatt, 63; Carvin, 62 and 56; Geo. Wright, 62 and 52, not out; Robins 62; Ashbridge, 62; Williams, 62; Carey, 61, not out; E.W. Clark, 60, 57, not out, and 53; Bottomore, 60, not out; Muhlenberg, 60; L.W. Wister, 59; Downs, 59; Valdes, 68 and 55; Nuttall, 58; D. S. Newhall, 57, not out; Dale, 57 not out; Stewart, 57; Wallis. 56, not out; W. Bailey, 56; Bixby, 56; Carruthers, 55; Stoever, 54, not out; F. Stratford, 54; F. Brewster, 53; R. S. Newhall, 53, not out; Moore, 52; Morgan, 51, not out; Clay, 51; Heigho, 51; Lane, 50; Cupitt, 59; Garrett, 50, and Gross, 60. The most remarkable bit of bowling during the season was credited to H. M. Brune, who in a school-contest Oct. 10 in Concord, N. H., took fourteen wickets—all clean bowled—at the cost of only nine runs.

While the local season was not a very brilliant one, yet in some respects, to which we desire to call attention, it was noteworthy. A dozen clubs figured in the metropolitan-district campaign, and the nominal championship of the district falls to the lot of the Staten Island Club. While the Staten Island was the most successful of the baker's dozen of clubs of the district—the list including the veteran and almost defunct St. George Club, the Staten Island, Manhattan, Newark, New York, Brooklyn, Columbia College, Musical Social, Paterson, Underhill of Brooklyn, West Brighton, Amateur of Newark and Clermont Clubs—the old St. George Club did the least work in the field. In fact, that club appears to have gone over, "body and boots," to the lawn-tennis crowd. When one thinks of the good old days of the "sixties," when the club-meetings every week on the field at Hoboken were replete with interesting contests, and compare them with the club-doings on the St. George cricket-field this past season, a sigh of regret follows. "To such base uses do we come at last"—from the glorious St. George cricket-days of twenty odd years ago down to the lawn-tennis craze of 1882–83.

Harmony among the clubs has not fully prevailed in the local cricket arena this past season. Of course, we do not refer to the ordinary disturbances and little club bickerings and disputes which mark every English cricket-club season, as for this are we English; but to the serious breach which occurred in the previously friendly intercourse—outwardly at least—existing between the Staten Island and Manhattan Clubs, and which prevented the Fall field-meetings between the two clubs. This dispute involved a very important principle of cricket, and that was prompt acquiescence in the decisions of umpires in the game. It has been an invariable rule in cricket always to sustain the umpire as the one official of the game from whose final decisions there is no appeal. The purity of the judge's position in cricket is as necessary to the healthy existence of the game as the purity of the Bench in the public law courts, and it can only be preserved by making it a position of honor, and one in which partial or unfair rulings are excluded as foes to the very life of the game. Errors of judgment will naturally occur; they are part and parcel of the work of even the best of umpires. But partiality in the position should be regarded as out of the question, and as something foreign to umpiring in cricket. It was fully established in 1878, on the occasion of the "great kick" made by the Australian team in their match with the Philadelphia team, that it is a rule of American cricket to uphold the umpire's decisions at almost every cost. This principle is vital to the welfare of the game. No umpire can be forced on a club in a match, their selection being a matter of mutual agreement; and therefore when both sides have agreed upon their umpires the court of adjudication becomes a permanent one until the close of the contest.

The past season was marked by the playing of two grand matches, in which players of our metropolitan clubs took part, which are likely to be annual cricket events hereafter, viz., the English and American match in Philadelphia, and the contest between All-Philadelphia and All-New York elevens. The former has been played for two or three years past, and it may be regarded now as an annual fixture, and one due to be played here in 1884. The latter match, however, was a new meeting, and the inaugural contest, we hope, of a series of similar grand matches between "All-elevens" of the leading cricket cities of the country, such as All-Philadelphia vs. All-New York or All-Boston, and All-Chicago vs. All-Cincinnati or All-St. Louis. To this class of contests, too, there might readily be added interstate matches, and even sectional games, such as the West vs. East. The international match of Canada vs. United States has become an annual event, and in 1884 it will be played in Philadelphia, a city which is really the home and abiding-place of American cricket.

THE AUSTRALIANS have definitely decided upon visiting England during the forthcoming season of 1884. This will be the fourth team to visit England, the previous tours being those of Gregory's team in 1878 and Murdoch's in 1880 and 1882. C. W. Alcock, the secretary of the Surrey Club, who has been entrusted with the arrangement of the Australians' programme, is the same individual who managed (?) the unsuccessful trip through England in 1874 of the Athletic Boston baseball-players.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, NOVEMBER 20, 1883.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of SEVEN MONTHS from Nov. 1, 1883—BLUE MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Manager of the Frank Queen Publishing Company (Limited), and the stamp of the office, dated Nov. 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eights of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Austin, Mrs R. G.
Aymar, Jennie
Arnott, May (2)
Bankson, Mary
Boyd's Nellie Co., Manager of
Blande, Mrs. S. A.
Boshell, Ada
Bernard, Mary
Brevarde, Mrs. James G.
Blande, Edith (2)
Boyle, Clara
Belmont, Grace
Cawthorne, Mrs.
Clark, Alice
Cleves, Lillian
Carman, Anna
Clark, Mrs. Gus Brooks
Cushing, Bella
Drew, Kittie
Dale, Nellie
Davis, Lizzie
DeGranville, Millie
Dale, Madeline
Edwards, May
Eagan, Mrs. Jessie
Francis, Mabel
Foy, Mrs. George X.
Gale, Mrs. Walter
Gibbons, Mrs. Cora
Girard-Gyer, Madam
Hindle, Annie
Hughes, Nellie (2)
Herring, Fannie
Herrmann, Mrs. A.
Jackson, Jennie (of World Comb.)
Keegan, Mrs. M. C.
Keer, Kittie
Kimball, Jennie(manageress)
Kaine, Georgie 6c.
Lord, Bertha
Lingwood, Sophie (of Elani Com. Co.)
Lazzell, Millie (of Girard-Gyer Co.)
Mack, Mrs. Pete
Morton, Jennie (late of Texas)
Martelle, Josie
Nelson, Annie
Oliver, Mrs. Marie D.
Oxford, Nellie
Paine, Lizzie 14c.
Prestige, Fannie
Revere, Frankie
Stickney, Crissie
Selbini, Mrs.(bicyclist)
Smith, Kittie (of Smith Sisters)
Stanley, Constance
Shepard, Della
Steen, Mrs. MarthaE.
Taylor, Mrs. Kittie
Thursby, Emma
Vincent, Mrs. Felix A.
Vaughn, Mabel
Woodson, Mrs. Laura
Walworth, Blanche
Whitney, Emma (of Novelty 4)
Weston Sisters
Williams, Fannie (English letter)
Ward, Carrie
Yole, Mlle.

GENTLEMEN'S LIST.

Allen, D. R.
Andress, — (ofAnimal Show)
Avery, Frank (gymnast)
Austin, George (of Sells' Circus) 6c.
Austin, R. G.
Arnold, William
Anderson, Chas. (comedian)
Blanch, E J.
Banks, Will J.
Baker, Charles
Burgess, Geo A.
Brown, G. (manager)
Booker, George A.
Brown, G. (manager)
Booker, George A.
Bennett & Gardner
Booler, George R.
Bennett, Frank (2)
Barry & Fay
Belcher, C. H.
Brevarde, J. G.
Barnum, F. T.
Ball, R. G. (agent)
Barker, Alfred
Barrett, Harry
Barlow, Wilson & Co.
Browne, G. C.
"Big Bargain" (5)
Baker, Elmer
Brooke, Dyke
Barbour, T. J.
Burnett, Jr., Alfred
Brennan, Edward J.
Belknap, Billie S.
Barnum, P. T.
Bartlett, E. M.
Benedetti, Carlo
Blossom, Nat
Briggs, W. F.
Burton, J. H.
Brooks, Charles B.
Corvella, Frank
Cook, J. P. (equestrian)
Crimmins, Steve
Clark, — (of Clark & Edwards)
Carroll, Mark
Clancey, J.
Cooke, J. H. (vocalist)
Cooke, G. Ernest
Connors, Master F. (8)
Coyle, Hugh
Callahan, George
Cornell, E. J.
Cooper, Alex.
Carroll, Clever (ventriloquist)
Clark, Billy(of Baird's Minst.)
Clarke, Eugene
Chappell, Will
Church, J. (manager)
Cash, Thomas J.
Crandall, Harry
Cooke, W. E. (agent)
Coffey, George
Creighton, M.
Callan, James
Chase, Charles W.
Crimmins, J. (ofCrimmins Bros.)
Corey, Steve
Davenport, John (clown)
Dunne, John W.
Durand, W.W.(agent)
Day, Charles H.
DeHaven, Claude
Dupres & Benedict
Dutton, William
DeJalma, Red.
DuRell, Ed
Dalton, James E.
Dean, Frank J.
Davison, B. M.
DeBonnay, John L.
Dyllyn, John
Dakin, Harry J.
DeCamo, — (juggler)
"Del Fuego"
Everett, William
Elliott, Prof. (2)
Edwards, George (of French circus)
Evans, Bryant&Hoey
Evans, Frank (mesmerist)
Eversole, William
Eastwood, C.(ofCrandall & Eastwood)
Elleford, W. (of Elleford & Hall)
English, J. (of Clair Scott's Co.)
Franklin, W. E.
Forde, Tom
Fitz, E. B.
Fursman, — (sideshow "biz")
Foster, Merrill T.
Farron, Thomas J.
Fraser, Knowlan
Fletcher, Charles
Fisher, Robert A.
Fenton, John C.
Frazier, Robert
France, Sid
Fenchemett, Frank
Feggetter, Professor
Fields, Al G.
Fleming, Charles G.
Favor, Ed. & Alfred
Givens, William
Gorman, J. (of N. O. Minst.)
Grant, T. F.
Girard-Gyer, Prof.
Gladstone, Sam
Gibson, Frank (manager)
Griffin, Charles E.
Galvin, Thomas
Graham, S. (of Maggie Mitchell's Co.)
Guy, Sr., George
Gallagher, Ed
Girard, Frank
Goodrich, E. T.
Gray, C. P.
Gleason, Prof. O. R.
Gibson, J. (of Gibson & Ryan)
Hedges, Harry C.
Howe & Clark
Hamersly, G. (ofRice's Co.)
Harback & Lewis
Hopper, Garry
Henderson, Walter
Herbert, Charles F.
Hawley, David R.
Hughes, J. (of Welch & Hughes)
Herbert, Fred (2)
Hassall, Frank
Hennessey, F.(ofHennessey Bros.)
Howard, Harry
Hodges, Harry (of Wild West Co.)
Hall, James
Harris, Charles(vocalist)
Haywood, C. W.
Heron, Eddie
Harbeck, William
Hutton, James S.
Hallie, J. (of De Vere & Hallie)
Roward, C. (ofBalt. L. Elks)
Harris, Charles L.
Harrington, John W.
"Housatonic Sam"
Joyce, Maurice
Jackson, Theodore
Johnson, Harry C.
Jackson, T. J.
Jerome, Victor
Johnson, Will H.
Jack, James M.
Kimer, C. (manager)
King, Thomas
Keen, Jule (of Cody's Co.)
Kohler, C. (of Kohler & Connors)
Kearney, Eddie
Kennicott, Bruno
Knappin, Chas. (comedian)
Keyes, Lew 6c.
Kemble, John R.
Kirby, Phil (manager)
Kane, Ed. (comedian)
Kidder, C. W. (agent)
Demerson, J.
Lorella, W. H.
Leroux, Charles
Long, Fred J.
Levantine, George
Levis, D. B.
Lawrence, J. (of Williams & Lawrence)
LaRosa, Harry
Lenon, Jack
Langdon, W. H.
Lynch, M. (of Dolan & Lynch)
Laval, Steve
Langsford, W. B.
Lane, F. C.
Leavitt, M. B.
Lavarnie, Frank
Lash, George
Lewis, Frank
Lambkin, Harry
Leon, Prof. Charles
Leon, Harry
Locke, Charles B.
Lucas, Sam (comedian)
Leake, Will (manager)
Lord, Frank K.
Levantson, Charles
Lawrence, Ed. (manager)
Lorella, Fred
Lester, D. W.
Lockwood, H. E.
Lyons, W.(of Henry's Minst.)
Leonzo, Vic.
Lusbie, Ben
Levino, Dolph
Loder, Daniel F.
Maxwell, Thomes
Murphy, J.(of Murphy & Mack)
McMurray, J. S. 14c.
McAllister, Billy "Major Tot"
McCarthy, C.(Chinese "biz")
McGann, Billy
Melville, Charles
Manchester&Jennings
Matthews, W. (of Matthews & Harris)
Morton, H. K.
Merlin, Dr. A.
McAvoy, James
McDowell, J. G.
Morris, —(pantaloon)
Murray, H. (circus agent)
Morris, James
Mac, J.(of Two Macs)
Mayon & Carey
Melrose, F. C.
Mason, Dan
Murphy, Joseph
Maddox(George J.
Mauritius, William
McWade, Robert
Merlin, Dr Albert
McCoy, Charles
McDowell, Alfred
Mulien & Mills
Molloy, J. E.
Macklin & Bryant
Mann, H. A.(agent)
Marr, William J.
McDonald, Felix
Mitchell, E. L.
Morrissey, John
Main, Walter L.
Oliver, Sam
Oakley, Ned
O'Brien, Thomas F.
O'Dell, William
Orton, Miles
O'Rorke, Eugene
O'Gorman, Joseph
O'Connelly, Pat (manager)
Prior, Harry
Phillips, William F.
Pulver, Crete (agent)
Peck, George
Paynes, Billy & Alice
Parkhurst, George A.
Pavant, Col. William
Pelham, Fred
Pell & Lewis
Pray, R. G.
Peasley, Tom (ofHaverly's Minst.)
Philleo, Sebastian
Phillips, C. G.
Queen, Charles
Roberts, George
Robinson, James(leader)
Robbins, Frank
Ratigan, Thomas
Radcliffe, James B.
Roberts, — (clog-maker)
Roberts, Sam (comedian)
Roach, Joseph
Ronaldo, Ed
Rice, W. (late of Rice & Hooley)
Rattenberry, Henry
Rice, Edward E.
Ritter, P. (care Topsy Vennor)
Rarick, W.
Roach, C. (of Roach & Castleton)
Ross, G. R.
Riel, J. (of Wilbur Op. Co.)
Richmond, Harry G.
Reid, Tom F.
Ryan, James J.
Ripley & Reede
Reum, James H.
Ryland, Cliff
Rentz & Lane
Rooney, Pat
Stansill, Jerome
Steele, Harry
Selbini, Jack (bicyclist)
Skiff, Orrin C.
Silvo, Frank
Sweeney, J.(ofSweeney & Ryland)
Seamon, C. V.
Sellon, John J.
Sherwood, L. M.
Shields Brothers (giants)
Scott, Johnnie
Sullivan, C.
Sisson, O. P
Scott, M. Ainsley
Silbon, C.
Saunders & Dean
Straight, Ned
Sewell, R. N.
Silverman, Hibel
Shanley, C. (of Baird's Minst.)
Serano, Thomas K.
Slate, Harry
Sinclair, E.
Selbini, The
Shepard, Burt
Stone, Prof, Chas. N.
Smith, C. W.
Strebig, I. V.
Sembler, Geofge W.
Spindler, G. H.
Stevens, Herman
Stephens, W. T.
Stanley, Will H.
Smith, Frank D.
Spitz, A. A. (manager)
Shaffer & Blakely
Slaytor, Joseph
Thorne, Victor F.
Tatum, Lew
Tripp, Charles B.
Thorne & Williams
Till, John 6c.
Thayer Brothers
Thorne, Harry
Ward, Frederick
Wilson, Charlie
Wanratta, Walter J.
Wilson, H. T.
Wallace & Sadie Dunbar, Bob
White, William A.
Williams, Burton
Winstanley Brothers
Williams, J.(of Harrigan & Hart's Co.)
Wood, Will N.
Whitmore & Clark
Woods, J. M.
Williams & Lawrence
Wiley, Lem H.
Wilcox, H. A.
Wentworth, Jason
Winnett & Fagan
White, Charles (costumer)
Williams, — (of Williams & Lawrence)
Wensel, Fred
Wingert, Chris
White, Charles E.
Warde, Eugene
Wood, William B.
Wenban, Ed. D.
Winter, Banks W. "Yankee"

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Aldrich and Parsloe in "My Partner"—Philadelphia, Pa., Nov. 19, one week, New York City 26, two weeks.

Adams' (G. H.) "Humpty Dumpty" Co.—Muncie, Ind., Nov. 21, Van Wert, O., 22, Fostoria 23, Marion 24, Detroit, Mich., 26, 27, 28.

Baker and Farron—New York City Nov. 19, Philadelphia, Pa., 26, New York City Dec. 3, each one week.

Barrett, Lawrence—Boston, Mass., Nov. 19, two weeks, Richmond, Va., Dec. 3, Washington, D. C., 10, each one week.

Barry and Fay—New York City Nov. 19, Brooklyn 26, Boston, Mass., Dec. 3, each one week.

Bishop's (C. B.) "Strictly Business" Co.—Little Rock, Ark., Nov. 21, Memphis, Tenn., 22, 23, 24, Nashville 26, 27, 28, Hopkinsville, Ky., 29, Clarksville, Tenn., 30, Columbia Dec. 1.

Boston Theatre "World" Co.—Brockton, Mass., Nov. 21, Plymouth 22, Chelsea 23, Newburyport 26, Farmington 27, Saco, Me., 28, Lawrence, Mass., 29, Canton 30, Marlboro Dec. 1.

"Black Dwarf" Co.—Augusta, Ga., Nov. 21, 22.

Boucicault, Dion—Cincinnati, O., Nov. 19, one week, Erie, Pa., 26, Syracuse, N. Y., 27, 28, Albany 29, 30, Dec. 1, Brooklyn 3, New Orleans, La., 17, each one week.

Booth, Edwin—Boston, Mass., Nov. 19, one week.

Byron, Oliver Doud—Sandusky, O., 21, Toledo 22, Adrian, Mich., 23, Jackson 24, Chicago, Ill., 26, one week.

Burress, Nell—Oshkosh, Wis., Nov. 21, Milwaukee 22, 23, 24, South Bend 26, Defiance, O., 27, Tiffin 28, Mansfield 29, Chillicothe 30, Xenia Dec. 1, Cincinnati 3, one week, Columbus 10, 12, Indianapolis, Ind., 13, 14, 15 Chicago, Ill., 17, one week, Philadelphia, Pa., 24, two weeks.

"Bunch of Keys" Co. (Frank Sanger, manager)—Philadelphia, Pa., Nov. 19, Buffalo, N. Y., 26, each one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Mt. Vernon, O., Nov. 21, Alliance 22, Warren 23, Canton 24, Steubenville 26, Janesville 27, Newark 28, Springfield 29, Coshocton 30.

Burton & Revel's Standard Combination—Clyde, O., Nov. 21, Green Springs 22, Caney 23, Forest 24, Dunkirk 25, Ada 26, Columbus Grove 27, Ottowa 28.

Chantrau, Mr. and Mrs. F. S.—Ironton, O., Nov. 21, Staunton, Ind., 22, 23, Charlottesville 24, Richmond 26, one week.

Clifford (Edwin) Dramatic Co.—Sioux City, Ia., Nov. 21, Sioux Falls, Da., 22, 23, 24.

Campbell's (Bartley) "Siberia" Co.—Cleveland, O., Nov. 19, St. Louis, Mo., 26, Cincinnati, O., Dec. 3, each one week.

Campbell's (Bartley) "White Slave" Co.—Newark, N. J., Nov. 19, New York City 26, Williamsburg Dec. 3, Brooklyn 10, Troy 17, each one week.

Claxton, Kate—Erie, Pa., Nov. 21, Lockport, N. Y., 22, Syracuse 23, 24, Brockport 26.

Coombs, Jane—Austin, Tex., Nov. 21, San Antonio 22, 23, 24.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Milford, Ct., Nov. 21, 22, Willimantic 23, 24, New Britain 26, 27, Worcester, Mass., 28, 29, 30, Dec. 1, Bridgeport, Ct., 3, 4, South Norwalk 5, 6, New Haven 7, 8, Meriden 10, 11, 12, Waterbury 13, 14, 15.....(Central) Grand Rapids, Mich., Nov. 21, 22, 23, 24.....(Western) Columbus, O., Nov. 19, one week.....(Southern) Mexico, Mo., Nov. 21, 22, Hannibal 23, 24, Springfield, Ill., 26, 27, 28, Cairo 29, 30, Dec. 1, Memphis, Tenn., 3, one week, Helena, Ark., 10, 11, Little Rock 12, 13, Hot Springs 14, 15.

Curtis (M. B.) in "Sam'l of Posen"—Waterbury, Ct., Nov. 21, Hartford 22, Springfield, Mass., 23, Worcester 24, Boston 26, one week.

Crossen's (J. F.) "Banker's Daughter" Co.—Salem, O., Nov. 21, Canton 22, Ashtabula 23, Mansfield 24, Upper Sandusky 26, Tiffin 27, Hudson, Mich., 28, Coldwater 29, Hillsdale 30, Goshen, Ind., Dec. 1.

Davenport, Fanny—New York City Nov. 19, five weeks.

Davis' (Chas. L.) "Alvin Joslin" Co.—Rome, Ga., Nov. 21, Chattanooga, Tenn., 22, Nashville 23, 24, Bowling Green, Ky., 26, Clarksville, Tenn., 27, Brownsville 28, Little Rock, Ark., 29, Longview, Tex., 30, Houston Dec. 1, Galveston 3, 4, 5, San Antonio 6, 7, Austin 8.

Daly's (Augustin) Second Co.—Hartford, Ct., Nov. 21, 22, New Haven 23, 24.

"Danites" Co. (Wellesley & Sterling)—Louisville, Ky., Nov. 19, St. Louis, Mo., 26, each one week.

Davenport, Naomi—Salem, N. Y., Nov. 21, Sandy Hill 22, Ticonderoga 23.

Dowling, J. J.—See "Nobody's Claim."

Deagle's "Parlor Matches" Co.—Hartford, Ct., Nov. 19, one week.

Decker's New York Tourists—Through Central Iowa.

"Devil's Auction" Co.—Springfield, Ill., Nov. 21, Peoria 22, 23, Quincy 24, St. Louis, Mo., 26, one week.

Emmet, J. K.—Cleveland, O., Nov. 19, Indianapolis, Ind., 26, each one week.

Evans, Frank—Detroit, Mich., Nov. 21.

Earle Combination—Farmersville, O., Nov. 19, Winchester 26, each one week.

Evans, Lizzie, in "Forg's Ferry"—Jackson, Tenn., Nov. 21, Clarksville 22, Bowling Green, Ky., 23, Richmond 24, Cincinnati, O., 25, Chicago, Ill., Dec. 3, each one week.

Ferguson, W. J.—Chicago, Ill., Nov. 19, one week.

Florence, Mr. and Mrs. W. J.—Albany, N. Y., Nov. 19, New York City 26, each one week, Lockport Dec. 3, Dunkirk 4, Jamestown 5, Columbus, O., 7, 8, St. Louis, Mo., 10, one week, Chicago, Ill., 17, two weeks.

"Fun on the Bristol" Co.—Denver, Col., Nov. 19, one week.

Flockton's "Flying Dutchman" Co.—Brooklyn, N. Y., Nov. 19, one week.

Gardner, C. A.—Wichita, Kas., Nov. 21, Wellington 22, Winfield 23, Parsons 24, Fort Scott 26, Carthage, Mo., 27, Nevada 28, Butler 29, Kansas City 30, Dec. 1.

Goodwin's (Frank) "Moths" Co.—St. Louis, Mo., Nov. 19, one week, New Orleans, La., Dec. 3, three weeks.

Goodwin, Nat—Springfield, O., Nov. 21, Dayton 22, Grand Rapids, Mich., 23, 24, Detroit 26, 27, 28, Sandusky, O., 29, Lima 30, Mansfield Dec. 1, Akron 3, Younstown 4, 5, Cleveland 10, one week.

Goodrich, E. T.—Indianapolis, Ind., Nov. 19, Louisville, Ky., 26, each one week.

Goodrich's (Eunice) Co.—Palestine, Tex., Nov. 21, 22, Brenham 23, 24, Austin 26, 27, Temple 28, Waco 29, 30, Fort Worth Dec. 3, 4, 5.

Granger, Maud—Montgomery, Ala., Nov. 21, Atlanta, Ga., 23, 24, Macon 25, Augusta 26, Savannah 28, 29, Charleston, S. C., 30, Dec. 1.

Gray, Ada—Erie, Pa., Nov 22, Ashtabula, O., 23, Newcastle, Pa., 26, Oil City 27, Warren 28, Bradford 29, Bolivar 30, Olean, N. Y., Dec. 1, Williamsburg 3, New York City 10, each one week.

Harrison-Gourlay Co.—Cincinnati, O., Nov. 19, one week, San Francisco, Cal., Dec. 3, three weeks.

Hanlons—Danville, Ill., Nov. 23, Lafayette, Ind., 24, Richmond 26, Hanley's "McSorley's Inflation" Co.—Pittsfield, Mass., Nov. 21, Rochester, N. Y., 26, one week.

Haverly's "Silver King" Co., No. 1—Washington, D. C., Nov. 19, week, Baltimore, Md., 26, two weeks.

Haverly's "Silver King" Co., No. 2—Syracuse, N. Y., Nov. 19, one week, Auburn 19, 20, St. Catherines, Ont., 21, 22, Hamilton 23, 24, London 26, 27, Kalamazoo, Mich., 28, 29, Muskegon 30, Dec. 1, Grand Rapids 2, 3, 4.

Haverly's "Silver King" Co., No. 3—New Orleans, La., Nov. 18, Memphis, Tenn., 26, one week each.

Haverly's Strategists—Macon, Ga., Nov. 21, Opelika, Ala., 22.

Hinds, John T.—Detroit, Mich., Nov. 19, one week.

"Her Atonement" Co.—Philadelphia, Pa., Nov. 19, New York City 26, Pittsburg, Pa., Dec. 3, each one week, Youngstown, O., 10, 11, 12, Toledo 13, 14, 15, Detroit, Mich., 17, Cincinnati, O., 24, each one week.

Herne's "Hearts of Oak" Co.—Providence, R. I., Nov. 19, one week, Brockton, Mass., 26, New Bedford 27, Newport, R. I., 28, Fall River, Mass., 29, Woonsocket, R. I., Dec. 1.

Howard's (Chas. L.) "A Millionaire's Daughter" Co.—Latrobe, Pa., Nov. 21, Johnstown 22, Ebensburg 23, Altoona 24, Tyrone 26, Philipsburg 27, Clearfield 28, Curwensville 29, Bellefonte 30, Renovo Dec. 1, Lock Haven 2.

Holman (Jennie) Combination—Sutton, Neb., Nov. 19, one week.

"Hoop of Gold" Co.—Cincinnati, O., Nov. 18, one week, Wheeling, W. Va., 29, 30, Cumberland, Md., Dec. 1, Philadelphia, Pa., 3 one week.

Irving, Henry—New York City Nov. 19, one week, Philadelphia, Pa., 26, Boston, Mass., Dec. 10, each two weeks, Baltimore, Md., 24, Brooklyn, N. Y., 31, each one week.

Jansauschek—New York City Nov. 19, one week, Newark, N. J., Nov. 26, 27, 28, Elizabeth 29, Paterson 30, Trenton Dec. 1, Philadelphia, Pa., 3, one week, New York City 10, two weeks.

Jefferson, Joseph—Chicago, Ill., Nov. 19, one week, Rockford 26, Peoria 27, Bloomington 28, Indianapolis, Ind., 29, 30, Dec. 1, Cincinnati, O., 3, Pittsburg, Pa., 10, Louisville, Ky., 17, St. Louis, Mo., 24, each one week.

"Jesse James" Co.—Philadelphia, Pa., Dec. 3, one week.

Jennings (Helene) in "An American Marriage"—Montreal, Ont., Nov. 19, Brooklyn, N. Y., 26, one week each.

Keene, T. W.—Galveston, Tex., Nov. 21, Houston 22, 23, 24, New Orleans, La., 26, one week.

Keene's "Uncle Tom's Cabin" Co.—Locke, N. Y., Nov. 21, Dryden 22, Harford Mills 23, Newark Valley 24.

Kiralfys' "Excelsior"—New York City Nov. 12, ten weeks.

Knight, Mr. and Mrs. Geo. S.—Chicago, Ill., Nov. 19, one week.

Lacy's (Harry) "Planter's Wife" Co.—Memphis, Tenn., 21, Jackson 22, Cairo, Ill., 23, Paducah, Ky., 24, Henderson 26, Frankfort 27, Lexington 28, Louisville 29, 30, Dec. 1, St. Louis, Mo., 3, Philadelphia, Pa., 10, Williamsburg 17, each one week.

Langrishe's "Man in a Maze" Co.—Missoula, M. T., Nov. 19, one week.

Langtry, Mrs.—Detroit, Mich., Nov. 21, Toronto, Ont., 22, 23, 24, Louisville, Ky., 26, one week, Xenia, O., Dec. 3, Mansfield 4, Akron 5, Canton 6, Wheeling, W. Va., 7, Uniontown, Pa., 8, Washington, D. C., 10, one week.

Little's (J. Z.) Co.—Columbia, S. C., Nov. 21, Charlotte, N. C., 22, Greenville, S. C., 23, 24.

Lytell's "Galley Slave" Co.—Newark, N. J., Nov. 19, one week.

Madison-square Theatre Cos.—("Young Mrs. Winthrop," E. M. Roberts, manager)—Baltimore, Md., Nov. 19, Williamsburg, N. Y., 26, each one week. ("Young Mrs. Winthrop," W. H. Spear, manager)—Lawrence, Mass., Nov. 21, Newburyport 22, Dover, N. H., 23, Portsmouth 24, Saco, Me., 26, Portland 27, 28, Bangor 29, Augusta 30, Rockland Dec. 1, Bath 3, Lewiston 4, Cambridgeport, Mass. 5, Manchester, N. H., 6, Concord 7, Nashua 8. ("Hazel Kirke," Chas. A. Haslam, manager)—Washington Nov. 19, one week, Wilmington, Del., 26, Trenton, N. J., 27, New Brunswick 28, Hartford, Ct., 29, Waterbury 30, Boston, Mass., Dec. 3, one week. ("Rajah")—New Orleans, La., 19, week, Mobile, Ala., 27, Selma 28, Montgomery 29, Birmingham 30, Columbus, Ga., Dec. 1, Atlanta 3, 4, Macon 5, Augusta 6, Savannah 7, 8. ("Esmeralda," No. 1)—Cumberland, Md., Nov. 21, Altoona, Pa., 22, Connersville 23, 24, Washington, D. C., 26, Pittsburg, Pa., Dec. 3, each one week. ("Esmeralda," No. 2)—Winnipeg, Man., Nov. 19, one week, Emerson 26, Crookston, Minn., 27, Grand Forks 28, Moorhead 29, Fargo, Dak., 30, Dec. 1, Fergus Falls 3, 4, St. Cloud 5, 6, Anoka 7, 8.

Maddern, Minnie—Decatur, Ill., Nov. 21, Springfield 22, 23, 24, St. Louis, Mo., 26, one week.

Mayo, Frank—New York City Nov. 19, one week, Rondout 26, Troy 27, 28, Cohoes 29, Glens Falls 30, Pittsfield, Mass., Dec. 1.

Maguinness, Dan—Lowell, Mass., Nov. 21, 22, Lawrence 23, Marlboro 24, Amesbury 26, Chelsea 27, Suncook, N. H., 28, Manchester 29, Laconia 30, Concord Dec. 1, Nashua 3, Keene 4, Claremont 5, Bellows Falls 6, Athol, Mass., 7, Fitchburg 8, Orange 10, Natick 11, Worcester 12, Milford 13, Canton 14, Woburn 15, Maynard 17, Gloucester 18, Clinton 19, Southbridge 20, Webster 21, Attleboro 22, Providence, R. I., 24, 25, 26.

Maskell, Nellie—Grand Rapids, Mich., Nov. 26, Minneapolis, Minn., Jan. 14, St. Paul 21, each one week.

Mather, Margaret—Pittsburg, Pa., Nov. 19, Buffalo, N. Y., 26, Cleveland, O., Dec. 3,

Spanish Students—Denver, Col., Nov. 21, 22, 23, 24, Georgetown 26, Leadville 27, 28, 29, 30, Omaha, Neb., Dec. 1, one week.
Templeton, Fay—Sedalia, Mo., Nov. 21, 22.
Thursby, Emma—Toledo, O., Nov. 21, Detroit, Mich., 22, Ann Arbor 23, Cleveland, O., 26, one week.
Urso, Camilla—Harrisburg, Pa., Nov. 28.
Wilbur Opera Company—Norfolk, Va., Nov. 21, Richmond 22, 23, 24, Baltimore, Md., 26, one week, Warren, Pa., Dec. 3, Oil City 4, Zanesville, O., 5, Gallipolis 6, Ironton 7, Lexington, Ky., 8.

VARIETY.

Baylies & Kennedys' Bright Lights—St. Louis, Mo., Nov. 19, one weeks, Decature 26, Greencastle 27, Canton, O., 29, 30, West Bridgewater Dec. 1, Pittsburg, Pa., 3, Cincinnati, O., 10, Washington, D. C., D. C. 17, Dowell, Mass., 24, each one week.
Canary's Combination—Wheeling, W. Va., Nov. 21, Steubenville, O., 22, Columbus 23, Springfield 24, Cincinnati 25, Louisville, Ky., Dec. 3, each one week, Indianapolis, Ind., 10, 11, 12, Lafayette 13, Logansport 14, Fort Wayne 15, Chicago, Ill., 17, one week.
Castle's (G. W.) Celebrities—Omaha, Neb., Nov. 26, Kansas City, Mo., Dec. 3, each one week, Topeka, Kas., 10, 11, Centreville, Ia., 12, Oskaloosa 13, Des Moines 14, 15, Ottumwa 17, Keokuk 18, Springfield, Ill., 19, Peoria 20, Bloomington 21, Chicago, Ill., 22 to 31.
Davene's (W. M.) Allied Attractions—Syracuse, N. Y., Nov. 21, Rochester 22, 23, 24, Albany 29, 30, Dec. 1, Brooklyn 3, one week.
Evans, Bryant & Hoey's Meteors—Kokomo, Ind., Nov. 21, Wabash 22, Logansport 23, Elkhart 24, Chicago, Ill., 26, one week, Oshkosh, Wis., Dec. 3, Eau Claire 4, Stillwater 5, Minneapolis 6, 7, 8, St. Paul 10, 11, 12, Waterloo 13, Cedar Rapids, Ia., 15, Quincy 16,
Hyde & Behman's Specialty Co.—Boston, Mass., Nov. 19, Brooklyn, N. Y., 26, each one week.
Howard Athenæum Co.—Cleveland, O., Nov. 19, Indianapolis, Ind., 26, St. Louis, Mo., Dec. 2, Louisville, Ky., 10, each one week, Detroit, Mich., 17, 18, 19, Toronto, Ont., 20, 21, 22.
Kernells, Wheatley & Traynor's Combination—New Jersey and Pennsylvania 19, one-night stands for week, Washington, D. C., 26, Baltimore, Md., Dec. 3, Philadelphia, Pa., Dec. 10, Pittsburg 17, New York City 24, each one week.
Leavitt's (M. B.) Rentz-Santley Novelty Co.—Providence, R. I., Nov. 21, New Bedford, Mass., 22, Holyoke 23, Springfield 24, New York City 26, Albany Dec. 3, Montreal, Ont., 10, Buffalo, N. Y., 24, Chicago, Ill., 31, each one week.
Leavitt's (M. B.) All-star Specialty Co.—Akron, O., Nov. 21, Canton 22, Youngstown 23, Detroit, Mich., 26, Cleveland, O., Dec. 3, Buffalo, N. Y., 10, New York City 17, Washington, D. C., 24, Baltimore, Md., 31, Philadelphia, Pa., Jan. 7, each one week.
Leavitt's (M. B.) Rentz Santley Burlesque Co. (Samuel T. Jack, manager—Bradford, Pa., Nov. 21, Jamestown, N. Y., 22, Oil City, Pa., 23, Meadville 24.
Megatherian Four Combination—Salem, Mass., Nov. 21, Lawrence 22, 23.
Manchester-Jennings Co.—Brooklyn, N. Y., Nov. 19, Baltimore, Md., 26, Philadelphia Dec. 3, Boston, Mass., 17, each one week.
Miner's (Harry) Comedy Four Combination—St. Louis, Mo., Nov. 19, one week, Chicago, Ill., 26, two weeks.
Pastor's (Tony) Own Company—New York City for Winter season.
Rentfrow's Pathfinders—Troy, O., Nov. 21, Gallon 27.
Rooney, Pat—Peoria, Ill., Nov. 21, Jacksonville 22, Alton 23, St. Louis, Mo., 25, one week.
Russell's (Lila) Lady Majestics—Detroit, Mich., Nov. 19, one week.
Siddons (Ida) Mastodons—Louisville, Ky., Nov. 19, Indianapolis, Ind., 26, Pittsburg, Pa., Dec. 3, Philadelphia 10, New York City 17, each one week.
Tillotson & Fell's Specialty Co.—Detroit, Mich., Nov. 22, 23, 24.
"Two Johns" Comedy Co.—Albany, N. Y., Nov. 21, 22, Cohoes 23, Montreal, Ont., 26, Buffalo, N. Y., Dec 3, each one week.
Winnett & Fagan's Triality Co.—Baltimore, Md., Nov. 26, one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Dubuque, Ia., Nov. 21, Racine, Wis., 22, Rockford, Ill., 23, Elgin 24, Chicago 25 to Dec. 2, inclusive.
Baird's Mammoth—Kingston, N. Y., Nov. 21, Rondout 22, Poughkeepsie 23, Matteawan 24, Sing Sing 26.
Baird's New—Bordentown, N. J., Nov. 21, Mt. Holly 22, Burlington 23, Bridgeton 24.
Bishop's Colored—Rockland, Me., Nov. 21, Richmond 22, Gardiner 23, Augusta 24, Waterville 26, Skowhegan 27.
Briggs' Boston Operatic—Disbanded recently in Janesville, Wis.
Callender's Minstrels (Wm. Welsh, manager)—Minneapolis, Minn., Nov. 22, 23, 24, Oshkosh, Wis., 26, Racine 27, Milwaukee 28, 29, Rockford, Ill., 30, Aurora Dec. 1, Chicago 3, one week.
Duprez & Benedict's Minstrels—Williamsburg, N. Y., Nov. 19, one week, Paterson, N. J., 26, Newark 27, Trenton 28, Jersey City 29, 30, Dec. 1.
Gorton's New Orleans—Stoughton, Mass., Nov. 21, Canton 22, Mansfield 23, Westboro 24, South Framingham 26.
Haverly's Mastodons—New York City Nov. 19, two weeks.
Henry's, Hi—Rushville, Ind., Nov. 21, Connersville 22, Greensburg 24.
Hicks & McClintock's Female—Hanover, Pa., Nov. 22, Marietta 23, Phœnixville 24, Pottstown 26.
Leavitt's (M. B.) Giganteans—Philadelphia, Pa., Nov. 19, Baltimore, Md., 26, each one week.
Robinson's—Sunbury, Pa., Nov. 21, Harrisburg 22, Lancaster 23.
Thatcher, Primrose & West's—St. Louis, Mo., Nov. 18, one week, Indianapolis, Ind., 26, 27, Terre Haute 28, Evansville 29, Decatur 30, Bloomington, Dec. 1.
Whitmore & Clark's—Windsor, Vt., Nov. 21, Newport, N. H., 22, Claremont 23, Springfield, Vt., 24.

CIRCUSES.

Cole's, W. W.—Austin, Tex., Nov. 21, Round Rock 22, New Braunfeld 23, San Antonia 24, Columbus 26, Richmond 27, Galveston 28, Houston 29, Liberty 30, Orange Dec. 1, Vermillionville, La., 3, Opelousas 4, Franklin 5, Thibodeaux 6, New Orleans 7 to 15.
Doris', J. D.—Willis, Tex., Nov. 21, Crockett 22, Palestine 23, Longview 24, Marshall 26, Shreveport, La., 27, Jefferson, Tex., 28, Texarkana 29, Hope 30, Little Rock, Ark., Dec. 1, 2, 3.
Sells' Bros.—Booneville, Miss., Nov. 21, Somerville, Tenn., 22, Memphis 23, Brownsville 24, Paris 26, Erin 27, Clarksville 28, Russellville, Ky., 29, Bowling Green 30, Frankfort Dec. 1, and there close their season.

MISCELLANEOUS.

Bartholomew's (Prof.) Equine Paradox—New York City Nov. 19, tow weeks.
Blitz's Mammoth Show—New Orleans, La., Nov. 26, two weeks; then to Key West, Cuba and Mexico.
Hayden & Phillips' Imperial Japanese Troupe—Columbia, Tenn., 21, Birmingham 22, Montgomery, Ala., 23, Selma 24, Rome 26, Macon, Ga., 27.
Howorth's "Hibernica"—New Hartford, Ct., Nov. 21, Farmington 22, Naugatuck 23, Ansonia 24, Birmingham 26, Norwalk 27, Danbury 28, Stamford 29.
Perkins, Eli—Alden, Ill., Nov. 21, Erie, Pa., 23, McKean 24, Wellsville, N. Y., 26, Athens, Pa., 27.
Sanford, Col. J. P.—Perth Amboy, N. J., Nov. 22, Nanticoke, Pa., 23, Lehighton 26, New London, Ct., 27, Skowhegan, Me., 28, Bridgeton, N. J., 29, Newton, Pa., Dec. 1.

SUPPLEMENTAL ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Abbey's "Uncle Tom's Cabin" Co.—Somerville, Mass., Nov. 21, Hopkinton 22, Hollister 23, Milford 24.
Aldrich & Parsloe in "My Partner" (later route)—New York City Nov. 26, one week, Rondout Dec. 3, Paterson, N. J., 4, Bethlehem, Pa., 5, Altoona 6, Trenton, N. J., 7, Wilmington, Del., 8, Poughkeepsie, N. Y., 10, Troy 11, Albany 13, 14, 15.
Anthony & Ellis' "Uncle Tom's Cabin" Co.—Gloucester, Mass., Nov. 21, Ipswich 22, Newburyport 23, Concord 24, Nashua, N. H., 26, Pepperell, Mass., 27, Lowell 28.
"A Wife's Honor" Co.—Disbanded Nov. 17 in Cincinnati, O.
Campbell's (Bartley) "Siberia" Co. (corrected route)—Cincinnati, O., Nov. 26, Indianapolis, Ind., Dec. 3, St. Louis, Mo., 10, each one week.
Cleves, Lillian—Buffalo, N. Y., Nov. 21, 22, 23, 24.
Chicago Church-choir Co.—Clinton, Ia., Nov. 23, Dubuque 24, Rock Island, Ill., 26, Muscatine, Ia., 27, Iowa City 28, Des Moines 29, 30, Dec. 1.
Corinne's "Merriemakers" (later route)—Newburg, N. Y., Nov. 28, Hartford, Ct., 29.
Daly's (Augustin) Second Co. (later route)—Brooklyn, N. Y., Nov. 26, one week, Rochester Dec. 3, 4, Utica 5, Detroit, Mich., 6, 7, 8, Cleveland, O., 10, one week.
Dickinson, Anna—Company recently disbanded.
Emmet, J. K. (corrected route)—Cincinnati, O., Nov. 26, Chicago, Ill., Dec. 3, each one week.
Flockton's "Flying Dutchman" Co. (later route)—Rondout, N. Y., Nov. 26, Easton, Pa., 27, Scranton 28, Wilkesbarre 29, Williamsport 30, Harrisburg Dec. 1, Buffalo, N. Y., 3, 4, 5.
Guinness' (Chas. M.) "East and West Lynne" Co.—Chambersburg, Pa., Nov. 27, Mechanicsburg 28, Carlisle 29.
Grau's French-opera Co. (later route)—Milwaukee, Wis., Nov. 26, 27, 28, Indianapolis, Ind., 29, 30, Dec. 1, Cincinnati, O., 3, one week, Louisville, Ky., 10, 11, 12, Springfield, O., 13, 14, 15, St. Louis, Mo., 17, one week.
Hauk, Minnie (later route)—Lexington, Ky., Nov. 22, Louisville 23, 24, St. Joe, Mo., 25, Belleville, Ill., 26, Kansas City, Mo., 28.
Kiralfys' "Black Crook" Co.—Detroit, Mich., Nov. 19, Chicago, Ill., 25, St. Louis, Mo., Dec. 3, each one week.
"Princess Chuck" Co.—Auburn, N. Y., Nov. 22, Syracuse 23, 24.
"Romany Rye" Co. (later route)—Leadville, Col., Nov. 28, 29, Pueblo 30, Colorado Springs Dec. 1, Kansas City, Mo., 3, one week.
Stetson's "Duke's Motto" Co. (later route)—Troy, N. Y., Nov. 26, 27, 28, Syracuse 29, 30, Utica Dec. 1, Boston, Mass., 3, one week.
Stutts, J. G.—Weatherford, Tex., Nov. 19, one week.
St. Quinten, Lizzie—Company reported disbanded Nov. 9 in Little Rock, Ark.
Wallace (J. W.) Combination—Norristown, Pa., Dec. 3, Bethlehem 4, Columbia 5, Shamokin 6.

NEW YORK.

Troy.—At the Griswold Opera-house Strakosch & De Vivo's Star Operatic and Concert Company gave a sacred concert 18 to a good house. Rev. P. P. Conroy, a priest from Indiana, speaks 19 on "Martin Luther and his Principles," Frank Mayo 20 and 21, "McSorley's Inflation" 22, 23, 24, Stetson's "Duke's Motto" 26, 27, 28, Thorne's "Black Flag" 29, 30 and Dec. 1, "Young Mrs. Winthrop" 3, 4, 5, "New York After Dark" Dec. 6, "American Marriage" 7, 8. The business of Ada Gray week ending 17 was very good, and so was Baker and Farron's.

RAND'S OPERA-HOUSE.—The "Two Johns" Comedy Company 19, 20, Camilla Urso 22. Duprez & Benedict's Minstrels had a good house 14, and J. J. Dowling and company in "Nobody's Claim" did well 15, 16, 17.

GRAND CENTRAL.—For week ending 24 the announcements are Crandall and Eastwood, Mr. and Mrs. Jerry Cohan, Leslie and Powers, Christine Percy, John F. Fenton and Mable Leonard. Departures 17: Morton and Knowles, May Diamond, Howard and Trodden, Daisy Kernell, the Branfords and Dixey and Leyton. Business good.

New York City.

THE ACTORS' FUND.—At a meeting in the Theatre Comique Nov. 15 several applications for relief were passed upon. The secretary's report showed that the disbursements for October amounted to $1,240.60. A discussion was had upon the amendment of Sec. 25, which provides that no more than half the income for any year shall be applied during that year for the purposes of relief, and that the other half shall be added to the permanent fund. There have been recently so many urgent demands for relief that the Board of Trustees are afraid that their resources under the meaning of this section will not hold out until the next benefit, in April. It was unanimously decided that this section should be amended so that the Board have power to draw, if necessary, on that half of the income that has been laid aside for the permanent fund.

AT THE ELKS' BENEFIT, in the Academy of Music Nov. 22, the chief attractions are to be Janauschek in the third act of "Mary Stuart," the Madison-square Theatre Co. in an act from one of their plays, the Postilion ballet from "Excelsior," Miss Agnes Booth and J. E. Whiting in "Old Love-letters," some of the artists of Mapleson's Opera Co., Harrigan and Hart's Company, Scheolcraft and Coes, the Elliott Children, W. J. Scanlan, Harry Kennedy, Sam Devere, Hallen and Hart and Lester and Williams.

IF PATTI indulges in a few $5,000 colds every month, she will be able to claim a "best on record," as far as expensive colds are concerned. A first-class funeral would come much cheaper, but perhaps she doesn't see it in that light.

THE KIRALFY BROTHERS gave a supper at Martinelli's Nov. 15 to the members of their company in celebration of the 100th performance of "Excelsior" at Niblo's Garden.

THE BIJOU THEATRE, it is thonght, will be ready for opening Nov. 27.

ALTHOUGH BUSINESS continues large at Daly's Theatre, nevertheless announcement is made in the housebills that "Dollars and Sense" is on Saturday night, Dec. 1, to give place to A. W. Pinero's comedy entitled "Girls and Boys," in which Miss Mary Irwin, late of the Irwin Sisters, is to make her first appearance at this theatre. "Dollars and Sense" is to be played at the Thanksgiving matinee. The future attractions announced are an entirely new comedy of high life by Mr. Daly, a revival of Garrick and Wycherly's comedy of "The Country Girl," and a reproduction of "7-20-8."

NO CHANGE is imminent at the Standard Theatre, because "In the Ranks" is drawing audiences that crowd the auditorium nightly. Its wealth of scenic effects charms the eye, the mechanical changes puzzle the uninitiated, the story is told in a straightforward manner, and the acting is even and good. What more can one desire?

THE ELECTRIC LIGHTS on poles in front of Harrigan & Hart's Theatre Comique have been removed, and others have been placed nearer the front of the building.

LAST WEEK'S PROGRAMME at the San Francisco Minstrels proved so entertaining that few changes are required this week. These include "Dem Golden Shoes," sung by Luke Schoolcraft; "When Jamie Comes Over the Sea," by James E. Adams; "Idioms of the Day," by Billy Birch; and "I Had But Fifty Cents," by Frank Cushman. "The Doolittle Twins" retire after this week. An extra matinee is announced for Evacuation-day, Nov. 26.

THE DRAMATIC SEASON at the New Park Theatre has opened auspiciously, business having continued large up to date, and "The Stranglers of Paris" bids fair to have a run.

SHOOK & COLLIER do not believe in allowing the grass to grow under their feet. As soon as the audience left the Union-square Theatre on Saturday night last, a force of workmen took possession of the auditorium and speedily removed all of the folding-chairs and the flooring of the parquet. At the opening of the regular season, Nov. 26, visitors to see "Storm-beaten" will find more commodious and comfortable seats, and a new floor elegantly carpeted.

MISS CATHERINE LEWIS has abated of her resolution to abandon the stage. She is now in this city, and has been engaged by McCaull for a trip in opera.

THE NEW EDEN MUSEUM.—When a rumor some months ago was rife that the new building to be erected on the northerly side of West Twenty-third street, nearly opposite Booth's Theatre, was to be converted into a theatre by Ed. Stokes, THE CLIPPER stated that it was being built for a museum. Official announcements in front of the edifice now state that it is to be shortly occupied by "The Eden Musee Americain Co., Limited." The building, which extends through to Twenty-fourth street, has a frontage on both streets of about 75 feet. The front on Twenty-third street is so nearly finished that it can be seen that it will be very beautiful, being of white marble, ornately carved and profusely adorned with sculpture. The museum will be after the style of that of Mme. Tussaud & Son in London, and of the more recently opened Musee Grevin in Paris, wax-figures, correctly costumed, illustrating historical personages and important events of the current time. This country has been "showed to death" with "wax-works," from the style described by Artemus Ward up to the most pretentious kind; yet we have never had anything of the sort here that can begin to compare with the Tussaud collection in fidelity of likeness and correctness of detail. Therefore the new venture may prove a veritable bonanza.

"FEDORA" is drawing well at the Fourteenth-street Theatre. The audiences are pleased, Fanny Davenport is enhancing her artistic reputation by an admirable performance of the heroine, and Manager Colville is happy at seeing the success of his enforced venture well assured. On the fiftieth representation, Nov. 17, Miss Davenport displayed several new costumes.

JOSEPH JEFFERSON and his company closed their season in the Union-square Theatre Nov. 17, having presented "The Cricket on the Hearth" and "Lend Me Five Shillings" throughout to an average large business.

HERIETTA HENDERSON, a daughter of Manager Henderson of the Standard Theatre, contemplates making her debut in a local theatre in the near future.

AT THE PEOPLE'S THEATRE Baker and Farron opened Nov. 19 for a week in "Government House," which was then presented for the first time in this city. It was given this cast:

Krakwitz	P. F. Baker	Julius Moonshine	H. W. Rich
Mulc hey	T. J. Farron	Rose	Marie Morosini
Sir Charles Illwise	C. Charles	Mollie	Eva Barker
Capt. Thunderblow	G. Charles	Louise Hulbeck	Kate Bowrns
Lieut. Goodhap	H Bergman	Susie	Harry Rand

Farron was especially happy in his songs and in his impersonation of the fictitious Louise Hulbeck, and Baker was pleasing in the German-dialect role of Krakwitz, in which he made the vodle do good service throughout his songs. Harry Rich and George and Charles Charles are to be commended for their several impersonations. The ladies in the cast had but little to do. The audience especially enjoyed the scenes in which the military brass-band figures. Encores were frequent, but they were not honored. "Her Atonement" is on for week of Nov. 25, during which there will be four matinees here, viz., Evacuation-day, Wednesday, Thanksgiving and Saturday.

"EXCELSIOR" is still the attraction at Niblo's Garden, and it does not indicate that its vitality is seriously waning.

AT THE THEATRE COMIQUE crowded houses continue to sympathize with Dan Mulligan in his tribulations because of "Cordelia's Aspirations," to applaud Rebecca Allup for her fidelity to her master, and to grow enthusiastic over Dave Braham's inspiriting music.

HARRY BLAKE AND KATE MONTROSE, Derwitt, Kirwin and De Forrest, Torritti, Henry Vaughan, Tennyson and O'Gorman, and Miss Elise Kruger were the new people at the Grand Central Theatre Nov. 19.

HARRY MINER'S BOWERY THEATRE.—The following are the new features for the week of Nov. 19: Fred Davy's Royal Crystal-palace Marionettes, J. J. Mullen and Kitty Mills, Carter and Anderson, Sellon and Burns in "Domestic Difficulties," Mlle. Malvina Renner, Ella Wesner, Sam Devere, Maggie Bursel, George Kaine, the Four Diamonds, and the Morello Bros. This long, varied and thoroughly attractive performance was concluded with A. H. Sheldon's sensational comic drama, in three acts and six scenes, entitled "The Red Scar." As Toby Tippler in the drunken-scene Sheldon was so thoroughly realistic that he fairly intoxicated his audience—with delight. The support was good, Miss Tillie Malvern as Harry Manvers, J. R. Gildersleeve as Ralph Waters, and Miss Nellie Sandford as Dolly Manvers deserving especial praise. The house was comfortably filled by an enthusiastic audience.

THE LONDON THEATRE.—If peals of laughter and full benches can make managers happy, then Messrs. Donaldson & Webster must be very happy men. Their programme for week of Nov. 19 is certainly long, varied and choice enough to attract shekels from even a heart of stone. The following is the bouquet of attractions, comprising no fewer than twenty-three artists: Dan Collyer in "Send Your Wife to Hoboken," Dick Baker, Richmond and Glenroy, Edwards and Morton, Bessie Beach, Fields and Leslie, Miss Ettie Whyte, the Virginia Trio, Hallen and Hart in their great success "The Mashers," the Winstanley Bros., Hawkins and Collins, Harry Leclair and W. J. Russell in "The Stage-struck Chambermaid," and the Majiltons. All the artists named on the programme were received with hearty applause.

A CROWDED HOUSE greeted W. J. Scanlan Nov. 19, when he opened in "Friend and Foe" at the Windsor Theatre. In spite of the fact that he was suffering from a cold contracted during his recent engagement in Providence, his songs were received with rounds of applause. His supporting company embraces C. H. Collins as Captain Rolfman, J. R. McCann as Pierre Fontaine, Frank Hartwell as Ambrose, Miss Florine Arnold as Andrea, Miss Florence Webster as Madame Bullville, and Miss Blanche Whitney as Anetta. All deserve praise for their careful and pleasing renditions. Aldrich and Parslop are billed for Nov. 26.

AT THE MOUNT MORRIS THEATRE Nov. 19 Barry and Fay's Company appeared to very fine business. 26, Bartley Campbell's "White Slave" Co.

HENRY IRVING began the last week of his season in the Star Theatre Nov. 19, when "The Bells" and "The Belle's Stratagem" were presented to a crowded audience. The comedy was condensed into two acts, and all of the characters suffered by being reduced to mere sketches; moreover, its general effect on the audience was bewildering, because the comedy has not been acted here often enough of late years to make a mixed audience sufficiently familiar with it to remember the portions left out. It served, however, to present Miss Ellen Terry to far greater advantage than she has been hitherto seen here, and to stamp her as a comedy actress of no ordinary powers. She displayed a thorough understanding of the character, and invested it with natural vivacity, refinement and ladylike demeanor. Her mirth was infectious, and she carried her audience with her. In the hoyden scene she did not "overstep the modesty of nature," and the dividing line was artistically drawn. From this performance we are convinced that her *forte* is comedy, and that she should never be seen on the stage outside of it. Of Mr. Irving's Doricourt, perhaps the less said the better. As a melodramatic actor he displays in certain roles great ability; but when he steps aside from that line he fails in many instances to give satisfaction. Most actors who have attained great popularity have their vagaries. The elder Booth was fond of supplementing his performance of some great tragic role with acting Jerry Sneak in a farce. Gustavus Brooks would often play for his benefit either Othello or Iago, and afterwards impersonate O'Callaghan in "His Last Legs." Viewed in this light, Mr. Irving's attempt to act Doricourt might be considered commendable, more especially as it gave his leading lady opportunities which she had not before enjoyed here; but if he intended to seriously challenge the criticism of the audience as a light comedian, then it must be pronounced a failure, and we know that we simply echo English criticism of the same topic. Mr. Terris did remarkably well, considering there was so little left of Flutter. Mr. Howe acted Hardy capitally, and the Misses Payne and Millward appeared to excellent advantage. All the others did as well as could be expected. The costumes and scenery were good, and a minuet by a number of ladies and gentlemen in the second act was quite effective. The comedy occupied less than an hour in its representation. As a matter of record the cast is given:

Doricourt	Henry Irving	Gibson	Mr. Clifford
Flutter	W. Terris	Servant	Mr. Marion
Hardy	H. Howe	Mrs. Rackett	Miss Payne
Saville	F. Tyars	Lady Touchwood	Miss Millward
Villiers	Mr. Haviland	Letitia Hardy	Miss Terry
Sir George	A. Andrews		

The same bill was repeated Tuesday night, and on that day "Louis XI" was acted at a matinee for professionals, the money that was received for tickets sold to the public being donated to the Actors' Fund. "Louis XI" is to be repeated 21, "The Lyons Mail" 22 and "The Merchant of Venice" 23. No announcement is yet made for matinee and night 24.

MUSICAL NOTES.—"La Sonnambula" was the attraction at the Metropolitan Opera-house Nov. 14. Campanini as Elvino was more effective than before this season. He sang with his old-time power and expression. Heretofore his voice has been rather under a cloud, as if he were not himself either through cold or through being partly used up in a vocal way, but he appears to have come to himself again, and his subsequent efforts have been in the same good form. Sembrich acted Amina in a capable way, and sang with so much brilliancy that the two calls awarded her at the close of the opera were fully won. She is entitled to her success and bigger houses. The off-nights do well, as a rule; but the Nilsson performances are far more satisfactory. Sembrich deserves to be appreciated at her full value, as she is an artist to be thoroughly admired for her vocal excellence and good acting, and should draw well when better known. Young Campanini conducted the orchestra in a weak, nervous way. "Rigoletto" was done fairly well, in part, 16. Sig. Guadagnini, who made his first appearance, was some way from a success in the title-role. He gave the impression that he had had experience as an actor, and his voice gave a few notes that might lead one to believe that probably at some time he had sung effectively. Stagno as the Duke caught the applause for some noisy vocal efforts. He will do almost anything vocally to bring out the plaudits of non-discriminating hearers. One of his tricks is to prolong a high note to give the fullest agony and to supplement it with exaggerated action. This takes with some. His voice is rough in the lower tones and throaty in the upper register, and time and tune frequently are treated with contempt, but he has plenty of energy in his acting and a good appearance, and these no doubt are big aids to popularity, for the public seem to like him, and he is the recipient of numerous floral offerings at each performance. Sembrich made a delightful impression as Gilda, and Sig. Novara as Sparafucile and Mme. Scalchi as Maddalena did their roles in a very capable way. "Lohengrin" was repeated at the matinee 17. A concert was given on Sunday evening, with Mlle. Lablache, Mmes. Trebelli, Scalchi, Mlle. Corani, Sig. Del Puente, Capoul, Stagno and Stagi and Sig. Cavazza, cornet-player, in the bill. "Roberto il Diavolo" was put on 19. It drew only a fair house, and was only fairly well done. Mme. Fursch-Madi was uneven, and at times quite unsatisfactory as Alice. Stagno exhibited all his faults vocally, and, as on previous occasions, caught the applause for the high notes. He acted the role as if he had but a very faint idea of it. Mme. Valleria as Isabella made the best impression of anyone in the cast, and her work was deserving of the applause given it, for it was done with capital vocal effect. She also acted the role well, and was dressed in the richest fashion. Mirabella was not satisfactory as Beltramo. Cavallazi as Elena danced with the most charming grace, and as usual had applause and floral gifts in plenty.....At the Academy of Music "Marta" was presented 14 and matinee 17, with Gerster in the title-role and Josephine Yorke as Nancy. "La Traviata" and Patti formed the attraction 16, and "Lucia," with Patti in the title-role, was on 19. A ballet divertissement in one act entitled "La Nymphe de Diane," with Mlle. Brambilla in the principal part, followed "Lucia."....Mme. Pappenheim, Miss Yorke and others sang at the Sunday-night concert at the Casino.....The directors of the Academy of Music at a recent meeting passed a vote of confidence in Manager Mapleson's administration of the operatic interests of that house, and offered to back him up for all the money that is needed, up to a certain sum, for the actual expenses of the opera....Max Heinrich, basso, gave a concert at Steinway Hall 15, with the assistance of Emily Winant, Edmund Neupert, and the New York Philharmonic Club.....The New York Symphony Society gave their first concert of the season 17 at the Academy of Music, under the direction of Dr. Damrosch. Ovide Muzin, Belgian violinist, made his first appearance here, and was well received..... The Philharmonic Club opened their season at Chickering Hall 13. In the programme were Richard Arnold, Phillip Faerber, Mr. and Mrs. Emil Gramm, Eugene Weiner, Emil Schenck, August Kalkhof and M. Castellanos....."Lieutenant Helene" was withdrawn from the Fifth-avenue Theatre 17. It was not a success.....The musical comedy "Lili" was put on at the Thalia Theatre 19, with Mme. Geistinger and Herr Klein in the principal parts.

NATIONAL THEATRE.—The frequenters of this popular place of amusement were presented with a large and choicely-assorted "bill-of-fare" Nov. 19, and a full house was the natural result. The entertainment began with the laughable farce "Cousin Joe," in which E. W. Marston as Cousin Joe and Mamie Wallace as Margery were highly successful in their efforts to please. Geo. W. Woods, the two Holdsworths, the Novelty Four, and Lester and Williams gave a delightful exhibition of skill, wit and vocal ability, and the performance concluded with the drama "Ten Years, or the Prison Quarry," in which the dogs Hero and Bush take a prominent part. W. J. Thompson as Jack Savage, Alf. A. Wallace as Henri Ravel, and Lottie Forrest as Madge made a very decided hit. Nov. 26 will be the date of the first appearance at this theatre of J. J. Coleman in "Si Slocum."

RICE'S SURPRISE PARTY presented "Pop" at the Fifth-avenue Theatre Nov. 19. The attendance was fair, but the audience seemed to lack proper appreciation of the humor of this sketchy piece, and failed to pop or to "go off" into ecstasies or hilarity in any way. The present cast comprises Messrs. John A. Mackay, G. K. Fortescue, N. S. Burnham, W. H. West and D. Gorman, and the Misses Kate Castleton, Emma Hanley, Irene Perry, May Stembler and Josie Hall.

HAVERLY'S MASTODON MINSTRELS opened a two weeks' engagement at the Twenty-third-street Theatre Nov. 19. There was an excellent attendance, and the entertaining programme drew out the laughter in a lively way. The troupe is a good one, and there are several specially taking features, so that one is certain to be amused and interested. The first-part had on the bones end H. J. Armstrong, Edward Girard, George Powers, Edward Manning, Harry Hogan and Hughey Dougherty, and as tambos Billy Richardson, Dan Thompson, Robert Hooley, Charles V. Seamon, Gus Hogan and J. C. Johnson. John Robinson was the interlocutor, and A. E. Herwig musical-director. The sentimental vocal selections were given by Edwin Harley, Banks Winter, Joseph Garland and W. C. Hawkins, while Hughey Dougherty and J. C. Johnson did justice to the humorous songs, and Seamon and Girard danced a double-jig. The finale presented a nautical scene. In the second-part there was a euphonium-solo by Harry Whittier, songs-and-dances by Bobby Newcomb, banjo-specialties by George Powers, Seamon and Girard's comical act "The Dudes," Billy Richardson's "spouting," and for the wind-up what is called an "aboriginal operetta," crammed full of fun and nonsense, entitled "The Princess of Madagascar."

THE EQUINE PARADOX, now performing at the Cosmopolitan Theatre, has met with well-deserved and almost unprecedented success. They have been visited by thousands of families, and their popularity is so great that they have been prevailed upon to stay two weeks longer.

A LARGE AUDIENCE enjoyed the excellent programme presented at Tony Pastor's Theatre on the evening of Nov. 19. The entertainment commenced with a bit of pleasing nonsense entitled "Fee-Dora," in which much fun was created by Frank H. White, aided by Frank Girard, H. S. Woodhull and Miss Florence Bell, after which Miss Laura Lee appeared in a good selection of ballads; Dermot and Doyle amused the audience with their knock-about dancing, burlesque sparring and comical sayings; the De Bar Brothers were seen in an astonishing act of contortionism; Tony Pastor evoked laughter and applause by his singing of a batch of humorous songs, rendered in his own peculiar style; Frank H. White and Miss Lillian White kept the fun going with their sketch "Amateur Road-agents;" Harry G. Richmond renewed his former popularity with the patrons of this house by his cleverly-done specialties; Miss Lillie Western afforded much pleasure by her performance on a variety of musical instruments; Sheehan and Coyne convulsed their auditors with their familiar sketch "The Ash-box Inspectors;" Wm. Carroll appeared with his banjo; and the entertainment was brought to a close with Richmond's comedy "Two Married Men," in which the principal parts were enacted by Harry Richmond and Jacques Kruger, assisted by Frank Girard and the Misses Jennie Satterlee, Lillian White and Florence Bell. For the week beginning Nov. 26 the following new specialists are announced: The Garnellas, the Majiltons, Thos. A. Daly and Miss Lizzie Derious, Harrington and Johnson, Miss Florence Irwin, Vernon Grey, Bliss, Leando and Snow, Roemer and Leroux, Miss Polly McDonald, Wm. Kennedy and Mons. Leonza.

PACKED TO THE DOORS was the state of the auditorium at Miner & Canary's Eighth-avenue Theatre on Nov. 19, when a fresh programme was offered, embracing the following features: John and Louisa Till's Royal Marionettes in the pantomime "Beauty and the Beast;" Miss Daisy Norwood, whose serio-comic vocalism pleased; Leonard and Flynn, clever exponents of Irish comedy; John and Miss Lottie Burton in their plantation-sketch "The Good Old Home;" Tony Farrell and Miss Jennie Leland in "Love in a Hammock;" the "Big Little Four"—Buckley, Kelly and the Callen Brothers—old favorites here, who were warmly welcomed; Morosco and Gardner, a German couple of great strength in the funny line, in "Ich Bin Da;" the Misses Belle Clifton and Louise De Luisi, whose skipping-rope song-and-dance, with complete change of costume, won for them much applause; "The Four Stars"—J. J. Burke, W. B. Mills, W. F. and Thos. E. Cooper—whose act "Fun on Draught" made the quartet "solid" with the audience; the show concluding with "My Wife's Neighbors," with F. J. Huber as Sazarac Jones. An extra matinee will be given here on Evacuation-day, Nov. 26, and among the new faces who will then appear will be Sam Devere, Lester and Williams, Charles and Bly Harris, Morello Brothers, Four Comets, Miss Minnie Lee, Ellwood, Murphy and Miles, and the Winnetts.

MME. JANAUSCHEK commenced an engagement at the Grand Opera-house on Nov. 19, and her impersonation of Lady Dedlock and Hortense was witnessed and enjoyed by a large audience. The eminent actress created a strong impression, and was twice called before the curtain. The support included J. H. Taylor as Sir Leicester Dedlock, Alex. H. Stuart as Inspector Bucket, G. D. Chaplin as Powers and Miss Virginia Brooks as Jo. On the 20th "Mary Stuart" was presented, to be followed during the week by "Mother and Son," "Marie Antoinette," "Marianna," "Zillah," "Mary Stuart" (matinee 24) and "Bleak House" (evening 24). Nov. 26, Gus Williams appears in "One of the Finest."

THE COGHLAN-STETSON AFFAIR.—Rumor now asserts that in the written contract of engagement John Stetson was bound to pay Mr. Coghlan (who was not engaged by the week or season) $100 for every time he performed. Mr. S. got a well-known lawyer to peruse the contract, and see if there was any way of getting out of it. The lawyer replied: "I don't see anything in this contract about how often he shall perform; and if he does not perform at all, then you won't have to pay him anything. That is what this contract means."

FRANK MORDAUNT has returned from his tour.

HELEN GRAYSON supplied Ada Rehan's place as Phronie in "Dollars and Sense" at Daly's Theatre one night last week, and acquitted herself very creditably.

Brooklyn.—"The Duke's Motto" was played at the Park Theatre Nov. 19 by the Fifth-avenue Theatre Company, minus Charles Coughlan and Harry Dixey, whose places were well filled by D. H. Harkins and W. J. Calder. Business good. Next week, "Hazel Kirke."

BROOKLYN THEATRE.—The Union-square Theatre Company produced "A Parisian Romance" Nov. 19. A large audience was present. "The Rantzaus" is underlined for 22.

GRAND OPERA-HOUSE.—"The Flying Dutchman," as played by C. P. Flockton and combination, was the attraction 19. Business fair. Next week, "7-20-8."

ACADEMY OF MUSIC.—Mapleson's Company sang "La Sonnambula" 13, and "Il Trovatore" is announced for 22. Matthew Arnold lectured 19

culty. Shortly after the close of the last performance an attachment was served on the company's baggage to satisfy a claim of $124.82. This, of course, held the company over, as the managers, Sammis & Searle, were also financially embarrassed, having played to poor business since starting out on the road, Oct. 29. After remaining over in this city 15 Miss Cleves came forward and settled all claims from her private purse, and the company proceeded on its way rejoicing, and played in Seneca Falls 16, 17. [They failed to open in Buffalo, Nov. 19.—ED. CLIPPER.] Ada Gray's Co. in "East Lynne" filled out the week to light business. Annie Pixley Co. in "M'liss" opened 19 for one night, and had a fair audience. Robson and Crane are due 20, 21. Wm. Davene's Specialty Co. 22, 23, 24. Kate Claxton 26, for one week.

ACADEMY OF MUSIC.—Lizzie Harold's "Princess Chuck" Co. opened a three nights' engagement 19, and attracted an audience encouraging as to numbers. "Nobody's Claim" Co., J. S. Alexander manager, comes 22, 23, 24; Mart Hanley's "McSorley's Inflation" Co. 26, for one week. Brooks & Dickson's "Romany Rye" Co., No. 1, closed an engagement of eight performances 17 to large business.

Albany.—At the Leland Opera-house Mr. and Mrs. W. J. Florence opened 19 in "Facts," and succeeded in attracting a good-sized audience, which seemed to take kindly to the play. "Facts" will be repeated 20. "The Mighty Dollar" will be given 21, 22, when the engagement ceases. Robson and Crane 23, 24. Baker and Farron did very well 12, 13, 14, and Flockton & Edmunds "New Flying Dutchman" fairly the rest of the past week. Miss May Brookyn, the leading-lady of the last-named company, left a decided impression upon those who witnessed her admirable performance of Madeline Foster. The lady has been in the country but a few weeks, and came here from the Olympic Theatre, London, Eng. T. H. Glenney left the company 18. His role of Larry O'Toole will be acted hereafter by F. K. Wallace.

MUSIC HALL.—An audience of goodly proportions welcomed the Boston Bijou Opera Co. 19. "Virginia" was given very satisfactorily. The cast included Sig. Brocolini, W. H. Fessenden, Janet Edmondson, Clara Poole, etc., and proved to be strong in all respects. The chorus is also large and sightly. The company remain two nights. John Hart and John Stewart in "The Two Johns" 21, 22. "Hidden Hand" Combination 23, 24. J. J. Dowling did a very fair business with "Nobody's Claim" 12, 13, 14. Duprez & Benedict's Minstrels drew largely 15. The Cagli-Brignoli Star Company had a wretched house 16. A matinee was announced for Saturday, but, owing to the poor take, it was abandoned.

LEVANTINE'S VAUDEVILLE.—Maggie Cline, Linda and Elena Jeal, Mabel Myrtle, Nellie Gray, Myra Goodwin, the Bartlett Sisters, Fred Roberts, Leopold and Wentworth and Dilks and Gray opened 19 to a large house. Business during the past week was pretty good. Closed 17: Zeonetti and Searles, Crandall and Eastwood, George Kaine, Leonard and Jones, George and Nellie Coupe, John M. Turner, George Phillips and Fanny Lucelle.

WHO KNOWS ABOUT THIS?—"Hi" Day, a circus-clown, was stricken with paralysis two years ago, and has since resided in Elmira, N. Y., in needy circumstances. Charles Haines, at one time part proprietor of a well-known circus, but now a business-man in Baldwinsville, was in Elmira recently, when he made a statement to *The Elmira Sunday Telegram*, from which we extract the following:

For several weeks he was unable to appear in the ring, and at the end of the season, when the circus disbanded at Emporium, Pa., Day was found to be not only entirely destitute, but physically helpless. The fact that he at one time earned $200 per week, and should therefore have saved money, was overlooked, and members of the fraternity, regarding only his present necessities, started a subscription for him. From this a considerable sum, nearly $1,000, it is stated, was realized, but Mr. Day never got it. Haines says James Robinson, the celebrated bareback-rider, was made treasurer of the fund, and forwarded the amount to the editor of a New York sporting paper, with instructions to convey it to Day. But it never reached him. In fact, up to a few days ago he was not aware that any money had been collected for him. Friends have now taken the matter in hand, and the money will no doubt soon be recovered. Day is at present residing on First street, between Main and Railroad avenue. His health has improved of late, and he now occupies his time and picks up a few nickels by peddling penknives and cheap pocketbooks.

It is not probable that any such sum of money was raised for him or that James Robinson had anything to do with it, unless the money reached Day. Any person who has any knowledge of such a fund having been created or who may have subscribed to it will confer a favor by sending a statement of the facts to THE CLIPPER.

AT THE WIETING OPERA-HOUSE, Syracuse, the Davene Specialty Co. opened a three nights' engagement Nov. 19. "The Silver King" Co., No. 2, played last week to large business, giving eight performances. Booked: Robson and Crane 22, Kate Claxton 23, 24.....At the Grand Opera-house nothing is booked for Nov. 19. Grau's Opera Co., with Aimee in the cast, gave "Les Cloches de Corneville" 13 to a large house. T. De Witt Talmage delivered his lecture on "Ingersollism" to a small audience 15. The Emerson Concert Co. and Walter Pelham gave two entertainments 16, 17, to good audiences. Booked: Remenyi 20, Annie Pixley 21, 22, Lizzie Harold 23, 24. W. G. Rice, who for the past year has been the treasurer of the Grand, decamped Nov. 12 with about $500 belonging to Manager Matson. He had become involved by gambling, and took advantage of Mr. Matson's absence from the city to appropriate the money and leave. Nothing definite has been heard from him since. It is known that he purchased a ticket for New York. Dick Dodge of this city has been appointed treasurer.

AT THE OPERA-HOUSE, Hornellsville, Ben Cotton and company are booked for Nov. 19, Rentz-Santley Co. 20, Emerson Concert Co. 21, 22. B. J. McGarry's Specialty Co. and Beebe Sisters played to very light business 14, 15.

PENNSYLVANIA.

Philadelphia.—At the Arch-street Theatre "A Bunch of Keys" opened the portals of laughter for many Nov. 19. It will continue till 26, when Harry Meredith begins in "Ranch 10." The Union-square Company retired 17, having presented "The Rantzaus" for the first time in this city 15.

HAVERLY'S THEATRE.—"Prince Methusalem" will abdicate 26 in favor of "The Princess of Trebizonde." A house full of loving subjects paid their taxes 19.

CHESTNUT-STREET THEATRE.—"Cheek" relaxed a host of cheeks with laughter 19, Roland Reed being very funny in the principal part. Lizzie Harold in "The Princess Chuck" opens 26. James O'Neill and company in "Monte Cristo" closed 17.

CHESTNUT-STREET OPERA-HOUSE.—"Her Atonement" was presented to a large audience 19. It will be continued 26, when Henry Irving is to begin for two weeks. "Young Mrs. Winthrop" said good-bye 17.

WALNUT-STREET THEATRE.—W. E. Sheridan appeared as "Louis XI" 19 to large attendance. The same play, "The Marble Heart," "A New Way to Pay Old Debts" and the "Merchant of Venice" will fill out the week. Sheridan continues next week, and will be followed by Charles Wyndham 26.

BIJOU THEATRE.—"The Bells" was the attraction afternoon and night of 19 to excellent attendance. It will hold the stage till afternoon of 21, when "Frou-Frou" will be put on.

ARCH-STREET OPERA-HOUSE.—"Cinderella at School" began her second week before a large audience 19. She will hold the stage till 26, when "Pinafore" will succeed her.

ACADEMY OF MUSIC.—Etelka Gerster and other members of Mapleson's Opera Company concertized in T. P. Pugh's Star Course to a crowded auditorium 19.

NEW CENTRAL THEATRE.—Leavitt's Gigantean Minstrels and Vaudeville Company packed the house 19, and will continue all week. Tillotson & Fell's Co. closed a good week 17.

NATIONAL THEATRE.—A packed house sympathized with the joys and sorrows of "My Partner" 19. Aldrich and Parsloe will appear in the same piece all of current week. "The Romany Rye" is to be given 26. Hyde & Behman's Combination stepped down and out 17, after pulling largely.

CLUB THEATRE.—John and Jas. Russell, the Four Planets—Sheehan, Foster, Hughes and Kennedy—Lulu Wentworth, Prof. and Florence Bindley, Lou Edwards, Needham and Kelly, Carrie Belmont, Minnie Wood, Harry Budworth and Harry Wood made up the company for the week commencing Nov. 19, when the house was good.

CARNCROSS' MINSTRELS.—There was a change of bill 19, introducing three very clever burlesques: "Scenes at Wanamaker's," "Young Mrs. Winthrop" and a new edition of Slocum's burlesque, derived from the adventures of Peck's Bad Boy, entitled "The Grocery Man and Peck's Bad Boy." All three made a hit and bade fair to have a run. The house was crowded to its full capacity, and people were turned away all last week.

HAGER, CAMPBELL & CO.'S MUSEUM.—People were turned away afternoon and night of 19, Herr Haag, the elastic-skin man, and the other curiosities mentioned in last report proving a strong attraction.

BREVITIES.—Esther Williams has left to join Harry Meredith in "Ranch 10." Lillie Hinton will star on the road next season under the management of T. Slater Smith.....The Princess of Trebizonde" at Haverly's Theatre, during Thanksgiving-week, will introduce both Catherine Lewis and Jennie Winston. .....Harry Melmer is rapidly convalescing from his recent severe attack of typhoid-fever, and his recovery is now considered certain....Harry Bernard has left the Triality Company, of which he had been business-manager, and is resting here.....George Roberts, agent for Brooks & Dickson's "Romany Rye" Company, is ill here.....The third afternoon concert of the Germania Orchestra at the Academy of Fine Arts afternoon of Nov. 15 was largely attended.....The Orpheus Club, assisted by Ella H. Earle and the New York String Quartet, will give the first concert of their twelfth season Nov. 24.....Notwithstanding the beautiful improvements made in the Arch-street Theatre during the past two Summers, it is to be still further beautified at the close of the present season. The re-seating of the house with folding opera-chairs is contemplated. .....Mrs. Carrie V. Morgan, a Boston elocutionist, gave entertaining recitations in Germantown Nov. 14.....An entertainment of select readings and music is to be given at Association Hall Nov. 24 for the benefit of the sufferers by the recent fire at Shenandoah.....Laura Joyce Bell and Marie Vanoni appeared in "Cinderella at School" at the Arch-street Opera-house Nov. 12 and 13, but after that date both were so seriously indisposed that Mrs. Bell did not reappear during the remainder of the week, nor did Vanoni, except afternoon and night of 17.....Under the management of Mrs. E. D. Gillespie, Theodore Thomas' Orchestra gave their second symphony concert at the Academy of Music Nov. 17 to large attendance. Agnes B. Huntington was the soprano-soloist. The little seven-year-old son of Mr. Maflin, stage-manager of McCaull's Opera Company, while playing the Little General in "Prince Methusalem" at Haverly's Theatre afternoon of 17, was presented with a beautiful basket of flowers, bearing a card on which was written "For the little boy General and no one else.".....Phil Simmonds, agent for Harry Meredith's "Ranch 10" Combination, is in town.....Joseph Arthur of "A Bunch of Keys" Company has been looking after the interest of that party all the past week.....Mrs. John Drew left here Nov. 16 to rehearse with Joseph Jefferson, prior to appearing with him 19 as Mrs. Malaprop in "The Rivals."

LICENSES.—Again the Nemesis of the Philadelphia managers—the annual State license fee of $500—comes to haunt them. Away back on May 15, 1850, the Legislature of Pennsylvania passed the following act:

The price of a theatre license or museum, or any other place for theatrical representations, shall be in the city or county of Philadelphia $500, and the price of a menagerie license shall be, in the city and county of Philadelphia, $300. Such license shall be granted according to the provisions of the second section of the act of the 16th day of April, 1845, by the treasurer of the proper county upon receiving the price of the same. And if any person or persons shall attempt to show, hold or exhibit any such theatre, circus or menagerie within any city or county of this Commonwealth without such license as aforesaid, he or they so offending shall be liable to indictment, and on conviction thereof shall pay for every such offense a fine not less than $200 nor greater than $1,000, at the discretion of the Court trying such offense.

For a violation of this act, S. F. Nixon and J. Fred Zimmerman were arrested Nov. 15. The hearing took place before Magistrate List, and Frank F. Bell, State clerk in the City Treasurer's office, testified that the license had not been paid. No testimony was offered to show Mr. Zimmerman's connection with the theatre, but Mr. Nixon admitted his interest, and gave $600 bail to answer. Every few years a spasmodic effort is made to collect this license-fee, but it never amounts to anything. All the theatres are heavily in arrears, some to the amount of more than $15,000. Indeed, it is doubtful if this fee has ever been paid by any of them.

Pittsburg.—LIBERTY HALL.—Margaret Mather opened in "Romeo and Juliet" to excellent business Nov. 19, and she was recalled after each act. The Madison-square Theatre Co., No. 1, gave "Hazel Kirke" during the past week, when C. W. Couldock renewed his former triumphs as Dunstan, and Maude Osborne as Hazel captured the hearts of her audiences completely. W. H. Compton is an old favorite here, and his acting as Squire Rodney called forth the applause of his many admirers present. Maude Osborne closed with the company 17, and will take part in "The Stranglers of Paris." Her place will be supplied this and the two following weeks by Miss Georgia Cayvan. Next week, Rice's Surprise Party in "Pop," to be followed Dec. 3 by "Esmeralda."

OPERA-HOUSE.—A large and enthusiastic audience greeted John McCullough in "Virginius" 19. Quite an ovation was tendered J. K. Emmet every night last week, all the vacant space allowed being occupied with camp-chairs each night except Saturday. "Fritz the Bohemian" was given, and, as your Buffalo correspondent remarks, it is the best play he has ever had. The set used in the first act is one of the best ever shown on the local stage. The support is poor. Joseph Murphy in "Kerry Gow" is underlined for next week.

ACADEMY OF MUSIC.—The arrivals 19 were Kelly and O'Brien, the Shedman Bros., Canine Paradox, Harry Bryant, Petrie and Fish, Carrie Brower, W. F. Carroll, Alfred Liston, Roemer and La Roux, Belle Vivian, Wm. Moore, Ida Meredith and C. Ed. Foreman. Every seat was sold, and "Standing-room Only" was the greeting early in the evening to those who had not secured seats. The Harry Watson Co. played to big business the past week. Harry Richmond and company of specialists next week.

FIFTH-AVENUE LYCEUM.—Prof. Granger the mesmerist has done fairly during the past week. He remains during the current week.

HARRIS' MUSEUM.—The new faces 19 were the Middleton Bros. with their marionettes and the Sharpleys. Departures 17: Prof. and Baby Bindley, Williams and Edwards, Wright and Coburn, and Texas Mark and his troupe of Indians. The Museum was crowded all day and evening, the prospective wedding attracting large numbers to see the giants. Business the past week was up to the usual standard.

THE PHENIX THEATRE is still occupied by Donald McKay and Warm Spring Indians.

LAFAYETTE HALL will be occupied 20 by Dr. J. J. Villers. His entertainment is called "Funny People We Meet."

LACONICS.—Josh E. Ogden and E. D. Price, business-managers for Jos. Murphy and John McCullough, were in town last week.....A slight fire occurred in the basement of the Opera-house at 11.30 P. M. 16. It was easily extinguished, and no damage of any consequence resulted. The cause is not known.....On April 1 an old landmark to the profession will disappear, viz., the St. Clair Hotel. It will be torn down to make room for a new structure to cost about $200,000..... The coat worn by Couldock as Dunstan was brought with him from England thirty-four years ago, when he came over with Charlotte Cushman.....Prof. Carl Maeder has resigned his place in the Opera-house orchestra. Prof. Chas. Weis occupies the leader's chair temporarily.....Prof. Geo. Lerch is convalescing, and is able to come out occasionally.....The secretary of the Actors' Fund has notified Harry Ellsler that $7 per week will be contributed to W. H. Newborough for six weeks.....Oliver D. Byron and company were in town 17. They play here in February.....The Pittsburg Athletic Club has secured a lease of the Coliseum.....Manager Jno. A. Ellsler is in town, and will remain some time.....The members of the Great Western Band have received their new horns .....A little event occurred at Library Hall the evening of 16 which was not down on the bills. During the third act of "Hazel Kirke" Pittacus and Dolly were talking together in the scene in the kitchen where Pittacus tells of Hazel's flight. All at once there was a loud crash at the back of the stage, and the tall, old-fashioned clock stood minus face or works. It caused the audience to roar, and Pittacus and Dolly were so demoralized that for about ten minutes they were unable to finish the scene, and it was spoiled and rushed through in a hurry.....The music committee of the Musical Union have selected the "Requiem," by Johannes Brahms, and "Stabat Mater," by Anton Doorak, for the May festival. Both are new, and said to be very fine.....Prof. Whiting will go to New York shortly to consult Manager Abbey in regard to artists for his Spring festival. Campanini, Hope Glenn, Del Puente and Scalchi will probably be contracted for.

WEDDING-BELLS.—The first wedding of giants that ever occurred in this city took place Nov. 20, the contracting parties being the Irish giant Patrick O'Brien and the German giantess Christianna R. Dunz. On account of the difference in their religions, a double ceremony was performed, the first being conducted in the parlor of the Hamilton Hotel by a priest from St. Paul's Cathedral at ten o'clock A. M.; after which the happy couple, accompanied by Mons. W. Chalet, G. O. Starr, manager of Harris' Museum, and representatives of the press, were driven to the German Protestant Church, where the second ceremony was performed by Rev. Fredk. Ruoff. Mons. Chalet acted as master-of-ceremonies, and Manager Starr gave the bride away. After the second ceremony, Mr. and Mrs. O'Brien were conveyed in an open carriage, drawn by four matched grays, to the Museum, where they held a public reception until twelve o'clock. At 10.30 P. M. a reception is to be held at the Hamilton Hotel, to which only those bearing cards of invitation will be admitted. The *menu* and trousseau were elegant, and the affair altogether *recherche*. Among the noted guests present were Mayor Lyon of Pittsburg, Mayor Peterson of Allegheny, and Judge White, John McCullough and Margaret Mather. Rev. Ruoff was one of a jury trying a case in Judge White's court, but prevailed upon the Judge to adjourn court long enough to allow him to perform the ceremony. The Judge and jury went in a body to witness the nuptials. The affair created a great sensation. Not alone was the church packed, but in addition the street and the sidewalk were crowded for three blocks. The museum people say "O'Brien was born in Belfast, Ireland, in 1852. His height is 7 feet 11 inches, and weight 285lb. Christianna R. Dunz was born in Wurtemberg, Germany, in 1863; her weight is 313lb."

AT THE ACADEMY OF MUSIC, Erie, a variety company, John Bartley manager, have been doing a fine business during the past week. Arrivals Nov. 19: Mullelley and Moreland, Clarence Burton, Lizzie Ray, Clara Hastings, James and Lillie Rose, Coulter and Mack and Ettie Clark. Departures: Cavana and Peters and the Le Menzs.....Bartley Campbell's "Siberia" Co., C. G. Pulsiver acting-manager, played at the Park Opera-house 15, 16, 17 to excellent business.

AT BRADFORD the Emma Thursby Concert Co. drew a large audience Nov. 16. Booked: Kate Claxton Dec. 3, John E. Owens 6, Mr. and Mrs. Chanfrau 8, "Two Johns" Co. 10, 11, ...W. C. Turner's Excursionists opened at the Gem Theatre 19. The company includes Mr. and Mrs. W. C. Turner, Len and Lena W. Cole, O. H. Carter, Sam Devere, Sanford and Williams, Ross Sisters, Fanny Lucille. Departures 17: Richmond and Glenray, Foreman and Meredith, Williams and Lawrence and Mlle. Ellsworth. Manager Cain will take his company to Corry 22 and Warren 23.....M. Reis of the Bradford Oil-region Circuit is in New York engaging additional attractions for the holiday and Winter season.

AT THE ACADEMY OF MUSIC, Reading, 13, a large audience assembled to witness the narrow escapes of Oliver Doud Byron in "Across the Continent," and every successful turn of the hero was rewarded with a perfect howl of approbation. Roland Reed gave an amusing exemplification of "Cheek" 16 to more than remunerative business. His humor seemed to be spontaneous, and for that reason was all the more enjoyable. The support rendered by Alice Hastings deserves favorable mention. "Furnished Rooms" was presented afternoon and evening 17 to good business, and caught on. Topsy Venn had ample facilities for the display of an abundance of animal spirits. Announcement: Gus Williams 21 in "One of the Finest.".....At the Grand Opera house nothing appeared this week. The bookings are Joseph Murphy 20 in "Shaun Rhue." K ruells, Wheatley & Traynor's Combination 23.

CARTER'S MIRROR OF ERIN and Hearn's Specialty Troupe exhibited in Altoona Nov. 10 to small audiences afternoon and night. They closed their season here on account of bad business, and paid all of their people in full. Dan and Josie Sullivan in "Shiel Agar" Nov. 12 had a poor house. Tony Denier's "Humpty Dumpty" Troupe 13 had a fair house, but did not give a good show. Oliver Doud Byron 15 drew a fair house to see "Across the Continent."

MASSACHUSETTS.

Boston.—The house at the Globe Theatre on the night of Nov. 19 was decidedly large and extremely enthusiastic, and Edwin Booth in "Hamlet" entered upon the last week of his engagement. "King Lear," "Merchant of Venice," "Richelieu" and "Katharine and Petruchio" are the changes in the week's bill. Mr. Booth's business during the two preceding weeks was very large, and his success was unqualified in all respects. M. B. Curtis opens 24 (Saturday), Booth's last performance being at the matinee 24. Curtis plays one week. Stetson's Company, with Charles Coghlan at its head, opens Dec. 3, in "The Duke's Motto." Ida Vernon of Booth's Company, who was cast for Emilia in the performance of "Othello" Nov. 23, was ill and couldn't play. Norah Bartlett assumed the role at short notice, and made a very praiseworthy substitute.

BIJOU THEATRE.—Charles Wyndham entered his last week Nov. 19, playing in "The Great Divorce Case" to a large audience. Wyndham's business, poor at first, has steadily increased during the past fortnight, and the fact is gratifying, for the series of performances by this company have been of the most enjoyable character. Wyndham will leave a very pleasant impression behind him. He benefits at the performance 23. Next week the Bijou's stock operatic company return from their New England travels, and open 26 in "Iolanthe," playing two weeks, during which Fraulein Januschowskey will be seen as Phyllis. "The Beggar-student" will have its first Boston performance Dec. 11. Sig. Brocolini, Jeanette Edmondson and Clara Poole of the Bijou company are the latest to receive notices from the new management of a termination of their engagements, as per their contracts. A number of new people will join the Bijou shortly.

BOSTON THEATRE.—"Jalma's" run will close Dec. 8, when the piece will have its 83d performance. Up to the present week the houses have continued very large. The piece, with the original company, ballet, etc., will then be taken on the New England circuit for two weeks, after which it will make a three weeks' stand at the Philadelphia Academy. Henry Irving's engagement here opens Dec. 10, continuing to 24, the star appearing twelve times. Subscriptions for the engagement are announced at $27, the sale opening on Saturday of this week. It is Abbey's Opera Troupe which will appear later at the Boston Theatre, not Mapleson's, as announced last week. Mapleson has an open date—in February, I hear—at the Boston, but he has not yet closed, and may, after all, go to the big Mechanic-fair building on Huntington avenue. The Boston's "World" Company is to close its New England tour Dec. 1. Their next trip will last seven weeks, opening Dec. 26 at Lynn, and "The White Slave" will be the attraction.

PARK THEATRE.—Lawrence Barrett in "Francesca da Rimini" played the first of his three weeks' engagement to immense business, and opened the present week in the same play to a big house Nov. 19. The advance booking is heavy, and Barrett has reason to be proud of his success, with Booth playing across the street. His engagement closes Dec. 1.

MUSEUM.—"In the Ranks" began its second week Nov. 19 to a good house. Last week's business was large, though not so good as had been looked for, or as the piece deserves, for the Museum management have splendidly mounted it.

HOWARD ATHENÆUM.—Hyde & Behman's "Derby Day" Combination opened Nov. 19 to an excellent house, the particular hits of the performance being made by the Clipper Quartet and by E. D. Davies the ventriloquist. Last week Joseph Proctor played a quite successful "anniversary engagement," so to speak. Mr. Proctor's 50th anniversary of his first appearance on the stage will be celebrated Nov. 30. On that evening he will probably play Virginius at Gloucester, Mass., his home and will be tendered a benefit performance at the Boston Theatre on the afternoon of 30. Next week William Carroll's Specialty Combination will occupy the Howard stage. Manager William Harris has secured for Thanksgiving day and evening (29) Music Hall, and will put on a big variety show, during which he will reappear, for the first time in five years, with his old partner William Carroll, in "The Slave's Return." Mr. Harris was in New York last week engaging people for this show, and he expects two packed houses. Manager Harris, by the way, will next season manage J. J. Dowling and Sadie Hasson's tour in "Nobody's Claim," having signed the contract last week.

DUDLEY-STREET OPERA-HOUSE at Boston Highlands opened Nov. 19, under the management of Ed. Darrell, lessee, to a fair audience. Edwin Joyce and Verona Carroll, billed to appear in "Face to Face," did not do so, owing to the sudden illness, as alleged, of their heavy man. In substitution the variety show was lengthened by the following olio performers: Annie Hindle, the Parker Sisters, the Aldens and Healey and Ryan. The show consequently dragged and was not well received, and some of the artists were hooted by the audience after the performance. "Face to Face" is billed for the remainder of the week. Next week, Daisy Markoe in "Chiquita." The opening is announced as a permanent one, and low prices will be a feature. Matinees are to be given Tuesdays and Saturdays.

BOYLSTON MUSEUM.—The new faces Nov. 19 were Carroll and Walters, Retlaw and Alton, Lizzie Davis, Mons. Leonzo, W. S. Sandilands and T. Walsh, and Chas. Russell. The audience at the opening of the week was good, and those in particular favor appeared to be Sandilands and Retlaw and Alton. Last week's departures: Ashley and Hess, Nellie St. John, Fred Roberts, Mabel Myrtle and Needham and Kelley.

WINDSOR THEATRE, which has been closed for some time past, reopened Nov. 19 under the management of Charles McDonald, a fair audience being in attendance. The attraction was a "Monster Plantation Concert Company," and they in general gave a praiseworthy performance.

MUSIC HALL.—Sunday evening, Nov. 18, Prof. E. von Ette, E. Strasser and D. Kuntz gave an instrumental concert to a fair house in aid of the German Lutheran Orphan Asylum of West Roxbury. The first concert of the Cecilia Club occurred 19, the soloists being Dr. E. C. Bullard, Ida Walsh, Dr. Langmaid and Miss E. B. Kehew. Rev. Henry Ward Beecher lectures 20, John L. Stoddard 21, and Mgr. Capel 22. The seventh Boston Symphony Orchestra concert is to be given 24, Georg Henschel conducting and the soloist being Mme. Madeline Schiller.

HERE, THERE AND EVERYWHERE.—Nat Goodwin has received the MS. of "Warranted," the rights outside of Boston having been purchased by him. He may be seen in it in New York about February..... John Orth, the pianist, assisted by C. F. Webber, tenor, is to give a series of concerts during the present season in this city. .....Fred Kyle's Dog-show opened at Horticultural (lower) Hall Nov. 19 with 105 entries, mostly of fancy description. If Kyle can secure the hall next week it will be continued to Dec. 1..... Ad. Neuendorff of the Bijou has a scheme for a series of Sunday-evening concerts beginning Dec. 16. High music at low prices is promised..... Gilmore's Band continued at the Foreign Fair Mechanic Building, this week, and on Wednesday evening, Nov. 21, the Boston Oratorio Society, Joseph G. Lennon and J. Frank Donahue will assist, it being "Ireland's Day" at the fair .....Arthur Foote's first chamber concert of the season is to occur at Chickering's 23, Loeffler, Heindl and Fries assisting....Robert Cutler, the stage-machinist who is getting up a new piece for the Hanlons, was in town last week "taking in" "Jalma" and "In the Ranks," with an eye, or two eyes rather, to the stage-mechanism....."Hix's Fix," the new musical comedy by Dexter Smith and Chas. F. Pidgin of this city, will be soon taken on the road by Mestayer & Barton's Comedy Company, which includes Harry Bloodgood, Marie Jansen, W. A. Mestayer, Gwen Fawcett, Charles Stedman, C. Paxton, Teresa Vaughan, Lillian Bill and Mrs. Harry Bloodgood. The piece describes the adventures of a theatrical manager in search of capital to take a company on the road.....It is reported that Jason Wentworth is to take a comic-opera company on the road shortly, and that Blanche Corelli, lately of the Bijou, will head the party..... Margaret Mather will play an engagement in Boston, after all, though not at the Park. She has three weeks at the Boston, opening Feb. 4.....The first of the five Monday matinees by Otto Bendix, pianist, occurred 19 at the Melonaon, when a good-sized audience was noted.....At Tremont Temple 19 Nella F. Brown, Nellie Blume, the Temple Quartet, Marie Nellini, Lillian Chandler and Frederick B. Peakes appeared in the Star Lyceum course.....Mrs. W. H. Sherwood's concerts, matinee of 20 and evening of 21, occurred at Union Hall, C. R. Adams, Margaret Hall, Eva Van Wagenan, Mr. Sherwood and Adelaide Proctor assisting.

TWO ELEGANT THEATRES are to be built at Brockton, Mass., which town has always borne a good reputation for business on the Eastern New England circuit. Henry L. Bryant, proprietor of the present Opera-house in Brockton, has definitely decided to build a new opera-house on the site at the corner of Main and Crescent streets. The seating capacity is to be 2,000, of which 1,400 will be reserved chairs. The stage will be of the same size as that of the Globe Theatre, Boston, Mass., and there will be four proscenium-boxes and one gallery. Manager Bryant was in Europe last season, and he promises to introduce all the modern improvements. Electric lights and the finest scenery and stage properties will be used, he says, and his intention is to make a handsome theatre, sparing no money in his attempt. The new house will, it is expected, be completed in the Fall of 1884. The second theatre building enterprise in Brockton is announced on even a larger scale than Mr. Bryant's plan, and appears to be the fruit of plans laid two years ago, but which have remained dormant up to the present time for lack of just such opposition as is opened by Bryant's contemplated theatre. Daniel S. Howard, Davis S. Packard, W. W. Cross and J. J. Whipple are the owners of City Block, on Main street. During the past six months two of these gentlemen have been looking at theatres in various parts of the country. Their deliberations have led them to accept the plans for a theatre prepared by John A. Fox of Boston, and the erection of the new theatre will begin at once. The theatre will form a portion of City Block, having entrances on Main and Ward streets. It will be constructed of brick, three stories high; inside dimensions, 120x80; stage dimensions, 80x44 ft.; seating capacity, 3,000, of which 1,800 will be reserved seats. There will be four boxes, two on each side, and the large lobby will be just inside the Main-street entrance. There will be nine dressing-rooms, lavatories, a large greenroom, and the stage-machinery will be of the latest patterns. The theatre will be heated by steam, and the Edison incandescent light will be used throughout. In general design the theatre will be similar to the Park Theatre, Boston, Mass., though considerably larger. It will not be completed before next Fall, and its owners say they expect to spend nearly $100,000.

DEDICATED.—At Peabody Nov. 23 the first performance in the new Town Hall was given, this Boston Bijou Opera Company in "Iolanthe" having this honor. James F. Rock of Rock & Bachert directed the performance.

MISSOURI.

St. Louis.—Miss Clara Morris had a perfect ovation at the Grand Opera-house night of Nov. 19, when she presented "Article Forty-seven." The reception given her 17 by the Elks Club was a conspicuously brilliant affair. About five hundred invitations were issued, and Miss Morris exhibited marked strength of will in passing through the trying physical ordeal for her of a formal introduction to so many guests. The Lodge-room was tastefully decorated, the walls being adorned with pictures and festooned with flags, evergreens and smilax. The chandeliers were specially embellished, and two electric lights were suspended from the ceiling. The occasion was made the more enjoyable by the fact that a large number of ladies attended, two hundred and fifty invitations having been issued to the fair sex alone. The committee of arrangements were John W. Norton, Henry W. Moore, W. F. Coulter and Meyer Goldsmith. Mr. and Mrs. Nat Goodwin, who gave their audiences "A Terrible Time," were greeted by either large or good houses all last week. Modjeska is to follow 25.

OLYMPIC THEATRE.—Thatcher, Primrose & West's Minstrels opened here Sunday, Nov. 18, to standing-room only. The first-part was praised by the audience as the best ever seen here. The company is uncommonly strong musically, and the sextet is especially fine. Frank Howard had to thrice sing his "When the Robins Nest Again," the leading strain of which is musically so reminiscent of "Maid of Erin, Ere We Part." John McCullough attracted full houses here every night last week. Sol Smith Russell follows 25.

EDWARDS' THEATRE COMIQUE.—McCoy and Lester (boxers), Jas. H. Burton's Dog-circus, James Messenger (cannon-ball), English and Cahill, the Scotts, C. C. Mathews, Harry Beckwith, Clever Carroll, Miss Martine and Mlle. Alphonse opened 19. Hughes and Oxford, Fannie Bernard, Harry La Rose, Gallagher and Reynolds, Jennie Montague, Albion Brothers and Prof. Wm. Adams closed 18.

POPE'S THEATRE.—The Hess-Acme Opera Company gave "Martha" to a fair house to-night, 19. The "Hoop of Gold" drew well at this house last week. Minnie Maddern will present "The Puritan Maid" 25.

STANDARD THEATRE.—Baylies & Kennedys' "Bright Lights" crowded this house night of 18. Pat Reilly caught the boys with his songs and Irish characterizations. Lizzie May Ulmer did a fair business with "'49" last week. Pat Rooney's Combination opens 25.

PEOPLE'S THEATRE.—Adelaide Cherie in "Only a Farmer's Daughter" drew a large house night of 18. Harry Miner's Comedy Four drew fair to good audiences last week. "Devil's Auction" Co. follows 25.

GREGORY'S DIME MUSEUM.—The Adams Sisters (midgets) Mlle. Prior (Circassian lady), Montezuma Flat Heads, Wild Australian Girl, Murray Midget (triplets), Lewis (contortionist), Gray (Hebrew impersonator), Parker Twin Bros., Whipler Bros. and Tommy Adams are on this week.

CRYSTAL PALACE THEATRE.—Mendel and Trent, Mullen and Ward, Emma La Mause and Corvella and Courtney are the additions this week. Mlle. Wambold, Campbell and Nibbe, Louise Garland and Geo. Wambold closed Nov. 18. Business fair.

ESHER'S ALHAMBRA.—Maggie Nichols and Ella Thorne opened Nov. 19. Frank Conway and Mons. De Haven closed 18. Business good.

CHAT.—The McCullough Dramatic Club presented "New Men and Old Acres" at Pickwick Theatre 13. The house was filled, and the comedy was given in a pleasing manner..... Robyn and Pittman's comic opera of "Marette" will be given 21, with almost the original cast, for the benefit of the Newsboys' Home..... Herbert Jones of the St. Quinten Opera Company is in town. He reports the company as stranded at Little Rock, Ark.....H. E. Wheeler of "Only a Farmer's Daughter" Combination, S. M. Dawson of Thatcher, Primrose & West's Minstrels, John E. Kennedy of the Bright Lights and G. H. McDonald, the press agent, have been passing the week here.....The Elks Club gave John McCullough a quiet reception 12. On 15 they received the Chihuahua merchants who were visiting here. The club proposes to erect a new and imposing building on the northeast corner of Sixth and Walnut streets.....Adah Richmond left for the East 14.....J. Jay Jackson of Ford's Opera Co. is here on a visit.....The Musical Union gave a concert at the Natatorium 15 to an audience numbering one thousand. In an artistic sense the concert was one of the most successful in the history of the Union.

DEDICATED.—"Our German Farmer" Co. opened the new opera-house in De Soto Nov. 14 to a crowded house. Alf Wyman and Lulu Wilson are the chief features. C. R. Gardner, manager; H. H. Jacobs, business-manager; W. T. King, agent; and Harry D. Parker, stage-manager.

COLORADO.

Denver.—The Figaro Spanish Students were to have begun a series of concerts in the First Baptist Church Nov. 19.

CALIFORNIA HALL, rechristened the California Winter Garden, was opened Nov. 10 with the Berlin Ladies' Orchestra and Rose Raymond, vocalist, as the features.

TABOR OPERA-HOUSE.—Jane Coombs opened in "Pique" Nov. 19 for one week.

ACADEMY OF MUSIC.—Leonard Grover's Co. returned Nov. 19 for a two weeks' season.

THE VALUE OF A MANAGER'S SERVICES.—In the suit of Senator H. A. W. Tabor against Wm. H. Bush, his former manager of the Tabor Opera-house, to recover various sums of money alleged to have been appropriated by Bush, considerable testimony by deposition was heard, a portion of which may interest our readers. Lawrence Barrett testified that $100 to $150 per week was a reasonable compensation for a manager. Where the service of a manager is paid by percentage, he thought five per cent. of the gross receipts would be reasonable. He knew of some theatres where the manager received both a salary and a percentage. Henry C. Smart deposed as to the value of "booking" companies, and said that he usually charged small towns from $50 to $100 a year. Horace McVicker's deposition was to the effect that the services of resident managers were worth from $40 to $125 a week, and in addition to this a booking-agent should receive $50 a week. Bush testified that he did the booking for the house. Had tried to engage booking-agents in the East, but they wanted $5,000 a year. He would not pay it and did the booking himself.

VIRGINIA.

AT THE RICHMOND THEATRE Charlotte Thompson opened a three nights' engagement Nov. 19. The Wilbur Opera Co. is to fill out the week. Rice's Surprise Party in "Pop" closed a four nights' engagement 15, having played to light business. A Madison-square Theatre "Esmeralda" Co., under the management of Harry Rockwood, filled out the remainder of week to large business. Next week the Chanfraus for six nights,

Continued on page 602.

WAFTED FROM FOREIGN LANDS.

"FALKA," a new opera-comique in three acts, recently produced at the Comedy Theatre, London, is a decided success. It is an adaptation from "Le Droit d'Ainesse," music by F. Chassaigne, produced at the Paris Nouveautes in January last, but with all the objectionable features removed.

THE FIRST NOVELTY of the season at the Nouveautes, Paris, France, is a comic opera entitled "Le Roi de Carreau," libretto by Messrs. Leterrier and Vanloo, and music by Mons. de Layarte. It proved a success. The scenes of the libretto is laid in France, in the time of Charles IX, and is full of striking situations and animated dialogue. The music is pronounced "correct" and always pleasing, and quite a model work of Parisian taste.

"AGNES OF BAVARIA," a new play in five acts by Frederick Hawley, recently produced at the Gaiety Theatre, London, is founded on an incident in Bavarian history, and is pronounced as "dull, dry and mechanical." But, in spite of this fact, Miss Alice Dunning Lingard, who plays the part of Agnes, is highly praised by the English press. The following extract is from *The Era*:

The representation of the heroine by Miss Lingard was an example of genuine acting such as the most wearied spectator could not ignore. It was remarkable indeed to notice how at a very dull portion of the play sudden attention was won, and hearty applause evoked. The scene in which Miss Lingard made her greatest impression was that in which the fate of the heroine is foreshadowed in a dream. The manner in which she described this dream would have done credit to any actress living. Her attitudes were extremely graceful and picturesque, and her voice, well under control, was modulated to suit every emotion. It was alternately tender, pathetic and passionate, and completely realized the effect intended. The audience listened with the deepest admiration during the dream-recital, and at its close the theatre rang with enthusiastic applause.

THE EDEN THEATRE, Paris, closed Nov. 5 for the final rehearsals of Manzotte's new ballet "Sieba," "Excelsior" having been taken off 3.

A NEW HIPPODROME has been recently built at Portsmouth England, by Fred Ginnet, on the site of the old circus, destroyed by fire in 1882. The building is of brick and iron, thoroughly fire-proof, and the largest of the kind in England, being capable of seating 3,000 people.

AMERICANS ABROAD.—The Sisters Richmond, Val Vose the ventriloquist, John Le Clair, E. M. Hall and Miss Ida Morris are at the Trocadero.....Susie Winner is at the Metropolitan, and the Levinos—Dolph and Susie—are at the Canterbury, London.....The Lenton Bros. are with the Grand Cirque Carre, Bremen.....Jarrett's "Fun on the Bristol" Company opened at the Theatre Royal, Portsmouth, Nov. 5.

MINNIE PALMER is to commence an engagement of twenty weeks in the Strand Theatre, London, in December.

PAUL MARTINETTI'S PANTOMIME TROUPE closed a long engagement at the New Park Theatre, Amsterdam.

A LAUGH AGAINST THE CRITICS.—Several writers in reviewing "A Sailor and His Lass," recently produced at the Drury-lane, London, protested against the "absurd realism of *real water*" in the rainstorm-scene. The rain effect was produced by a mixture of hard rice and small spangles mixed.

THE NEW PLAY to follow "The Silver King" at the Princess' Theatre, London, will be entitled "Claudian." The leading part will be played by Wilson Barrett.

THE PROPRIETOR OF THE CAFE ROYAL, Regent street, London, Mr. De Nicol, has purchased the lease of the Pandora Theatre. It is said that it will be shortly opened by Alex. Henderson.

A JACOBITE DRAMA entitled "Bonnie Prince Charlie," recently produced at the Imperial Theatre, London, was originally played at the Princess' Theatre in 1876 under the title of "The Pretender." In both cases the play proved but a moderate success.

"GUILLETTE," a new comic opera in three acts adapted by H. Saville Clarke, the music by Audran, was to have been produced at the Royalty, London, Nov. 19.

GERTRUDE KELLOGG is again in London.

MISS CALHOUN of 'Frisco, Cal., has a part in Pinero's new comedy "Lords and Commons," shortly to be produced at the Haymarket.

H. C. JARRETT and J. F. Sheridan are spending money liberally in the English newspapers to convince the public that each one is the sole proprietor of the original "Fun on the Bristol" Co.

MASON MITCHELL, who went to London to perform with Mary Anderson, has concluded to cancel his engagement and return to America. He says he "was given no show."

HELEN VINCENT is playing Minnie in "A Clerical Error," which now precedes "The Silver King," at the Princess' Theatre. *The Era* says she did not "realize the girlish tendency of the part."

IN AUSTRALIA, Jennie Lee reappeared in the Theatre Royal, Melbourn, Sept. 22. Emelie Melville has produced "Prince Methusalem" at the Princess' Theatre. The Majeronis are at the Bijou.....Mr. and Mrs. J. B. Polk are at the Opera-house, Sydney.....R. Dorsay Ogden is stage-manager of the Victoria Theatre, Parramatta. Louise Pomeroy and husband, Arthur Elliott, are in Hobart.....George Rignold is in Adelaide.

THE DIRECTOR of the Richard Wagner Theatre, Angelo Neumann, will produce German opera at Covent-garden Theatre, London, Eng., next season, the repertory including everything from the "Meistersinger" of Wagner to the "Orpheus" of Gluck.

A REVIVAL of "Sganarelle" is in preparation at the Theatre Francais, Paris. Got will play the title-role and Mme. Samary the part of Mme. Sganarelle.

"DE MAUCROIX," Albert Delpit's three-act comedy, now being played with great success at the Theatre Francais, has recently been published by Ollendorf.

"MAM'SELLE NITOUCHE," with Judic in the title-role, has been drawing crowded houses at the Paris Varietes. Judic is soon to make a theatrical tour to Vienna, Warsaw and St. Petersburg, returning to Paris for the new year.

THE COMMITTEE OF THE THEATRE FRANCAIS has received a one-act comedy in prose entitled "L'Heritiere," by Eugene Marand. It will be played by Mlle. Reichemberg and the two Coquelins.

A NEW PIECE by Mons. Coquelin, founded on Daudet's tale of "Les Rois en Exil," was recently read at the Vaudeville, Paris. Though the famous comedian is one of the joint authors of the piece, yet it is said that his name will not appear on the bill.

THE PARIS *Figaro* says that it has authority for stating that Mme. Madelaine Brohan will retire from the Theatre Francais on a pension Feb. 1, 1884.

IT IS REPORTED THAT Mons. Volny has canceled his engagement at the Paris Vaudeville, and has joined the Porte St. Martin Company, Sarah Bernhardt having given him a part in "Nana Sahib."

LUCY COUCH, who sang in "Virginia" at the Bijou Opera-house, this city, last season, appeared at the Gaiety Theatre, London, week of Nov. 12.

IRVING or his manager has caused to be telegraphed to the London papers and published as advertisements the comments of the New York press on his acting.

AN "ANTIQUARY" writes to *The Pall Mall Gazette*: "Having carefully examined an original miniature of the reign of Queen Elizabeth, beautifully painted on copper, I am in a position to state that we now have a new likeness of the immortal dramatist at a period of his life when his earlier plays were produced, and before his popularity at the Court of England rendered him of European interest. It is a full face, age about thirty-five years, bearing the well-known, deep-eyed, pensive expression of countenance, massive and tall forehead, and the falling collar so familiar to us, but with the additional attraction of exact portraiture from the life itself by evidently a fine first-rate artist, when Shakespeare was in his prime as regards physical appearance and mental vigor."

THE ENGAGEMENT of Miss Fortescue is a silver mine to the photographers. Photographs of her may be seen in a dozen windows, and many of them are labeled "Out of publication;" and an extra price is put on accordingly. In one window may be read this notice: "We are now selling the last copies of this photograph of Miss Fortescue, and no more will be issued, as she is engaged to Lord Garmoyle, son of Earl Cairns." Elsewhere it may read that Lord Cairns is spending his leisure and some part of his fortune in buying up and suppressing the too numerous likenesses of his future daughter-in-law.

CLEMENT SCOTT, dramatic critic, has resigned from *St. Stephens' Review*.

LUCILLE MEREDITH'S debut at the Gaiety Theatre, London, was not a success. She was suffering from nervousness.

A CABLING from London on Nov. 17 states that Lotta is to open at the Opera Comique in December next.

IN ORDER to study the costumes for "Romeo and Juliet," Mary Anderson has been making visits to the print-room of the British Museum.

ENGLAND is to send us in a few days one of her noted piano-players in the person of Mme. Helen Hopekirk.

THE LOFTUS TROUPE—Davis & D'Angelis proprietors and J. Charles Davis manager—were in Yokohama, Japan, Oct. 20, on their return-trip around the world. They expect to arrive here shortly, after an absence of five years.

IT IS SAID that twenty-five thousand portraits of Mary Anderson, taken by Van der Weyde, have already been sold in London.

THE JARDIN D'ACCLIMATION of Paris is to have in February a new variety of panorama—views of scenes from animal life and other things relating to natural history. The painter is Castellani.

FIRE.—The Theatre Royal at Darlington, County of Durham, Lancashire, was destroyed by fire Nov. 16.

W. H. CHIPPENDALE, the veteran English actor, who is also well known in this country, which he left about thirty years ago, has been sent to an asylum, being demented. He has had a long and busy career, both as actor and as manager. He managed the stage at both Brougham's Lyceum and Niblo's Garden, this city, for a time.

SARAH BERNHARDT has purchased a large farm near her villa at Sainte-Adresse, Havre, and has been manufacturing a new and delicious kind of cheese, styled "Petit Sarah Bernhardt," which bids fair to prove a gold mine for the lucky actress.

CHESS.

To Correspondents.

CHAS. A. APPEL.—Thanks for new solutions.

F. B. PHELPS.—Accept our hearty thanks for all and singular the contents of your full and welcome letter.

C. E. NOLTENIUS.—Having made 1½ moves in your neatest position, we give it below to show that we appreciate your efforts. Can you solve the position in ten?

J. C. BIRD.—We do not find the end-game you cite as from "p. 32, Morphy's Games." Ours is the American edition. If this diagram is the one that requires a White P at K R 3, that defeats your variation. The position "p. 419, M. G.," is not only as you say, but your way is much neater; perhaps Steinitz is right, but we havn't yet made it out.

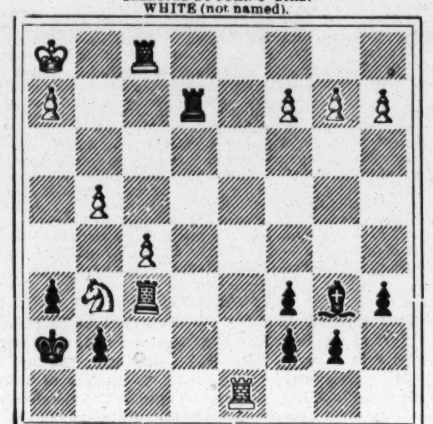
End-game.—Extra.

"*E Pluribus Unum.*"

A gem from *the* great master's crown.

SELECTED BY JOHN C BIRD.

WHITE (not named).



BLACK (Paul Morphy).

Black to play and win the *partie*.

"From the time White moved Kt to Kt 6 Black knew that R to Q 8 would follow; and no doubt the final position was as clearly photographed on his brain as now presented to your readers by diagrams. See the beauty! White drives Black K to a safe harbor; nor is that all—he threatens a speedy mate!"—J. C. B.

Enigma No. 1,405.

End-game from *Detroit Free Press*.

BY J. C. BIRD.

at Q sq, K B 8, K B sq, K 2, Q R 3, Kt 4, Q B 2, Q 3, K R 2.

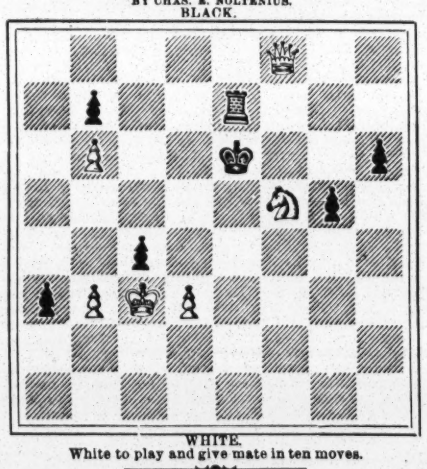
K Kt 4, K Kt 7, K 6, Q R 3, Q R 2, K 3, K 4. Kt 3, K R 4.

White to play and win the *partie*.

Problem No. 1,405.

BY CHAS. E. NOLTENIUS.

BLACK.



WHITE.

White to play and give mate in ten moves.

Game No. 1,405.

We find the following specimen of the recent New Orleans Tourney in the *Galveston Opera-glass:*

CENTRE GAMBIT.

White, Mr. Blanchard.	Black, Mr. Kaczoroski.	White, Mr. Blanchard.	Black, Mr. Kaczoroski.
1. P to K 4	P to K 4	19. Q B to K sq	P to Q 4
2. P-Q 4	K P × P	20. K P × P	B P × P
3. Q × Q 2d P	Q Kt-B 3	21. Kt-his 5(d)	Q B × Kt
4. Q-K 3	Q-K 2	22. R P × B	P-Q 5
5. K Kt-B 3	P-Q 3	23. Q-her B sq	P-Q Kt 3
6. K B-Kt 5	Q B-Q 2	24. K B-K 4	Q Kt-B 5
7. Castles(a)	P-K R 3	25. Q B-Kt 3 +	Q Kt-K 4
8. Q B-Q 2	K Kt-B 3	26. Q-her R 3	P-K B 3
9. K B-Q 3	K Kt-his 5	27. K R-Q sq	Q-her B 2(e)
10. Q-K B 4	P-K Kt 4	28. P-Q B 3	P-Q 6
11. Q-K Kt 3	Castles	29. Q B × Kt	B P × B
12. P-K R 3	K Kt-K 4	30. K R × P	Q R × R
13. Q Kt-B 3	K Kt × Kt + (b)	31. K B × R	K B-Q 3
14. Q × K Kt	Q Kt-K 4	32. K B-K 4	P-Q R 4(f)
15. Q-K 3	K-Kt sq	33. P × P en p.	K-Q R 2
16. P-K B 3	P-Q B 3	34. Q-Kt 3	R-Q B sq
17. P-Q Kt 4	Q B-K 3(c)	35. Q-her 5	R-Q Kt sq,
18. P-Q R 4	Q B-his 5		White mates in three.

(a) This and the two preceding moves seem opposed to the general theory of this opening, which appears to involve a rapid development on the Q's flank, castling, Q R, and an early advance of the King's pawns.

(b) P to K Kt 5 seems better; then:

14. R P × P	K Kt × P	16. Q Kt to K 3 P to K R 4!
15. Q Kt-Q 5	Q-K 3	and Black ought soon to begin an embarrassing attack.

(c) We think 17. B to Kt 2 stronger.

(d) Good, yielding an advantage whether taken or not.

(e) Evidently with an eye to winning a P at some future period by Kt × B P +, etc. But 27. R to Q 3 seems much sounder play.

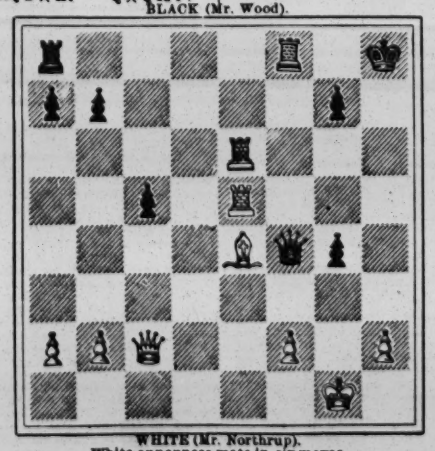
(f) A grave error of judgment, but for which, with Bishops of different colors, the game would probably have been a draw.

Telegram Tourney.

The Elmira Telegram gives the following short specimen of its current tourney: PETROFF'S KT'S GAME.

G. E. Northrup.	G. K. Wood.	G. E. Northrup.	G. K. Wood.
1. P to K 4	P to K 4	13. K R to K sq	Q to Kt B 3
2. K Kt-B 3	K Kt-B 3	14. K R × B!	K-R sq
3. Kt × K P	P-Q 3	15. Q R-K sq	K B-his 3
4. K Kt-B 3	K Kt × P	16. K B × P	Q Kt × P
5. P-Q 4	P-Q 4	17. K Kt × Kt	K B × Kt
6. K B-Q 3	P-K B 4(g)	18. P-K Kt 4	P-K R 4
7. Castles	K B-K 2	19. Q B-K 3	R P × P
8. P-Q B 4	Q B-K 3	20. Q B × B	Q × Q B
9. Q-her B 2	Castles	21. Q R-K 4	Q-her 4
10. Q Kt-Q 2	P-Q B 4	22. Q R-K 5	Q-K B 6
11. B P × P	K Kt × Kt	23. K B-K 4	Q-K B 5, and
12. Q B × Kt	Q × Q 3d P †		

BLACK (Mr. Wood).



WHITE (Mr. Northrup).

White announces mate in six moves.

(g) Mr. Wormald's variation gives 6. K B to Q 3; 7. Castles, Castles; 8. P to Q B 4 (l), K Kt to B 3, *best;* but White has a greater advantage than the first move should afford him. Morphy vs. Loewenthal played Black 6. K B to K 2; but Herr L. won, though only after a seventy-move battle.

(l) To this move by Feath, Paris answered 8. Q B to K 3; then 9. Q to her B 2, P to K B 4; 10. Q to her Kt 3, with a manifest advantage.

THE BLINDFOLD TOURNEY.

A full report of the match between New York and Philadelphia will be found on page 580.

The most remarkable exhibition of chess-playing, without seeing the men or boards, ever witnessed in America was that given by Dr. J. H. Zukertort at the rooms of the Manhattan Chess Club the night of Nov. 10, on which occasion he sat at a table in the back parlor alone, while in the front room twelve strong players of the club sat at as many tables, and for nearly eight hours was the arduous mental labor kept up without cessation by the Doctor, it being after midnight before the first game of the series was ended. The tables were each numbered in regular order from one to twelve, and the Doctor opened the tourney at 7.45 P. M. with the call of P to K 4th at all the tables. At No. 1 sat Mr. Rice, the strongest player of the New York Press Club; at Nos. 2 and 3 sat those rising young players Messrs. Simonson and Isaacson, the "colts" of the Manhattan Club. Next to them were Messrs. Osborn and Merian, the latter one of the best players of the old Brooklyn Chess Club. Then came Messrs. J. W. Baird, Speigel, Hyde, Pinkham, Schefflien, Parnell—the brother of the great Irish leader—and young Fisher, late of the Danites Club of Brooklyn, and last year's able secretary of the Manhattan Club.

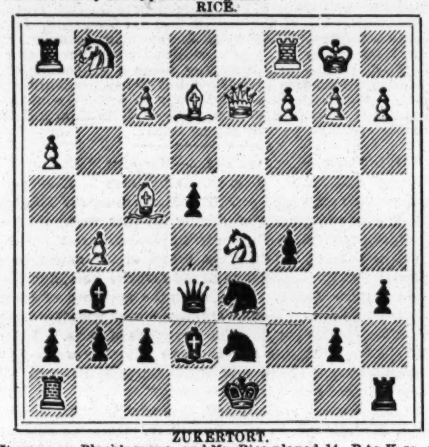
The first of the Doctor's opponents to succumb was Mr. Speigel, and at his table the Doctor called mate in four moves after the 20th, the game ending at 12.15 midnight, four hours and a half from the time of the first move. The second game ended was that at the third table, where young Isaacson came off the victor at 12.35 in 24 moves. At this time Mr. Fisher offered the Doctor a draw, but it was declined. Had the blindfold player been content with the result of a draw, he could have escaped at least four defeats, mainly the result of overfatigue. The third game to terminate was that at Mr. Baird's table, when an inadvertent move by the Doctor—his first mistaken calculation—cost him his Queen and the game. It was then one o'clock. Shortly afterwards young Simonson resigned on his 28th move, he having played too riskily towards the latter part of his game. It was after four o'clock before the last game ended, and that was a draw on account of the lateness of the hour. One of the most interesting contests of the tourney was that at table No. 1, where Mr. Rice played a masterly game and won.

We append the score of this game as one of the best of the twelve:

Zukertort.	Rice.	Zukertort.	Rice.
1. P to K 4	P to K 4	8. P to Q 4 *en p.*	P × P *en p.*
2. P-K B 4	P-Q 4	9. Q × P	Q-K 2
3. K P × P	P-K 5	10. Q Kt B 3	P-Q R 3
4. B-Kt 5 +	B-Q 2	11. P-K R 3	Castles
5. B-B 4	P-Q Kt 4	12. B-Q 2	P-Q Kt 5
6. B-Q Kt 3	Kt-K B 3	13. Kt-Q sq	Kt-K 5
7. Kt-K 2	P-K Kt 4	14. Kt-K 3	

The position at this stage of the game was decidedly interesting, as will be seen by the appended diagram:

RICE.



ZUKERTORT.

It was now Black's move, and Mr. Rice played 14. R to K sq, and the game was finished as follows:

15. P to Q 6	B × Q P	28. R × R	B × Kt
16. P-K Kt 3	Kt-Q B 4	29. K × B	E × P
17. Q-Q 5	B-B 3	40. K-B 5	Kt-Q 2 +
18. Q × P +	Q × Q	31. K B 6	Kt K B 3
19. B × Q +	K × B	32. B × Kt	K × B
20. R-K Kt sq	Kt-K 5	33. K × P	P-Q R 4
21. P-Q B 3	B-Q B 4	34. P-K Kt 4	P-Q R 5
22. Kt-Q 4	P × P	35. K-Kt 6	B-Kt 6
23. P × P	Kt × Q B P	36. K-Kt 5	R-Q Kt sq +
24. B × Kt	R × Kt +	37. K-R 5	P-Q R 6
25. K-Q 2	R-K 5	38. K-R 6	P-Q R 7
26. K-Q 3	B-Q 4	39. R-R sq	B-B 5 +
27. Q B-K sq	R × R	40. Resigns.	

The most brilliant game of the tourney, in the Doctor's estimation, was that splendidly won by Mr. Merian of Brooklyn, he being complimented by the Doctor for his skillful strategy. The full score of the match is given below:

No.	PLAYERS.	Won.	Lost.	Dr'n.	No.	PLAYERS.	Won.	Lost.	Dr'n.
1.	Rice	1	0	0	8.	Hyde	0	0	1
2.	Simonson	0	1	0	9.	Pinkham	1	0	0
3.	Isaacson	1	0	0	10.	Schefflien	0	1	0
4.	Osborn	0	0	1	11.	Parnell	0	1	0
5.	Merian	1	0	0	12.	Fisher	1	0	0
6.	J. W. Baird	1	0	0			—	—	—
7.	Speigel	0	1	0		Totals	6	4	2

Mr. Cohn called the moves in the early part of the evening and Mr. De Visser afterwards. Vice-president Green had charge of the arrangements of the tourney, and they were a decided improvement over those of the simultaneous games. During the contests there were several incidents affording ample proof of the fact that the Doctor had before his mental vision a distinct picture of each of the twelve boards. To call the number of the table was to present to him at once the picture of that particular board and game. At No. 8, at one time, a misunderstanding of the call led to an apparent error by the Doctor; but to prove that he had the pieces before him, "in his mind's eye," he rapidly called off the position of every piece on the board as correctly as if sitting at the table himself—a mental feat that elicited loud applause. Despite the facts of his defeat at six of the boards—not one being sustained until after four hours' hard work—the exhibition was a phenomenal one, considering the strength of the players opposed to him.

At the close of his task the Doctor expressed his surprise at his failure to win a majority of the games. On the occasion of his last effort in blindfold playing he won thirteen out of fifteen games. He said that the sounds from the concert in progress in the rear of the chess-rooms somewhat interfered with his play.

CHECKERS.

To Correspondents.

JAMES LABADIE.—1. See "old-timer" this week. 2. Any "more of the same sort?"

"WAYFARER."—Solutions O K.

C. F. CROUTER.—Solutions correct.

"JOHN NOLEGS."—Solution O K.

P. M. BRADT.—Attended to.

J. MACDONALD.—See remarks of Mr. Bradt elsewhere.

Mr. Bradt Reviews Position No. 46, Vol. 31.

EDITOR CLIPPER.—If Mr. Macdonald will examine my position a little closer he will find my suggestion correct. I will give the position for reference, thus: Black man on 13. Black Kings on 4 and 15. White Kings on 11, 16, 18 and 30. White to move and win. I played 16 to 12, but afterwards discovered that 18 to 14 also wins (as Mr. Macdonald indicated). I referred to this move when stating that there was a double solution. I suggested changing the White King on 18 to a man. Mr. Macdonald denied that this bettered it, and suggested changing the King on 11 to a White man. His suggestion transposes the two pieces on 11 and 18, winning by a shorter and more simple method. I do not dispute his *suggestion*, but differ as to this sentence: "To put a man on 18 does not better it." Leave the King on 11 alone, and I see no double solutions if the piece on 18 be a single man. Play 18 to 14, and it is an easy draw; 16 to 12 is the only win for White. Mr. Macdonald's suggestion only transposes the King on 11 and the single man on 18, making a different position, with a solution entirely differing from mine.

Omro, Nov. 5, 1883. PERCY M. BRADT.

Game No. 36, Vol. 31.

Played between Messrs. Redd and Meade.—*Yankee Blade.*

"WHILTER."

Black, T. M. Redd.	White, J. Meade Jr.	Black, T. M. Redd.	White, J. Meade Jr.
1. 11 to 15	23 to 19	17. 10 to 28	12 to 8
2. 7 11	22 17	18. 28 32	8 3
3. 9 14	25 22	19. 32 27	30 26
4. 11 16	26 23	20. 27 24	25 22
5. 5 9	17 13	21. 24 19	3 7
6. 8 11	29 25(a)	22. 19 16	26 23(b)
7. 16 20	31 26	23. 16 20	21 17
8. 11 16	23 18	24. 20 16	17 14
9. 16 23	26 19	25. 16 20	7 3
10. 14 23	27 11	26. 20 24	3 8
11. 20 27	23 23	27. 24 27	22 18
12. 3 8	28 24	28. 27 31	8 13
13. 8 15	23 16	29. 31 26	14 9
14. 9 14	18 11	30. 26 19	11 7
15. 12 16	19 12	31. 2 11	9 2
16. 14 18	22 15	Drawn.	

NOTES BY J. MEADE JR.

(a) Why not play 20 to 24? See A. D. P., Variation 6.—ED. Y. B.

(b) "Why did I not play 13 to 9 here and win?"—J. M. JR.

Solution of Position No. 67, Vol. 31.

BY R. A. MUNSON.

White.	Black.	White.	Black.
1. 17 to 14	22 to 29	4. 2 to 4	29 to 25
2. 14 10	25 14	5. 15 18	White wins.
3. 7 2	14 7		

Solution of Position No. 66, Vol. 31.

Reserved until further notice. Will players please forward solutions.

Extra Game.

Played between A. D. Reid and Wm. Logan, Ayr.—*Ayrshire Post.*

"SOUTER."

Black, Logan.	White, Reid.	Black, Logan.	White, Reid.
1. 11 to 15	22 to 17	10. 18 to 23(b)	28 to 24
2. 8 11	23 19	11. 11 15	17 14
3. 9 14	26 22	12. 10 17	21 14
4. 6 9	17 13	13. 15 18	14 10
5. 2 6	27 23	14. 7 14	31 27
6. 14 18	23 14	15. 6 9	13 6
7. 9 25	29 22	16. 1 10	26 22
8. 4 8	22 17	17. 18 25	27 9
9. 15 18	24 20(a)	18. 5 14	30 21
	Black wins.		

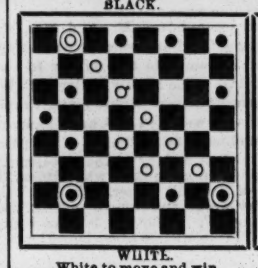
NOTES FROM "AYRSHIRE POST."

(a) Looks like a loser.

(b) "In the play leading to Position 854 in Lyman's Book of Problems, 18 to 22 is played here, and the result is a White win. 18 to 23, I think, wins for Black."—W. L.

Position No. 68, Vol. 31. BY C. E. NOLTENIUS.

BLACK.



WHITE.

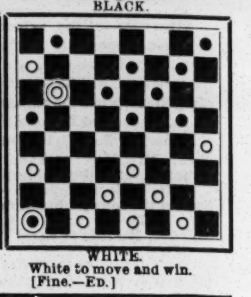
White to move and win.

[Highly ingenious.—ED.]

Position No. 69, Vol. 31. BY JAMES LABADIE.

End-game.

BLACK.



WHITE.

White to move and win.

[Fine.—ED.]

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

NEW OPERA-HOUSE, FRANKFORT, KY. (capital of State), will be completed on Dec. 1, 1883, with all the latest improvements. Open for first-class attractions only. Address A. C. WOOD, at Winchester, Ky., until Dec. 1, 1883; then Frankfort, Ky. P. S.—Companies who have dates made with other parties had better write again. 35-4t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 28-13t JAS. F. CROSSEN, 8 Lafayette place, New York.

OPERA HOUSE, TUSCALOOSA, ALA. Good Stage and Scenery. Seating capacity, 500. Educational centre. Population, 5,000. Billposter. 25-25t* ALSTON & FITTS, Managers.

COLLINS' HALL, ADAMS, MASS, with SCENERY and GAS. Thriving manufacturing town. 7,000 inhabitants. Term reasonable. Address AGENT COLLINS' HALL. 26-13t*

MINSTREL AND CIRCUS MANAGERS.—We have a large lot of Second-hand Scarlet Uniform Frock-coats we can sell at $3.50 each; also complete Second-hand Uniform Suits, blue or gray, for bands or military organizations. Address G. W. SIMMONS & CO., Oak Hall, Boston, Mass. 33 4t*

PROFESSIONALS.—The Great Western Hotel, 1,313 Market street, Philadelphia, is offering special rates. This house is within a few blocks of all theatres, and is again under the management of J. K. TRAUCK. 33-13t*

WASHINGTON OPERA-HOUSE, is the only opera-house in Maysville, Ky. For sharing terms and dates address HARRY TAYLOR, Sole Manager. 34-5t*

WANTED at all times, a good, reliable LECTURER, and Performers of all kinds who can do several turns suitable for medicine-advertising parties. Long engagements at medium salaries. Address JOHN E. HEALY, 34-tf 66 Sackett street, Brooklyn, N. Y.

METROPOLITAN HALL, JACKSONVILLE, FLORIDA. Situated on the main street in the business centre. The only first-class hall in the city. For terms, etc., apply to 24-26t* J. B. TOGNI, Proprietor.

"THE LONDON," Seventh and Arch streets, PHILADELPHIA. European and American plan. Convenient to all theatres. Special rates to the profession. Rooms elegant. Restaurant well conducted and prices reasonable. 26-13t*

CONCERT HALL, MALONE, N. Y., recently refitted with new scenery on flats. First-class in every respect. The largest stage and seating capacity in town. For good attractions, sharing preferred. Address JAS. S. AMSDEN, 27-17t* Proprietor and Manager.

REILLY'S HOTEL, 124 West Baltimore street, Baltimore, Md., offers to the profession the following inducements: First-class table and good room at $7 per week. Situated within three minutes' walk of Holliday-street Theatre and within ten minutes' walk of any of the theatres. Bernard Reilly, Proprietor. 27-13t*

AT LIBERTY, F. H. STEVENS, late treasurer and manager of W. O. Dale Stevens' GREAT AUSTRALIAN CIRCUS. Would be pleased to accept engagement as treasurer with a combination or a dramatic troupe. Address 378 St. Paul's avenue, Jersey City, N. J. 35-4t

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures; also in stock, Indian Basket, Aerial Suspensions, Spirit Bells and Padlocks, Magic and Vanishing Fishbowls, Punch-and-Judy, illustrated with 24 engravings, numerous dialogues and a ventriloquial speech, 25c. Send 2c. for price-list, or 10c. for illustrated 128-paged catalogue. Address W. J. JUDD, 98 John street, New York City. 35-3t*

OHIO'S NEW OPERA-HOUSE. Everything new and attractive. New scenery. Seating capacity, 800. The best Opera-house in Northeast Texas or South Arkansas. For further information address BEST & BLAKE, Lessees and Managers; also Proprietors of the Draughon Hotel, Texarkana, Ark., and Tex. [35-13t

HICK & McCLINTOCK'S FEMALE MINSTREL COMBINATION.—Coatesville, Pa., 19, Columbia 20 and 21, Hanover 22, Marietta 23, Phœnixville 24, Pottstown 26, etc., etc. Dates wanted for coal regions. Address COL. J. HOLMES GROVER, No. 823 Race street, Philadelphia, Pa. 36-1t*

GRANGER AND BARRY, MOTTO-VOCALISTS BALLADISTS, Etc., Open for dates after Nov. 15. Address all communications 36-1t care of CLIPPER Office.

MRS. CHARLES YOUNG, professionally known as Lizzie Francis, left G. W. Maxwell's "Black Dwarf" Company in Dallas, Texas, having received news of her husband's sudden death in Philadelphia. 36-1t*

WINDSOR THEATRE,

BOSTON, MASS.

CHAS. McDONALD, Manager.

I have leased above theatre from DR. LOTHROP. Sensational Stars with printing send lowest certainty. A few vacancies in Stock Company.

CHARLES McDONALD. 36-1t

THE LEADING MINSTREL SONGS!!

"IN THE EVENING BY THE MOONLIGHT,"
BY JAMES BLAND, Author of "Dem Golden Slippers," "In the Morning by the Bright Light," etc.

"When the Birdies Nest Again,"
Immensely Popular Waltz-song by SKELLY.

"Wait Till the Roses are Blooming,"
A SWEET BALLAD BY MR. VICKERS.

NEW SONGS-AND-DANCES:

"Down where the Violets Grow," BY HARRY WESTERN.
"SWEET LOUISA," BY HARRINGTON.
"Down by the Rippling Stream," BY STRAIGHT.
"CHARMING LITTLE KISS," BY STRAIGHT.

MAILED TO THE PROFESSION FOR 25cts. EACH.

Address **HITCHCOCK'S MUSIC-STORE,**
36-1t 166 Nassau street (SUN Building), New York.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-4lt*

WANTED,
Specialty Artists
FOR WEEKS OF DECEMBER 17 AND 24.
Address
HYDE & BEHMAN,
35-2t BROOKLYN, N. Y.

WANTED
FOR FLOWER'S CONCERT AND COMEDY COMPANY,
One Good Black and White Face Comedian and a Lady Sketch-artist

Man and wife preferred, and one or both to play brass. Good salary to good people. Please state business and salary. Post-office, Ft. Scott, Kansas. P. S.—Must have these people by Dec. 1 No fares advanced. 35-2t*

ANIMALS, ANIMALS
THE ST. LOUIS
ZOOLOGICAL GARDENS
HAS FOR SALE:

1 pair Yaks, 3 years old	$300
1 pair White Deer, about 7 years old	200
1 large Black Bear	75
1 Zebu or Sacred Cow	150
1 pair Elk	200

This is our surplus stock at present, and will be sold at prices above-named, delivered on cars at St. Louis in perfect condition. Terms cash. All kinds of perfect animals bought and sold.
FESTUS J. WADE, SECRETARY,
35-2t 718 Chestnut street, St. Louis, Mo.

THE ACTORS' FUND OF AMERICA.
NOTICE.

The ladies and gentlemen of the Amusement Profession can secure Active Membership in this Organization and will be entitled to vote at the Annual and Special Meetings, by remitting to the Secretary the sum of Two Dollars for yearly dues. This sum has been fixed at a low figure to secure a general membership.

LESTER WALLACK, President.
DANIEL FROHMAN, Secretary,
Madison-square Theatre.
NEW YORK, Nov. 10, 1883. 35-2t

GOOD OPEN DATES.
THANKSGIVING AND DEC. 28.

400 Teachers at Institute to draw from Dec. 28. Excellent show-town. None but STRICTLY FIRST-CLASS COMBINATIONS need apply.

UNIONTOWN OPERA-HOUSE
UNIONTOWN, PA.
35-3t* THOMPSON & FINK, Managers.

MUSIC HALL,
NORRISTOWN, PA.

One of the cosiest, handsomest and most complete Opera-houses in the State. Seats 1,200. Well supplied with first-class scenery and appliances. Only First-class Combinations wanted. For terms and dates apply to WALLACE BOYER, Secretary,
32-13t* Norristown, Pa.

CLARK'S OLYMPIC GARDEN
EIGHTH and VINE STREETS,
PHILADELPHIA.

THE MOST POPULAR AND SUCCESSFUL RESORT IN AMERICA. WANTED, first-class Female Specialty Artists and clever Boxers.
25-1t-tf Address JOHN H. CLARK.

HOULTON OPERA-HOUSE,
HOULTON, ME.

Handsome scenery and stage, fine piano; seating capacity, 80 for rent or share. [28-13t*] W. S. PERKS, Manage

SAWYER'S OPERA-HOUSE,
DYERSBURG, TENN.,

On the C. O. & S. W. Railroad. Seating capacity, 500. Large stage; New and elegant scenery. Large billboard. Good attractions do well. For dates, etc. address JOHN SAWYER, Proprietor. [33-10t*

LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one. They are the boss. 34-13t*

FOR THEATRICAL AND STREET WIGS
GREASE PAINTS, Etc.,
GO TO SHINDHELM, THE MANUFACTURER,
283 Grand street, New York.
SEND FOR REDUCED PRICE-LIST. 30-13t*

John Shaver.

CIRCUS MANAGERS.
THE GREAT AND ONLY
THEURER WONDER

Can be engaged to travel with a CIRCUS. Would like to hear from all CIRCUS MANAGERS who offered me engagements last season and the season before last. NOW AT LIBERTY TO PLAY IN FIRST-CLASS THEATRES OR WITH COMBINATIONS. Address until Dec. 1, OLYMPIC THEATRE, CHICAGO, ILL.

SPECIAL NOTICE.

WANTED, A PARTNER who does the balancing trapeze-act with the feet, and also balances on ladder and chair, and while standing on the bar can smoke a cigarette, drink water, juggle and fire pistols while blindfolded. Must also play a solo on the violin, accompanied by the orchestra, and swing to and fro, including the circle-swing. All without the support of either hand. Said partner to make the lead, while followed by me, trick after trick, accomplishing everything while standing on my head that he accomplishes on his feet. THE GREATEST AERIAL-ACT ever put in a circus-ring, and will be a whole circus by itself. A good card for a one-ring show. W. W. COLE, please write again. Permanent address, CARE OF CLIPPER. 36-1t

CONTINUED PHENOMENAL SUCCESS OF THE MINSTREL THUNDERBOLT

From the Pine-clad Hills of Maine to the Pacific-laved sands of the California Coast, from the Rock-bound Shores of Lake Superior to the Everglades of Florida thousands of charmed citizens of the greatest country in the world have risen up and welcomed the old, reliable

HAPPY CAL WAGNER'S NEW MINSTRELS

Justly termed THE MINSTREL TORNADO, and acknowledged to be one of the BEST BURNT-CORK SHOWS ON EARTH.

E. B. BROWN, Proprietor and Manager.

VERDICT OF THE PRESS:

The most genteel, but at the same time the most amusing minstrel show that has ever visited our city. The house was crowded, and the performance deserved it.—TRIBUNE-SUN, Jackson, Tenn.

Cal Wagner's New Minstrels played here last night to the utmost capacity of the Opera-house, many being unable to gain admittance, and it is needless to say that the audience was pleased, the performance being the best that was ever witnessed here. Mr. E. B. Brown, the proprietor and manager, has never yet brought a poor company to this city, consequently he is always welcome here.—VICKSBURG HERALD.

A refined but exceedingly funny minstrel performance. Without doubt one of the best companies on the road.—JACKSON (MICH.) CLARION.

Cal Wagner's Minstrels will be always welcome to a Meridian audience, as their performance was, while most amusing, entirely chaste. Several of our most prominent citizens complimented the troupe by requesting them to remain another night, which they did.—MERIDIAN OBSERVER.

The performance of Cal Wagner's Minstrels at James Hall last night was by all odds the best amusement of that character that has visited Chattanooga this season.—CHATTANOOGA TIMES.
36-1t

AUCTION-SALE OF VAN AMBURGH & CO.'S
MENAGERIE and CIRCUS-PROPERTY,
AT AMENIA, DUTCHESS CO., NEW YORK (Harlem Railroad),
On Tuesday, Nov. 27, 1883, and continue. Sale to commence at 10 A. M.

Consisting of the valuable Show-property: 60 head of the best of Horses, including Entree, Pad, Bareback, Hurdle and Work Horses; Trick-ponies and Trick-mules, 60 sets of good Harness, 15 Animal-dens, 1 Tableau and 1 Ticket wagon, 16 4-horse Platform Spring Baggage-wagons, 5 2-horse Passenger-wagons, 4 Buggies, 2 4-horse Bill-wagons, 2 2-horse Paste-wagons, 1 Indian-wagon, 1 Property-wagon, 1 set 9-tier Seats, jacks and planks; 1 set 8-tier Seats, jacks and planks; 1 130-foot Circus-tent, nearly new; 1 3-pole Menagerie-tent, 1 Dressing-room, 1 Sideshow, 1 Cook and 1 Sleeping Tent; 4 30-horse Stables, Centre, Quarter and Side-poles; Tools, Bale-rings, Chandeliers, Falls and Blocks, Ropes, Flags, Wardrobes, Properties, Paste-cans, Boilers, etc., and everything pertaining to a first-class Menagerie and Circus; Drum, Cymbals, Tools—Sledges, Crowbars, Harness and Smith-tools; also many things not included in this list.

WILD ANIMALS.—Zebra, Yak, Kangaroo, Ibex, Hyenas, Leopards, Brazilian Tiger, Cinnamon-bear, Black and White Deer, Blue and White Crane, Burmese Cow, Apes, Monkey and Baboons, Spanish Macaws, Cockatoos, Parrots, Coons, Badgers, Wolf, Guinea-pigs, Snakes, etc. SALE POSITIVE.

35-2t VAN AMBURGH & CO.

"THE ORIGINAL KRANKY KOONS,"

PETRIE AND FISH,

THE GREATEST BLACK-FACE COMEDY TEAM IN AMERICA OR EUROPE. Have appeared with enormous success four and five times over in the following countries:

FOLIES BERGERE, PARIS, FRANCE.
ALCAZAR, PARIS, FRANCE.
PALACE THEATRE, PARIS, FRANCE.
CIRQUE D'ETE, PARIS, FRANCE.
CIRQUE D'HIVER, PARIS, FRANCE.
CIRQUE FERNANDO, PARIS, FRANCE (18 MONTHS).
ALPHONSO THEATRE, MADRID, SPAIN.
EDEN THEATRE, BRUSSELS, BELGIUM.
WALHALLA, BERLIN, GERMANY.
EDEN THEATRE, GENEVA, SWITZERLAND.
CONCORDIA, CONSTANTINOPLE, TURKEY.
PALAIS DE CYRSTAL, MARSEILLES, FRANCE (6 MONTHS).
ROSS' GARDENS, ST. PETERSBURG, RUSSIA.
DANZER'S ORPHEUM, VIENNA, AUSTRIA.
OXFORD MUSIC HALL, LONDON (7 Months).
THEATRES LURSUNDI, TACON and TRYST, HAVANA, CUBA (6 Months).

Amsterdam, Holland, and every principal theatre of Europe and America. Now at Academy of Music, Pittsburg. Dec. 17 and 24 open. 1t

DAZIAN'S THEATRICAL EMPORIUM,
26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 30-13t*

THE F. & C. BANJO EXCELS ALL OTHERS.
SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE

BANJO MUSIC
NOW READY.

Forty five pages of music from nearly thirty different artists. The only book of its kind in the market, $1.50.
FAIRBANKS & COLE,
BANJO-MAKERS, TEACHERS AND MUSIC PUBLISHERS,
32-13t* 121 COURT STREET, BOSTON, MASS., U. S. A.

THEY MADE A HIT! WHO?

THE TWO SAILORS, RETLAW AND ALTON,

In their own original Double-bar Act, met with great success at Tony Pastor's Theatre week of Nov. 12. Boylston Museum, Boston, Nov. 19, Hartford, Ct., Nov. 26.

Not much, but a little different from the rest. 36-1t*

BARRETT
THE GREAT NEW YORK

TAILOR,
The Cheapest and Most Fashionable in America,

has the best selected stock for the Fall and Winter season. All the latest novelties in Foreign and Domestic Cloths, Diagonals, Cassimeres, Corkscrews, Doeskins, Castors and Fur Beavers in all colors. All goods made up in strictly first-class style. Workmanship and fit guaranteed. Samples and rules for self measurement, and fashion-plates sent on application. 232, 234 Bowery, corner Prince street, New York. Branches: Paris, London and Berlin. 36-16t*

Beards, Wigs, Whiskers, etc., for all Purposes.

Please notice that the undersigned keep the largest stock on and the above goods; also of Burnt Cork, Grease Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

Our 1883 Catalogue of 228 large pages, 2,500 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 15 cents. PECK & SNYDER,
29-tf 126, 128, 130 Nassau street, New York.

SCENERY
FOR OPERA HOUSES & HALLS

SOSMAN & LANDIS' Scenic Studio, 277 and 279 S. Clark st., Chicago, Ill. Employ only best artists. Over 300 houses now using our Scenery. Get our prices before you buy elsewhere. IT WILL PAY YOU.
30-13t*

SCENERY FOR HALLS & OPERA HOUSES.
SNYDER & KINGSLEY'S SCENIC STUDIO, FOSTORIA, OHIO.
ARTISTIC WORK-LOW PRICES. CATALOGUE OR ESTIMATES ON APPLICATION.
31-13t*

MAGIC LANTERNS
Send stamp for 116-page ILLUSTRATED CATALOGUE of
MAGIC-LANTERNS AND STEREOPTICONS,
in every variety, adapted for exhibitions in the smallest rooms and largest halls, for PUBLIC EXHIBITIONS and HOME AMUSEMENTS. List of several thousand views. RELIGIOUS, SCIENTIFIC, HISTORICAL, PLACES OF INTEREST IN AMERICA AND ABROAD, MISCELLANEOUS, etc. Also MAGIC-LANTERNS, DISSOLVING-VIEW APPARATUS and STEREOPTICONS for COLLEGES, CHURCHES, SUNDAY-SCHOOLS, etc.

NOTE.—In every locality there is an opening for a man to do a pleasant and PROFITABLE business by giving PUBLIC ENTERTAINMENTS with a MAGIC-LANTERN or STEREOPTICON and a good assortment of interesting views. Send stamp for 116-page illustrated catalogue. McALLISTER,
Manufacturing Optician,
29-15t* 49 NASSAU STREET, NEW YORK.

PERFECTION.

MAGIC LANTERNS.
BEST QUALITY. LATEST IMPROVEMENTS.

ADVERTISING STEREOPTICONS, New and second-hand, a Specialty, with full instructions.

Their compact form and accurate work particularly adapt them for PUBLIC EXHIBITIONS. With a FEW DOLLARS A COMFORTABLE LIVING may be earned.

Views in Stock and Made to Order.

Send for catalogue. JAKOBI & HART,
34-4teow 185 Fifth avenue, New York.

MAGIC LANTERNS!
AND STEREOPTICONS
FOR PUBLIC, SUNDAY SCHOOL & HOME EXHIBITIONS
VIEWS Illustrating all Subjects | 120 page Illus. Catalogue, FREE
C. T. MILLIGAN 730 Chestnut St. PHILADELPHIA.
36-13t*

MAGIC—Manufacturer of Magical Apparatus, Ventriloquial Figures, Juggling Tools, etc. Catalogue 10cts. THOS. W. YORT, 35 North Ninth street, Philadelphia, Pa. [34-13t*

MAGICAL WONDERS.
Tricks, Puzzles, Novelties, Conjuring Apparatus, etc. Prices from 5cts. to $500.

Send 10 cents for latest Illustrated Book Catalogue; contains 500 of the newest Illusions not to be had elsewhere MARTINKA & CO.,
31-13t* 3,340 Fourth avenue.

THEATRICAL RECORD.

Continued from page 599.

ILLINOIS.

Chicago.—Haverly's Theatre was crowded Nov. 18, Grau's French-opera Company appearing, after an absence from this city of several years, and presenting "La Fille de Madame Angot." Aimee's reception was flattering. "La Princesse des Canaries" was given 19 to an equally large audience. "La Mascotte," "Boccaccio," "La Jolie Parfumeuse" and "Olivette" will constitute the changes for the week. With the exception of "Angot" and "Parfumeuse," all the operas will be new, as they have never been given here in French before. "La Princesse des Canaries" is an absolute novelty. "The Devil's Auction" did an immense business last week.

GRAND OPERA-HOUSE.—The Boston Ideals entered their second week 19, producing "The Marriage of Figaro" to a large audience. With this exception, the operas given last week will be repeated. "Girofle-Girofla" has been put in rehearsal, and will receive its first production by the Ideals next week. W. J. Ferguson in "A Friendly Tip" played another one-night engagement 18 to a packed house. The strongest feature of this play is the ingenious advertising of Manager Kelley.

MCVICKER'S THEATRE was completely filled night of 19, Joseph Jefferson opening in "The Rivals," the only performance of that comedy. "The Cricket on the Hearth," "Lend Me Five Shillings" and "Rip Van Winkle" will fill out the week. Next week, "A Mountain Pink." Dion Boucicault closed a fair two weeks' engagement 17.

HOOLEY'S THEATRE.—Mr. and Mrs. George S. Knight opened Sunday, 18, in "Baron Rudolph" to a well-filled auditorium. Janauschek closed 17 after a week of good patronage. Barlow, Wilson & Co.'s Minstrels will open next week.

ACADEMY OF MUSIC.—The house was crowded 19, Lytton Sothern opening a week's engagement with "Lord Dundreary." Kate Claxton in "A Sea of Ice" attracted large audiences the week ending 18. Oliver Doud Byron opens 26 in "The Hero."

OLYMPIC THEATRE.—Harry Miner's Comedy Four Combination opened 19 to a "standing-room" attendance. The Howard Athenæum Variety Company were well patronized last week.

CRITERION THEATRE.—W. J. Ferguson in "A Friendly Tip" commenced a week's engagement 19, when the house was well filled. J. W. Ransone in "Across the Atlantic" did a good business the week ending 18.

GERMAN THEATRE.—Anton Anno's farcical comedy "The Horner Family" was presented by Isenstein's Dramatic Company 18, and attracted a large attendance. The German Opera Company will present "Der Freischutz" 25.

NATIONAL THEATRE.—Sid. C. France in "Marked for Life" opened 19 to good business. "Calamity Jane" was withdrawn 18.

CENTRAL MUSIC HALL.—Clara Louise Kellogg and her concert company, assisted by the Chicago Lady Quartet, will give a concert 23. The first concert this season of the Mozart Club of this city occurs 20.

HALSTEAD-STREET OPERA-HOUSE.—"Nancy Sykes" is the dramatic attraction this week, opening 19 to fair business. "The Irish Emigrant" and "Chimney Corner" closed 18.

HERSHEY MUSIC HALL.—Frederic Maccabe continues his entertainments, and is remarkably successful in amusing his audiences, which have been uniformly large. "Begone, Dull Care," will be continued indefinitely.

KOHL & MIDDLETON'S MUSEUMS.—Business continues prosperous at both the south and west side places. New features are announced this week.

GRENIER'S ZOOLOGICAL GARDEN AND WINTER CIRCUS is fairly patronized, but not in accordance with its merits. Among the attractions this week are Charles W. Fish, C. B. Carter, Wm. Monroe, Zegrino and Delville, Gillett Brothers, Ellen Cook, J. P. Burton, Mendoza and Victoria, Frank Livingstone, Sam E. Stickney and Joe Kenneble.

THE CHICAGO MUSEUM, under the management of W. C. Coup and Frank M. Uffner, will be opened to the public Nov. 26. The dramatic company is rehearsing under the direction of John Blaisdell.

THE HANLON BROTHERS have commenced a suit against R. M. Hooley, proprietor of Hooley's Theatre, for $4,500 damages for breach of contract. Through some blunder both the Hanlons and Janauschek had been booked for week of 11 to 17.

DRAMATIC ITEMS.—Fred Hooker, manager of the Daisy Hooker Combination, was in the city last week looking after people....Grace Cartland, Samuel Ryan, Dan Fitzpatrick, John Sapphore and Mr. Guptil have been engaged for the stock company of Coup & Uffner's new theatre on North Clark street.....Nellie Maskell arrived here from Dallas, Texas, 15, and opens in Grand Rapids, Mich., 26, in "Mountain Meadow Massacre.".....W. J. Davis is mentioned as the possible successor of Mr. Keys in the management of Haverly's Theatre. .....The exhibition at Hooley's Theatre of the oil-painting Dancing Rudy, belonging to George S. Knight, attracts a great many visitors.....C. H. McConnell has returned from New York.....Miss Anna Dickinson and her dramatic company arrived in the city 15, having closed an unprofitable season. Miss Dickinson put her affairs in the hands of Frank L. Gardner, who has sent the people of the company to New York. Miss Dickinson remains in the city, having made arrangements for a lecturing tour.....The Press Club entertainment at the Grand Opera-house 16 was well attended. .....Alice Leigh (Mrs. W. T. Melville) has left the Topsy Venn "Furnished Rooms" Company and arrived in this city. .....New theatres are building in this city (on paper) by Haverly, Robson and Crane, the Kiralfys and the Hanlons, with several back counties to hear from.....Ella Stockton has gone to Kalamazoo, Mich.....Dolly Hamilton [illegible] soubrette of the late "Shaun-a-Gow" Combination, reached Chicago 17. .....George Fischer joined the "Fun in [illegible] a Boarding-school" Company at Milwaukee, Wis., 18..... Woods & Hamlin, managers Western Theatre Compa[illegible].....Woods & Hamlin, manF. Wiltsie and Harry W[illegible]ity, engaged Miss Josie Bacon, W. pany in Avon, Ill., [illegible]seller in Chicago 17 to join their comGettysburg, with [illegible]19.....The panorama of the Battle of a stock [illegible]n building and ground-lease, has been sold to M[illegible]company for $200,000.

MUSICAL NOTES.—The opera troupe which forms a part of the German Theatrical Company of this city is making a tour of Milwaukee, Winona, St. Paul and Minneapolis. They are under the joint management of Messrs Isenstein and Richard.....Harrison M. Wild gave his third organ recital 18,.....Emil Liebling of this city will shortly give a series of piano recitals in New York City..... C. A. Knorr has been engaged to sing in "The Seasons" in Philadelphia in February. .....The Chicago Quintet Club gave a well-attended concert at Hershey Hall 15.....Misses Ida May Pryce of Iowa City, Ia., Christine Peterson of Janesville, Wis., and Kinnie A. Meyers and Vina Smith of this city are organizing the Arcadian Ladies' Quartet.....Miss Amy Fay will give piano conversations at Northfield, Minn., 21, 22.....Mrs. Phœbe Shaffer Gray will sing with the Choral Society of St. Paul, Minn., 22..... Mrs. Kate De Jonge Levett has returned from a successful concert tour.....The Dora Henninges Concert Co., after one consecutive week on the road, came in to reorganize....W. H. McDonald of the Boston Ideals sang at Central Church 18..... The Hershey School of Musical Art gave a matinee 22.....Miss Mae St. John sings with the Chicago Church Co. at Clinton, Ia., 23.....The Beethoven Society gives the first concert of the season at Central Music Hall Dec. 5.....The Mendelssohn Club of Hyde Park will give a concert at Flood's Hall 27..... Miss Nettie Cobb, assisted by Miss Charlotte Arthur, gave a musical and literary entertainment at Farwell Hall 19.....C. E. Seeboeck will give a piano recital at Weber Hall 22..... The Orpheus Mænnerchor gave a well-attended concert at North-side Turner Hall 18, under the direction of Gustav Ehrhorn.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Pat Rooney and company closed a successful engagement of three nights Nov. 18. Wendell Stanton Howard lectured 12, 13. House closed 14, 15. Mestayer's "Tourists" open 19, for three nights. Neil Burgess 22, 23, 24, Mlle. Aimee 25, 26, 27.

ACADEMY OF MUSIC.—Gayler's Comedy Company in "Fun in a Boarding school" and "A Bar'l of Money" drew fair houses 16, 17, 18. House closed 19, 20, 21. Clara Louise Kellogg in concert 22 at popular prices (50cts.). Advance sale very large. Rice's Surprise Party 23, 24, 25. Mr. Perry W. Roberts succeeds Mr. Jas. Field as treasurer of the house.

SLENSBY'S THEATRE.—Business the past week was fair. Departures 18 were Gordon and Lick, J. W. Hettinger, the Crawfords, Ella Norman, John Baker, Julia Wilson, Carl Lick and Coyle and Dorr. Announcements 19 are: Primrose and Pickett-Heath and Latto, Leaton Sisters, Leslie Brothers, Jackson and Peasley, Sherwood and Williams and the McCarthys.

DIME MUSEUM.—Millie Christine, the two-headed lady, was the principal attraction during the past week, and drew crowds daily. The stage-entertainment continues good.

CUBA.

HAVANA.—The ballet-corps which arrived a short time ago at the Torrecillas Theatre received no salary and were sent home by subscription, as with one exception they knew nothing whatever about dancing. Neither of the two Italian-opera troupes here possess above a mediocre quartet. Business is wretched in consequence.

UTAH.

IN SALT LAKE CITY the Katie Putnam Comedy Co. played in the Salt Lake Theatre Nov. 15, 16, 17. They open in San Francisco, Cal., Dec. 3.

MICHIGAN.

Detroit.—Mrs. Langtry is for the first three nights of this week at the Opera House, where she opened Nov. 19 to a well-filled auditorium. The New York Opera Company will present "The Queen's Lace Handkerchief" the last three nights of the week. This opera will be seen for the first time here. Nat Goodwin is due 26.

WHITNEY'S OPERA-HOUSE.—The deadwalls and billboards having been clothed in gorgeous apparel announcing the advent of Kiralfys' "Black Crook" 19, there was an overflowing house. Rhea and the McCaul Opera Company will be the Thanksgiving-week attractions. The lady is a great favorite here, and Detroit is the home of John T. Sullivan of her company, who has never yet been seen in his home in support of Rhea (he having been laid up with a broken ankle when the company played here last season). Therefore more than ordinary interest centres in this engagement. While here Rhea is expected to produce for the first time on any stage her new piece "Out of the Beaten Path."

WHITE'S THEATRE.—The Holman Opera Company was booked for week at this house, but has postponed its dates. Frank Evans' Company applied for the vacant dates, but did not exist long enough to reach here, having stranded in Cincinnati last week. Ben and Ida Cotton in "True Devotion," supported by Tillotson & Fell's Company, have been secured for the week, and were well patronized on their opening night, 19. Adams' "Humpty Dumpty" and Bertha Welby will be the bill-of-fare for Thanksgiving-week. "Our Colored Friend" Company did good business last week.

PARK THEATRE.—Lila Russell's Lady Majestics will hold nightly receptions at this house all the week, having opened to good business 19. Newell's "Muldoon's Picnic" Co. was well patronized last week.

PHIL. MILLIGAN'S DIME MUSEUM.—A large share of patronage was bestowed upon the Museum last week. Public-school children attended in large numbers during the afternoons. A new "Humpty Dumpty" Company arrived 19; also several curiosities. Millie-Christine will be the Thanksgiving-week card.

GOSSIP.—H. J. Putnam, who has been treasurer of Whitney's Opera-house since the opening of the season, is to take the same position at the Standard, the theatre now building on Halstead-street, Chicago, and in which Manager Whitney is interested. Mr. Putnam's place here will be filled by Fred C. Whitney, who recently severed his connection with Joseph Kean's Co.....Frank E. Stark, who shot David R. Allen of the John F. Ward Co. at Vicksburg, Miss., last week, is well known here. He has a married sister prominent in our society circles. .....Jos. P. Reynolds, advance agent for Mrs. Langtry, left 15 for Louisville, Ky.....Chas. Hazleton of Kiralfys' "Black Crook" Company is in town; also Manager Thayer of Redmond's Opera-house, Grand Rapids, Mich., who is securing attractions for his house.....John P. Slocum, recently with "Sam'l of Posen," has been engaged by John A. Stevens as treasurer of Maud Granger's "Her Second Love" Company. .....Frederick Loranger, the young aspirant for histrionic fame, whose company recently went to pieces in Indiana, has settled down to commercial life with a drug-firm here.

Grand Rapids.—At Smith's Opera-house business for the week good. Openings for 19: Frank Livingston, Sawdust Bill and specialties, Kitty Sheppard, Bartlett and Fisher, Russell and Emery. Closures 17: the Franklins, Geyer and Mackie, N. S. Wood and drama. Lew Tatum has been engaged as comedian for the rest of the season.

POWER'S OPERA-HOUSE.—Bertha Welby presented "Adrienne Lecouvreur," "Camille" and "Oliver Twist" 16, 17 and matinee to good business.

GRAND OPERA-HOUSE.—Prof. Wellenstein, assisted by vocal talent and musicians from Detroit and Toledo, gave a concert 16 to a large audience.

RHODE ISLAND.

Providence.—At Low's Grand Opera-house Nov. 20 and 21 M. B. Leavitt's Rentz-Santley Co. Rose Eytinge 22, 23, 24 in "Winter's Tale" and "Oliver Twist." There were no performances 12, 13, 14. W. J. Scanlan appeared 15, 16, 17 in "Friend and Foe" to fair business. Miss Arnold, who plays the heroine of the piece, a native of this city, was the recipient of two beautiful floral tributes 15.

PROVIDENCE OPERA-HOUSE.—Herne's "Hearts of Oak" Co. opened Nov. 19 for a week's engagement. During the entire past week 17, John Stetson's Fifth-avenue Co. gave an admirable illustration of "Pique," with Miss Sara Jewett as the leading lady. The company is a good one, strong and evenly balanced. The stage-settings were excellent. Miss Russell, H. Chanfrau and Herbert Kelcey shared the applause.

THEATRE COMIQUE.—The arrivals Nov. 19 were Juan A. Caicedo, La Petite Kittie, Prof. H. M. Parker, Connors and Kelly, Mr. and Mrs. W. J. Conway, Florence French, Murphy and Miles. The departures 17 were John F. Fenton, Walter Mack, Grace Marston, Maggie Cline, Crossley and Elder, Weston Sisters, and the Four Planets. The entertainment during the past week was hardly up to the average.

DREW'S DIME MUSEUM.—The arrivals Nov. 19 were Madison Obreys, Tussaud's living automatons, and the Massachusetts Fat Boy. The departures 17 were the Albino Sisters, the Quadruplets and Major Tot. This popular resort continues to delight some of the best families in the city.

INFANTRY HALL.—The Arion Club gave the first of its series of concerts for the season at this hall to a large and cultivated audience. Eminent talent assisted, and, as a whole, it was a financial success.

MUSIC HALL.—Stoddard gave an interesting lecture (illustrated) to a large house 16. The last and closing one is to be given 23. Subject, "Constantinople." Dec. 11, Miss Emma Thursby appears in one grand concert, under the direction of Mr. Strakosch.

Continued on page 594

DALY'S THEATRE.
DOLLARS AND SENSE. DOLLARS AND SENSE.
57TH TO 64TH TIME.
"Brimming over with comical situations."—HERALD.
The principal characters by Miss Ada Rehan, Mrs. Gilbert, Miss Fielding, Miss Dreher, Miss Jeremy, Miss Gordon, Mr. Charles Fisher, James Lewis, John Drew, Charles Leclercq, Yorke Stevens, W. H. Thompson and W. Beekman.
Every night at 8.15. Matinees Wednesday, Saturday. Matinee Thanksgiving-day. 36-1t

STANDARD THEATRE.
MESSRS. BROOKS & DICKSON.....Lessees and Managers
FOURTH WEEK and UNDIMINISHED SUCCESS.
The Most Artistic and Popular Success of the Day.
Sims and Pettitt's Greatest Masterpiece,
The emotional and romantic drama,
IN THE RANKS.
IN THE RANKS.
General Admission, 50c. Family Circle, 25c. Reserved Seats, 50c., $1 and $1.50. Every evening at 8. Saturday matinee at 2. [36-1t

NIBLO'S GARDEN. EXCELSIOR.
POOLE & GILMORE.....Proprietors and Managers
Secure seats at Box office 50c., 75c., $1 and $1.50.
FOURTH MONTH OF EXCELSIOR.
FOURTH MONTH OF EXCELSIOR.
Already witnessed with delight by over
300,000 PERSONS.
MATINEES WEDNESDAY AND SATURDAY, AT 2.
Over evenings at 10 20. Over matinees at 4.15.
EXTRA MATINEE ON THANKSGIVING-DAY. 36 1t

GRAND OPERA-HOUSE.
Reserved seats (orchestra circle and balcony), 50 cents.
Engagement of the Illustrious Tragedienne
JANAUSCHEK.
Monday and Saturday evenings—BLEAK HOUSE.
Tuesday evening and Saturday Matinee—MARY STUART.
Wednesday Matinee—MOTHER AND SON.
Wednesday evening—MARIE ANTOINETTE.
Thursday evening—MARIANNA.
Friday evening—ZILLAH, THE HEBREW MOTHER.
NEXT WEEK—GUS WILLIAMS. 36-1t

BILLY BIRCH'S SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty ninth street.
Popular Prices and Grand Entertainment.
RESERVED SEATS, 50c. and $1. BALCONY, 25c.
THE BIG FOUR'S BARNYARD FROLICS.
Funniest Show in the City.
Greatest Minstrel Troupe on Earth.
Special Programme this week.
FORTY-FIVE FAMOUS MINSTREL STARS.
MATINEE SATURDAY AT 2. SEATS SECURED. 24-13t*

LONDON THEATRE, Bowery, opposite Prince st.
A WONDERFUL BILL FOR WEEK COMMENCING NOV. 19.
THE MAJILTONS, LE CLAIR AND RUSSELL,
RICHMOND AND GLENROY, DICK BAKER,
BESSIE BEACH, EDMONDS AND MORTON,
VIRGINIA TRIO, FIELDS AND LESLIE,
WINSTANLEY BROS., HAWKINS AND COLLINS,
HALLEN AND HART, DAN COLLYER AND E. D. GOODING,
MATINEES MONDAY, WEDNESDAY AND SATURDAY AT 2.30 P.M.
POPULAR PRICES PREVAIL. 36-1t*

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
A GRAND SUCCESS.
A GRAND SUCCESS.
Every Evening and Matinees
HARRIGAN AND HART
in Edward Harrigan's new comedy, entitled
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
Five New Musical Gems by MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 36-1t

TONY PASTOR'S THEATRE, 14th st.
Another Great Show and Funny Play.
HARRY G. RICHMOND and JACQUES KRUGER
in Richmond's Funny Comedy
TWO MARRIED MEN.
TONY PASTOR AND A NEW TROUPE.
FEE-DORA. ASH-BOX INSPECTORS.
BRICKLAYERS' CLERKS BACK TO DIXIE.
WILLIAM CARROLL and his banjo.
MATINEES TUESDAY AND FRIDAY. 36-1t

14TH-ST. THEATRE, Corner 6th avenue.
8th Week of the Continued Triumphs of
FANNY DAVENPORT in Sardou's Greatest Success
FEDORA,
which has an uninterrupted succession of unprecedented
CROWDED AND FASHIONABLE AUDIENCES.
Evening at 8. Matinee (Saturday only) at 2.
Box-office open from 9 A. M. to 10 P. M.
Seats may be secured by mail or telegraph in advance. 36-1t*

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 36-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE
FRED WALDMANN.....Manager
S. K. CHESTER.....Business and Stage Manager
The Only Variety Theatre in the City.
Handsomest and best located. Playing all the first-class combinations, stars and specialty artists. For time and terms address
31-13t FRED WALDMANN, Manager, Newark, N. J.

Two Johns Comedy Co.,
Under the Management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with roars of Laughter and Applause.
Now on their Annual Tour.
35-tf PETER RICE, Business-manager

FAREWELL TO NEW YORK
NOV. 19 EIGHTH WEEK.
NOV. 26 NINTH WEEK.
POSITIVELY LAST TWO WEEKS.
Cosmopolitan Theatre, Broadway, cor. 41st. st.
Manager.....JOHN D. MISHLER

PROF. BARTHOLOMEW'S
EQUINE PARADOX
19 NINETEEN EDUCATED HORSES, DO EVERYTHING BUT TALK.
All appear on the stage without any harness. Give a wonderful, pleasing, interesting and instructive performance of over 2½ hours. ALL BY WORD OF COMMAND. No whip used. No ring. NOT LIKE ANY OTHER HORSE PERFORMANCE. Every evening at 8 o'clock. MATINEES Wednesday, Thursday, Saturday, 2.30. Reserved seats, 25, 35, 50, at theatre ticket-office.
ROUTE AHEAD: New Brunswick week Dec. 3, Newark week Dec. 10, Mishler's Academy of Music, Reading, week Dec. 17, and principal cities of the Mishler Circuit. 36-1t*

WANTED,
YOUNG MAN as Treasurer and Ticket-seller with a first-class comedy company of reputation. Must have a small capital. Experience unnecessary. Address immediately BOB MACK, Manager The Visitors' Co., Cincinnati, O. 36-1t*

WANTED, LADIES FOR CONCERT SALOON—Serio-comic and Song-and-dance. Address SIMON CAHN, Wintergarten, Evansville, Ind. 36-1t*

VENTRILOQUISM BY MAIL.—My new and simplified method, a sure thing, only $1. A set of five Punch-and-Judy figures, with dialogue, for $2.50. Send stamp for circulars. CHAS. E. GRIFFIN, Albia, Iowa. 36-1t*

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York. Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 36-13t

PROFESSIONALS with their wives can find Board and pleasant rooms at Mrs. MURRAY'S, No. 25 Elm place, Brooklyn, N. Y. Convenient to all theatres. Board reasonable. 36-1t*

A TALENTED YOUNG ACTRESS desires a gentleman partner with some means to put her company on the road. "CORA," 36-1t* Care of CLIPPER Office.

BANJO AND STAGE-DANCING MADE EASY FOR ALL. Send stamp for catalogue of Banjos, with full particulars. [36-1t*] JOHN ROGAN, 260 Bowery

A Reliable Young Man Wishes a Position
with an amusement enterprise in any capacity.
36-1t* A. FABLE, Lock Haven, Pa.

FOR SALE OR PARTLY TRADE
The great Automatic City Show, that has been managed by Prof. Van successfully this last season, can be bought or partly traded for on liberal terms by applying at Prof. Van's headquarters, 23 South St. Paul street, room 3, Rochester, N. Y. This is the cheapest show to handle for clear money that can be purchased. Two men can run it successfully whether they have had experience in the show business or not. Canvases, organs and shows of various descriptions for sale cheap. This show had the patronage of 1,442 people in one day at Bath Fair, Sept. 27, 1883, at 10c. admission. 36-1t*

PINAUDS,
Pronounced by Press, Public, Managers and Artists as Premier in their line.
36-1t* Address care of CLIPPER.

JOHN AND JEFFREYS
PENDY
and their "Bread and Butter" Comedy Co. closed a ten weeks' traveling tour at Atchison, Kan., Nov. 17. MISS LISLE and other supporting members returning home. John and Jeffreys Pendy commence a specialty engagement at Kansas City Nov. 19. St. Louis, Chicago and Pittsburg to follow. Permanent address.
36 1t 12 Dominick street, New York.

MAGICAL APPARATUS and JUGGLERS' GOODS
All kinds of new style Magical Apparatus and Jugglers' Goods constantly on hand. All goods manufactured by myself. Lessons in the fine art of magic and sleight-of-hand a specialty. Send for illustrated catalogue, 10c. New list of juggler goods sent free on application. Established 12 years. OTTO MAURER,
36-13t Master of Magic, 321 Bowery, New York.

TO MAGICIANS AND SIDESHOW MANAGERS.
Three-headed Lady, Rhoda, Mythia, Decapitation, 3 Hindoo Boxes, Marionettes, 75 Stage Tricks, Tables, etc.; also 1 oblong Tent, 25x50ft., complete and nearly new. All of the above for sale cheap. For price-list of Tricks please write. Would like to hear from some responsible manager. Managers of theatres and halls having open dates, please write. Permanent address, Stockton, Cal. PROF. H. J. J. BLACK. 36-1t*

FIRST-CLASS ATTRACTIONS WANTED
FOR DEC. 11 and 12 AT GRAND OPERA-HOUSE, SPRINGFIELD, OHIO, on occasion of the meeting of the State Grange. Big houses assured. [36-1t] F. TRUMP, Manager.

SPENCER PRITCHARD,
At Liberty Balance of Season
To Manage or Act. [36-1t*] 1,602 Stiles street, Philadelphia, Pa

ACROBATS WANTED.
I want two acrobats that can leap and tumble. Long engagement. Address FRANK GARDNER,
36-1t* St. James Hotel, New Orleans, La.

Wanted, a First-class Dramatic Company
to travel, ladies and gentlemen. Must have good wardrobes, and be good dressers on and off the stage. Must also be sober and reliable. Salaries low, but sure. Address, with reference and photograph, HARRY C. FRANCK, Cambridgeboro, Crawford County, Pa.*

1,000 A WEEK.
Big dealers paralyzed at the immense popularity of
"TINY HANDS,"
THE PRETTIEST HOME-SONG PUBLISHED.
SENT BY MAIL UPON RECEIPT OF 40c.
T. B. KELLEY,
36-3t*] 23 Lincoln street, Jersey City, N. J.

SHOWMEN,
Don't forget that by guaranteeing LARGE QUANTITIES OF PRINTING you may have your
SHOWBILL ENGRAVED FREE,
to print in as many colors as desired, and in from one to one hundred sheets. The following Illuminated Paper, entirely new, is now ready, and may be controlled for the season by making early application: 12-sheet Plantation, 15-sheet First-part, four 6-sheet Negro Heads, five 6-sheet Negro Characters, 12-sheet Pantomime, 3-sheet Clown, 3-sheet Pantaloon, ½ sheet Pantaloon, ¼-sheet Clown, 3-sheet Topsy, 3-sheet Uncle Tom, 12-sheet Eliza, 9-sheet Eliza, 6-sheet Slave-auction, ½-sheet Uncle Tom, ½-sheet Topsy, ½-sheet Slave-auction, ¼-sheet Eliza, four 12-sheet Theatrical (suitable for most any drama). Send money for samples or stamp for descriptive catalogue and price-list. All kinds of small and large Show Printing. Streamer and Letter-blocks of every kind.
Great American Engraving and Printing Company
36-1t 26 Beekman and 18 Spruce street, New York.

PHŒNIX THEATRE,
PITTSBURG, PA.
STACKHOUSE & HAWLEY - - Lessees.
Strong combinations wanted for opening, week of Dec. 24. Also combinations for following weeks through season.
SEATING CAPACITY, 1,800.
36 1t* Address STEPHEN FITZPATRICK, Manager.

MR. HARRY W. EARLE,
THE POPULAR TENOR,
With CAL WAGNER'S MINSTRELS,
Writes us as follows:
ATHENS, GA., Nov. 16, 1883.
MESSRS. T. B. HARMS & CO.—Gentlemen: Received the orchestra parts of "LITTLE DARLING, DREAM OF ME." Since putting it on it has been and continues to be the feature of the first-part, receiving three and four encores nightly. Yours truly,
36-1t* HARRY W. EARLE.

WANTED AT ONCE,
A PARTY WITH $1,500 OR $2,000 CAPITAL,
to take a third interest in a First-class Comedy and Specialty Company, and act as treasurer. Time all filled. Anyone meaning business, address at once COMEDY, care of CLIPPER. 36-1t*

CHARLES NICHOLS, TENOR,
Late of Parepa-Rosa English-opera Troupe, Rose Hersee and Seguin English-opera Troupe and Kellogg English-opera Troupe,
IS OPEN FOR AN ENGAGEMENT.
Address care of HAGAR & CAMPBELL, Dime Museum, Philadelphia, Pa. 36-1t*

TORONTO MUSEUM
Open dates for good specialty people with business suitable for refined lady audiences. Always room for first-class curiosities and meritorious museum features.
PERFORMANCE MATINEE AND NIGHT ONLY.
Address H. L. MONTFORD, Dime Museum, Toronto, Canada. 36-1t*

12th Week. SUCCESS. 3d Year.
ARTHUR LOVE'S MUSICAL COMEDY CO.
WANTED, A GENTLEMAN to play Double-bass and Tuba; also a First violinist Double-tenor in band. State lowest salary. I want to hear from good musicians only. Amateurs won't do. ARTHUR LOVE, Jersey Shore, Lycoming Co., Pa. [1t*

WANTED IMMEDIATELY,
A Good Singer
who plays the Banjo or Guitar and does some other specialty, for one of my concert companies, to work in halls. A year's engagement to a good man. Call or address PERCY G. WILLIAMS,
36-1t* 559 Atlantic avenue, Brooklyn, N. Y.

Heseler's Germania Garden
STAMFORD, CT.
D. HESELER - - - - Proprietor
First-class Artists wanted at all times. No Sunday shows. No matinees. Short jump to Bridgeport, Hartford and New Haven. 36-4t*

TO MUSEUM AND SIDESHOW MANAGERS.
VICTORIA FAIR
THE FOUR-ARMED AND FOUR-LEGGED CHILD,
at liberty for remainder of Winter and also for Summer season. Address DR. O. R. HORTON, 14 Rivington st., New York City. [1t*

GOOD PERFORMERS, such as Frank Jones, Novelty Four, Lieut. Allen, C. J. Williams, Delmore and Wilson, Mr. and Mrs. W. J. Conway, Smith's Bellringers, Harry Cereni, Hensley and Hastings, Phillips and Bach, and Sellon and Burns, recommend my songs, sketches, dramas, etc. Send stamp for estimate. BOB WATT, 610 Arch st., Philadelphia, Pa. 36-1t

CAUTION.
To managers and actors notice is hereby given that I will prosecute to the full extent of the law any person or persons producing Chas. Fechter's version of "Monte Cristo." ELIZABETH FECHTER,
36-4t Administratrix.

HARRY MINER'S ENTERPRISES.

HARRY MINER'S THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.
THE PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play in either of the above Theatres please communicate at once to N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 165 Bowery, New York.

CONTINUED SUCCESS OF

W. M. DAVENE'S

ALLIED ATTRACTIONS,

CONSISTING OF

Twenty-four Stars

ACKNOWLEDGED BY THE FOLLOWING MANAGERS TO BE THE

FINEST ORGANIZATION ON THE ROAD:

W. Emmet, Olympic Theatre, Chicago; Chas. O. White, White's Opera-house, Detroit, Mich.; John Whallen, Buckingham Theatre, Louisville, Ky.; Joe Lang, Adelphi, Buffalo; Henry Williams, Academy of Music, Pittsburg; O. B. Sheppard, Grand Opera-house, Toronto; J. Fennessy, Heuck's Opera-house, Cincinnati.

I have already fulfilled at several of these houses two engagements, which is a proof of my success. Will commence my Eastern tours at Hyde & Behman's, Brooklyn, with one of the largest and finest companies ever organized.

Would like to hear from first-class artists. Those with good reputation only need apply.

Route: Rochester, N. Y., Nov. 22, 23 and 24; Albany, N. Y., Nov. 29, 30 and Dec. 1.

36-1t W. M. DAVENE, Sole Proprietor and Manager.

They All Come to the "FRONT" and Crowd the Theatres to See THE CELEBRATED COMEDIENNE

MISS FLORA MOORE

IN THE GREAT COMEDY SUCCESS

A BUNCH OF KEYS, or the Hotel

BY CHAS. H. HOYT AND WILLIE EDOUIN.

Crowded and Delighted Audiences greet this clever Company every night. Box-sheets sold solid in advance everywhere. An opposition the strongest attractions fear. They have reason to. The Banner Houses of the season on the Dickson Circuit. Richmond, Ind., Dayton, O., standing-room only; Ironton, O., a little town, $533. Make a note of it.

BRIEF EXTRACTS FROM LENGTHY NOTICES:

The Park Theatre was crowded. * * * It will be a long time before we shall have another as enjoyable an entertainment.—RICHMOND, IND., ITEM.

The largest audience of the season. * * * Miss Flora Moore as Teddy captivated the audience. Her wonderful voice is only equaled by her more wonderful power of mimicry. The peculiarities of all nations are within the reach of her powers. Her face, her tongue, her every gesture corresponded to whatever phase of character she desired to assume and her voice was strong, clear, musical and sweet. She's a whole concert troupe, negro minstrel show and variety theatre in herself. The rest of the company are very good—indeed excellent.—RICHMOND, IND., PALLADIUM.

The Opera-house was crowded. * * * The company are bright enough to create interest in anything. * * * Miss Flora Moore, the largest Key in the Bunch, is the most lively, reckless and versatile of the harum-scarum school that has appeared here in a long time. She possesses a lovely voice and sings like an Irish thrush, with a taste of the brogue once in a while. Her songs carried the house unanimously.—TERRE HAUTE EXPRESS.

An audience of extraordinary taste and elegance witnessed the performance of "A Bunch of Keys" at the Opera-house last night, and no better pleased people ever sat an entertainment out in an Evansville Theatre. * * * The star, Miss Flora Moore, was excellent. The lady is full of animation, and evinced a versatility for character and dialect astonishing to a degree. The support is splendid throughout.—EVANSVILLE JOURNAL.

The best house of the season made glad the hearts of the three Keys composing the Bunch which had so thoroughly excited the curiosity of Dayton's Amusement public. The Keys proved to be three talented but widely different young ladies, one of whom, "Teddy" (Miss Flora Moore), opened the hearts of her audience as none of the other Keys succeeded in doing. Teddy grew to be the pet of the audience before the first act was finished. Not because she was beautiful, for she was not, but because of the wonderful ease and apparent lack of stage-consciousness with which she practiced her pranks, first in a ragged calico dress, afterwards in a ball-room costume, and finally in the male attire of a dude drummer. Teddy could sing exquisitely, dance bewitchingly, or assume the tread-on-my-coat-tail air of a slangy tough, as the occasion required.—DAYTON DEMOCRAT. 36-1t

TO AFRICAN ARTISTS.

GENUINE COLORED VOCALISTS, INSTRUMENTALISTS SPECIALISTS, ETC.,

May be required for the coming European Tour of the

CALLENDER CONSOLIDATED SPECTACULAR COLORED MINSTRELS,

GUSTAVE AND CHARLES FROHMAN, PROPRIETORS, OR FOR THE

MONSTER MINSTREL FESTIVAL, CINCINNATI,

under the joint auspices of MESSRS. GUSTAVE AND CHARLES FROHMAN, and COL. R. E. J. MILES, Manager Grand Opera-house, Cincinnati. All propositions for engagements should be submitted in writing to WILLIAM WELCH, 36 1t Manager Callender's Minstrels, Grand Opera-house, Chicago, Ill.

TO MANAGERS.

WILL YOU PLEASE UNDERSTAND THAT

MLLE. JEANETTE DORINA and SIG. FAMERA RIGOLI,

TRAPEZE ARTISTS,

from Cirque Hippodrome, Paris, ARE THE FINEST IN THE WORLD. EIGHT WEEKS' ENGAGEMENT AT KOSTER & BIAL'S. Open for engagements. R. FITZGERALD, Manager and Sponsor for the above, 10 Union square. 36-1t*

GUS. WILLIAMS' LATEST AND GREATEST SUCCESS,

"AS I WANDERED BY THE MILL."

WRITTEN AND SUNG BY GUS WILLIAMS

In his popular drama "One of the Finest." Published by T. B. HARMS & CO., 819 Broadway, New York. Copies mailed on receipt of 25 cents. 36-1t*

THE MOST WONDERFUL HITS EVER MADE

In the West by the famous Parker Twin Bros. and the Whipple Twin Bros., known as the FOUR MIDGETS, conceded by all to be the best four song-and-dance and clog artists in America. Read what Manager Edwards of the Theatre Comique, St. Louis, says:

TO MANAGERS.

It affords me great pleasure to recommend the Parker Twin Bros. and the Whipple Twin Bros., known as the Four Midgets. They have played an engagement of one week at my house, and made a decided hit at each and every performance. I consider them the best four in their line of business in America, and shall always be pleased to play them a return date. (Signed)

JAS. S. EDWARDS, Manager Theatre Comique, St. Louis, Mo.

Address Vine-street Theatre, Cincinnati, one week, Nov 26. [1t*

JOHN S. McMAHON,

Champion Hurdle Rider and General Athlete, has left for New Orleans with ten ring horses. Address all letters St. James Hotel, New Orleans, La. 36-1t*

HIBERNICON

For sale, the well-known panorama of Ireland exhibited formerly at the Dime Museum. EAGLE STORAGE, 103 West Thirty-third street. 36 1t

HARRIGAN & HART'S NEW SONGS

MUSIC BY DAVE BRAHAM.

SUNG IN "CORDELIA'S ASPIRATIONS."

"My Dad's Dinner-pail," "Two More to Come" (Waiter's Chorus), "San Johnson's Colored Cake-walk," "Just Across from Jersey." Also published, "Hurry, Little Children," "We're All Young Fellows, Brand-new," "Going Home with Nellie, After Five." 40cts. each postpaid.

36-2t WM. A. POND & CO., 25 Union square.

WANTED,

A small Minstrel Co. on shares, one week, commencing Nov. 26. Telegraph JOHN HUDSON, care BILLPOSTER, Willimantic, Ct. Also wanted, people to play "Uncle Tom's Cabin." Write. 36-1t*

J. SCHOTT & CO., MUSIC-PUBLISHERS

East Fourth street, New York. All American and foreign publications in stock. Catalogue free. J. SCHOTT'S Standard Edition is the best in the world. 36-1t*

THE HOWARD ATHENÆUM

STAR SPECIALTY AND COMEDY ORGANIZATION.

RICH & HARRIS . . . . . Proprietors

CREATES A FURORE AT HEUCK'S OPERA-HOUSE, CINCINNATI. HOUSES PACKED TO THE DOORS AT EVERY PERFORMANCE.

SEE WHAT THE PRESS SAYS:

HOWARD ATHENÆUM SPECIALTY COMBINATION.—The above company from the well-known and popular Howard Theatre, Boston, commenced an engagement at Heuck's last night, the audience being the largest of the season and enough people turned away to fill a good-sized theatre. As a variety entertainment, the programme last evening proved as good if not a better one than ever before seen in this city. The troupe is composed of the picked stars of the novelty profession, and in the arranging and organization of the show Manager Harris proves conclusively that he is what his friends claim for him—one of the best-posted variety managers in the country. He knows the wants of the patrons of this class of amusements, and he gives it to them, every branch of the business being represented in the party that appeared at Heuck's last night.

Walton and Edwards in a very funny German act opened the bill, followed by Miss Maud Beverly, a most excellent serio-comic, who has a sweet and powerful voice, is handsome of form and feature, has good selections, and, what is better still, finishes her songs on the stage instead of singing the last lines in the dressing-room. John Henshaw and May Ten Broeck appeared in a musical sketch of merit. Lester and Allen dished up their well-known comical bill of fare, and the reference of the latter to his last ten thousand-dollar beauty, the fair Montague, was hugely enjoyed by the boys in front who were posted. Little All Right gave a wonderful performance on the tight-rope, and his great slide on the rope from the dome of the house to the stage. Wood, Beasley and the Weston Brothers are by long odds the best musical quartet now before the public, their music excelling in its harmony and variety. Kelly and Murphy are very clever with the gloves, and their bout was superior to those generally seen at first-class sparring exhibitions. The Russian Athletes' performances of the ladders were warmly received. It was left for the "Two Macs" to "knock the persimmons," their act taking the house by storm. The pounding, punching and knock-downs they indulge in are something indescribable, and it is one of the most comical affairs we have ever seen introduced in a variety show. Their act alone will be worth a visit to Heuck's to see. The afterpiece is far ahead of the ones usually seen in this class of entertainments, and is fully on a par with the other portions of the bill. If we are not greatly mistaken this company will play to one of the most successful weeks ever known at Heuck's. They deserve to do so, at any rate.—THE ENQUIRER, Monday, Nov. 5, 1883.

The gathering at Heuck's last evening was equivalent to a crush, for long before the curtain "rung up" the house was packed from parquet to dome, and the aisles, down almost to the orchestra rail, were disagreeably crowded with people. The entertainment, which was of the variety order, was given by the company from the Howard Athenæum, Boston, and it may be said most truthfully that a better performance was never before witnessed at this or any other theatre. The variety stage has, within the past few seasons, given birth to many artists, more especially in the comedy line, whose achievements, in point of merit, outrank the best efforts of their more pretentious rivals of the legitimate school. Of all these the Howard Athenæum managers seem to have their pick, and the result is an organization such as the great Tony Pastor nor none of his confreres have ever been able to get together. Manager Fennessy has given his patrons many excellent entertainments at Heuck's, and both the Davene and Miner troupes seen at this house within the past two weeks were thought to be of such worth that all despaired of ever seeing their equals. But, as the hyperbolic Sam Harrison would say, the Athenæum company soared above the apex and outrivaled all rivals. There was not a tiresome feature in their performance from beginning to end, and as a simon-pure variety entertainment the one given last evening was certainly beyond criticism.

So much of a fulsome nature is written from day to day relative to things theatrical that the vocabulary of gush is about exhausted, and one can only say in plain, straightforward terms that the Howard Athenæum is the best of all companies, and trust to the good judgment of the public to believe its truth. Among the people are Walton and Edwards, who gave a most entertaining German sketch; Miss Maud Beverly, one of the best vocalists ever heard on the variety stage; John Henshaw and Miss May Ten Broeck, who almost convulsed their audience with the extravagant sketch "Interviewing an Actress;" Lester and Allen, two as comical burnt cork artists as ever bowed before the foothlights; Little All Right, Kelly and Murphy, the clever boxers; the two Macs and the three Russian athletes, Fredericks, Gloss and La Van. The Musical Kings, Wood, Beasley and Weston Brothers, who appeared in a charming musical interlude, were repeatedly recalled, the audience evidently believing their title well deserved. Indeed, these gentlemen are accomplished musicians, but beyond that so intersperse their performances with comicalities that the listeners never seem to tire of them. Their burlesque upon "Trovatore" was extremely amusing. Lester and Allen were honored by many encores to one of which they responded by giving a burlesque of Frank Mayo, which provoked tremendous roars of laughter. The same bill will be given this evening and at the Tuesday matinee.—THE COMMERCIAL-GAZETTE, Monday, Nov. 5.

THESE ARE ONLY A FEW OF OUR COMMON EVERY-DAY NOTICES.

WM. HARRIS, Manager.

Address HOWARD ATHENÆUM, BOSTON.

R. FITZGERALD, SPECIAL AGENT, NO. 10 UNION-SQUARE, NEW YORK. 36-1t

WILL SHORTLY APPEAR.

WHITNEY & LANG'S "MAGNETS"

IN A NEW AND ORIGINAL COMEDY BY DAN MASON ENTITLED

"ERRORS,"

Supported by a strong company of comedy and specialty artists. For further particulars see future announcements.

N. B.—The above title "Magnets" has been duly copyrighted in the following forms: "The Magnets," "The Four Magnets" and "Whitney & Lang's Magnets." Address care of CLIPPER. 36-1t

ORRIN BROS.' GRAND CIRCUS and MENAGERIE,

CITY OF MEXICO.

First-class Circus Specialties Wanted at all times, Ladies especially.

Any Thorough Novelty that can be done in a Circus-ring not depending on the English language for success. All must do more than one act, on account of changing programme repeatedly. Performing Dogs, etc., etc.

We pay salaries in Mexican dollars (100 cents there). Half-fares on to company (balance advanced), and half fares to United States at end of engagement. Board there, seven to ten dollars per week. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above conditions. First class artists ONLY wanted. Inclose no stamp. Consider a week's silence a polite negative. [36 2t*now Address to ORRIN BROTHERS, Ashland House, New York.

FIRST APPEARANCE ON THE BOWERY IN TWO YEARS AND SCORED A SUCCESS THAT ECLIPSED ALL FORMER EFFORTS.

AMERICA'S VERSATILE ARTISTS,

THE GREAT

4 NOVELTY FOUR 4

Emma Whitney, Viola Rosa, John F. Whitney, Edwin R. Lang,

In their ever-popular specialty burletta "REHEARSAL IN THE PARLOR."

ATTENTION, PIRATES.—All business, tricks, etc., done in the above burletta are our own original ideas, one trick in particular, viz., that of tapping a man and drawing a glass of beer from him. Anyone attempting the above will be called upon when least expected. This goes. No braggadocio. (Signed) JOHN F. WHITNEY and EDWIN R. LANG. We are both in good condition. 36-1t

MARK SULLIVAN,

IRISH CHARACTER COMEDIAN AND MIMIC.

SECOND WEEK AT GRAND CENTRAL THEATRE, Eighth street, between Broadway and Fourth avenue, New York City. Address as above. 36-1t*

TO MANAGERS OF THEATRES AND HALLS.

The performance of each and every member of the company has never been surpassed, if equaled, in this city. They should have a packed house, for never has a company appeared on the City Hall stage that was more worthy of it.—FREDERICK (MD.) DAILY TIMES, Nov. 16, 1883.

The audience was composed of the elite of the city, and, judging from the frequent applause, all seemed interested and pleased with the performance.—FREDERICK (MD.) DAILY NEWS, Nov. 16.

Managers wishing to play this strong attraction (share or rent), address CHAS. M. GUINNESS, Manager "East and West Lynne" Co., care LEDGER JOB-PRINTING OFFICE, Philadelphia, Pa. 36 1t*

NOTICE TO MANAGERS.

A. D. CAMERON, Advance-agent, AT LIBERTY.

Just closed my season in the McNeil Family Musical Comedy Company. Am a close contractor. Responsible managers only need apply. Address P. O. Box 222, North Attleboro, Mass.

S. K. Hodgdon will send photographs. Regards to McNeil Family. 36-1t*

SENATOR FRANK BELL.

Speech, End and Acts. 146 East Tenth street, New York. 36-1t*

MISCELLANEOUS.

RARE and Curious Books, Photos, etc. Catalogues and 3 samples for 10 cents. C. DE PUY, Syracuse, N.Y 36-13t*

COLISEUM THEATRE,

Corner Genesee and Michigan sts.,

BUFFALO, NEW YORK.

A FIRST-CLASS VAUDEVILLE FAMILY-RESORT.

WEISBECK & KARL.....Proprietors
JEROME STANSILL.....Manager

In consequence of change in management all dates are canceled. Artists will please write again. Combinations and first-class dramatic stars write me. Time open to good attractions and specialty artists. Seating capacity, eleven hundred. The only theatre on the East side, surrounded by a population of one hundred and ten thousand. Address all communications to

36-1t JEROME STANSILL, Manager.

SPORTING.

Boxing.

WANTED, BY JIM GOODE, the well-known London Boxer, an engagement to instruct a Club or Gymnasium.

Gentlemen taught at their own residences. Address 36-1t* 39 West Third street, New York City.

THE TRANSATLANTIC ARTIST

MR. WM. J. MILLS

Now with Baylies & Kennedys' "Bright Lights" for 1883-'84. Managers are politely requested to take notice of this artist's business when the above company visits their respective theatres. 36-1t*

Parisian Carrousells

FLYING-HORSE MACHINES
For Sideshows and Pleasure-gardens.
Children's Carriages, Velocipedes and Toys.
Manufactured by
JOHN J. WAGONER & CO.
CINCINNATI, OHIO.
Send for catalogue and price-list. [33-13t*

OAKES BROTHERS'
CONCERT AND COMEDY CO.

First season, 1,269 nights. Second season, 265 nights. Third season, 271 nights. Fourth season, 81 up to date. Always the best and most reliable. Permanent address, DECATUR, ILL., Lockbox 417.
WANTED—A Good Snare-drummer to do property work. Applicants must state lowest salary in first letter.
Hall-owners in Michigan and Ohio, please send open dates and best sharing terms. 36-1t*

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50, Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.5) each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York 1-tf

WANTED,

A Young Lady Partner,
ONE WHO CAN DO A GOOD SONG-AND-DANCE, ONE NOT AFRAID TO WORK.
36-1t* Address BILLY BLOSSOM, care of CLIPPER.

EN ROUTE.

EMMA WELLS,

ONLY AND ORIGINAL FOUR-VOICED VOCALIST, AND HER COMIC-OPERA COMPANY.
WANTED—A Bass Singer and Leader of Band that can sing small parts. Address GEORGE WELLS, Sioux City, Iowa. 36-1t*

TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
33-13t* 80 West street, New York City.

Mr. Barney McCallum

The talented young Irish Comedian, appearing in Boucicault's Great Drama as CONN THE SHAUGHRAUN. Managers address, care of CLIPPER OFFICE. 36-1t*

A. R. WILBER,

BUSINESS-MANAGER, GENERAL-AGENT or PRESS-REPRESENTATIVE,
at liberty for balance of season. Address Gowanda, N. Y., for two weeks; after that care of CLIPPER. 36-1t*

NOTICE IS HEREBY GIVEN

By the undersigned that since the 31st day of October he has ceased to have any connection with the
"OUR SUMMER BOARDERS" COMPANY,
and has directed that his name shall not be used in connection therewith. [35-4t] J. W. COLLIER.

Miniature Elephant, Indian,

ONLY 42 INCHES HIGH. A child can lead it; and Pair of Indian Elephants, male and female, 5 feet, FOR SALE reasonable. Also 5 Bengal Tigers, Lions, 12 Leopards, 9 Monster Baboons, finest in Europe; 170 Serpents and a host of other animals, and fresh arrivals daily. Exchanges made. WM. CROSS,
35-2t Zoological Establishment, Liverpool, England.

Abelardo Lowande,

SOMERSAULT-RIDER,
can be engaged for season of 1884. Address HOTEL CABRERA Havana, Cuba. 30-7t*

TO CIRCUS AND SIDESHOW MANAGERS
IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 27-13t*

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. Price-list sent free. [27-13t*

PATENT BINDERS

FOR FILING THE CLIPPER,
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH

GREATEST HITS SINCE "BIG SUNFLOWER."

Orchestra parts, 50c. each; Song-and-dance, each 40c. "Music of Her Voice," Chas. M. Connolly; "Katie's a Rogue," Bobby Newcomb. GEO. D. NEWHALL & CO., Cincinnati, O. 34-3t

WEST POINT, NEBRASKA.

Attention of traveling troupes of reputation is directed to this city Large hall, New Scenery. Good houses guaranteed. Secure dates early from F. SONNENSCHEIN, Manager. 36-4t

WANTED, A LADY-VOCALIST

for a Concert-saloon. Winter's engagement. Address, stating lowest salary, including board, and inclose photograph, to
36-1t* J. GILLAM, 31 Green street, Albany, N. Y.

Only a Workingman's Child. 40 cts. by mail.

Dramas, sketches, lectures, songs, etc., written to order. Inclose stamp. NED STRAIGHT, No. 11 Seventh street, New York. [30-1t*tf

PROFESSIONALS

with their wives can find Board and pleasant rooms, kind treatment and a quiet home, while in New York, at MRS. FITZGERALD'S, No. 11 Prince street, two blocks from all theatres. 29-13t*tf

TREMENDOUS SUCCESS.

UNPRECEDENTED HIT OF THE ORIGINAL TWO EXTREMES, BIG AND LITTLE,

HAMLIN and KEELER

WITH THE STAR TROUPE OF THE WORLD CARNCROSS' MINSTRELS, PHILADELPHIA, PA.

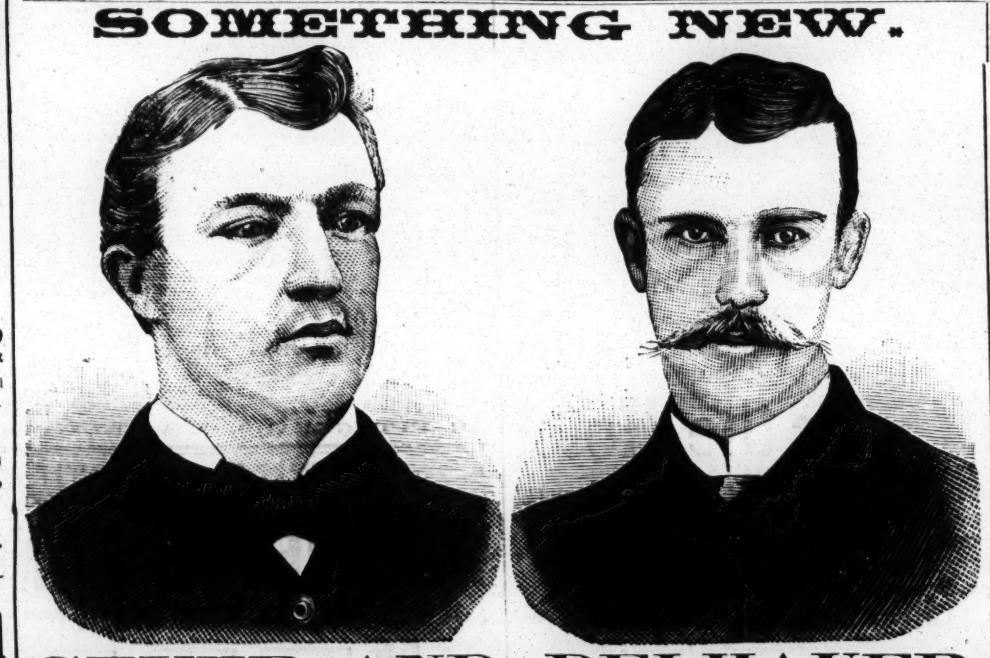
PAUL HAMLIN.

BILLY KEELER.

The funniest and most original team of Singers, Dancers, Tumblers, Wrestlers, Actors and Comedians before the public, in their great specialty, introducing Acrobatic Song-and-Dance, Imitations, Comedy Flashes, and the funniest of all Burlesque Circus and Wrestling Match, etc., etc.

Thanks to Managers for offers. Time filled. [36-1t*] HAMLIN AND KEELER, 119 Elwyn street, Philadelphia, Pa.

SOMETHING NEW.



GEYER AND DELHAUER,

GREATEST ACROBATS LIVING.
They have the Most Novel, Wonderful and Laughable Acrobatic Act ever witnessed.
WE DEFY THE WORLD TO PRODUCE OUR EQUALS.
THE BEST CARDS TO-DAY IN AMERICA.
Managers of Minstrel Companies, Circuses and Combinations wishing to secure this great attraction will address
36-1t ALBERT GEYER, Lexington, Lafayette Co., Mo.

SERIO-COMIC SONGS

WHICH CHALLENGE ALL OTHERS!

"THE IDOL OF THE DUDES,"

FOR LADY, OR IN FEMALE CHARACTER.

"MY BEAU'S A SOLDIER BOY,"

Brilliant March, song-and-chorus. Price, 25 cents each by mail to profession. Address HITCHCOCK'S MUSIC-STORE, Sun Building, 166 Nassau street, New York, 36-1t

MISS MYRA GOODWIN,

SONG, DANCE, JIG AND REEL DANCER.

Having closed a successful engagement of eleven weeks at Theatre Comique, Providence, R. I., in the above business, and being engaged to reappear later in the season, should be a guarantee of my ability. I refer by permission to Messrs. HOPKINS & MORROW, proprietors of above theatre.

Elegant Wardrobe and New Songs. Managers wishing to procure my services, address me at Levantine's Theatre, Albany, N. Y., for the week commencing Nov. 19, and after that to my agent, J. ALEX. BROWN, corner Fourteenth street and Fourth avenue, New York, N. Y. 36-1t*

A PONDEROUS RECORD, SWEEPING THE COUNTRY WITH CYCLONIC FORCE.

Campbell's Great Indian Show and Big Indian Village,

Six different tribes represented. All under the immediate supervision of the well-known hunter and scout TEXAS MARK, assisted by the big Chief THUNDER-CLOUD. Look at this stupendous achievement: 144 consecutive performances in Philadelphia, Pa., 72 in Baltimore, Md., 36 in Torchester Beach, 6 in Washington, D. C., 4 in Rogersville, Md., 10 in Frederick City, 8 in Tremonia, Md., 13 in Lancaster, Pa., 8 in Erie, Pa., 8 in Elkton, Md., 8 in Bellair, Md., 8 in Washingtonville, Pa., 8 in Rockville, Pa., 168 in Pittsburg, Pa. G. O. Starr, Manager Harris' Mammoth Museum, Pittsburg, Pa., says: "I consider Campbell's Great Indian Show one of the best drawing attractions in the country.—GEO. O. STARR, Manager Harris' Museum. Managers of museums can secure this attraction by addressing M. CAMPBELL, care of G. W. Hanlon's Museum, Cleveland, O. WANTED—Attractions suitable for a Far-west Show. Address as above. [1t

MR. AND MRS. W. J. CONWAY

have just closed a VERY SUCCESSFUL engagement at the LONDON THEATRE, BOWERY, NEW YORK, and have been RE-ENGAGED for Jan. 14, 1884.
Providence, R. I., Nov. 19. Nov. 26, open. WHO WANTS US? 36-1t*

CALCIUM-LIGHT APPARATUS,

Always on hand. Pumps for compressing gases a specialty. C. BESELER, 218 Centre street, New York 28-13t*

TONY DENIER'S
2 TWO CLOWN 2
HUMPTY DUMPTY

Elected to Popular Favor by Large Majorities.

RAVEL AND MELVILLE

THE PRESIDENTS OF FUN.
READ THE RETURNS:

Tony Denier's ever-popular Pantomime Specialty Company appeared at Comstock's Opera-house at Saturday matinee to a large audience, and at night to a big house. The show gave very general satisfaction. Tony has this season introduced two clowns, Charles W. Ravel, an old favorite in this city, who was greeted with a round of applause, and fully sustained his reputation throughout. The other aspirant to stage-clown's honors is George D. Melville, a son of the famous Australian bareback-rider James Melville. George has been a popular circus-clown for a number of years, but this is his first attempt at assuming the motley on the stage. He is possessed of a keen and expressive face, and in his action exhibits a large amount of unctious humor and a latent vein of comedy, which one day, if we are not mistaken, will place him in the front ranks of American clowns. The specialties were very good, particularly the horizontal-bar act of the Lorbeys, the very novel and funny balancing-act of Melville, the wonderfully trained dogs of Professor Gleason, and the artistic musical act of Pettingill and Miss Fraser.—OHIO STATE JOURNAL, Columbus, Oct. 15, 1883. 36-1t

GREAT MINSTREL SUCCESS OF 1883-84.

ONLY A LEAF OF THE SHAMROCK,

SONG AND REFRAIN,
WRITTEN AND COMPOSED BY GEORGE ARLINGTON.
Greatest hit since "SILVER THREADS." Sung by all the great minstrel companies with immense success. Price, 40 cents. For sale at all music-stores. Second edition now ready. N. B.—Copies mailed free to well-known artists in the minstrel and variety profession. Complete orchestra parts, $1.00. Don't fail to examine this song. Address all orders to GEORGE ARLINGTON, No. 595 Washington street, Boston, Mass. 36-2t

FOR SALE,

PANORAMA
TOUR AROUND THE WORLD

Entirely new. Splendid Views, painted in high art, with lecture, and adapted for Variety Specialties. A BARGAIN.
EDWARD SIMMONS,
36-1t Tony Pastor's Theatre, New York.

LYON & HEALY
State & Monroe Sts., Chicago.
Will send prepaid to any address their
BAND CATALOGUE,
for 1883, 200 pages, 210 Engravings of Instruments, Suits, Caps, Belts, Pompons, Epaulets, Cap-Lamps, Stands, Drum Major's Staffs, and Hats, Sundry Band Outfits, Repairing Materials, also includes Instruction and Exercises for Amateur Bands, and a Catalogue of Choice Band Music.
29-5t eow

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
1,270 Broadway, New York.
FACTORY 1,368 BROADWAY. 29-tf

S. S. STEWART'S
Parlor, Concert and Orchestra BANJOS.
Testimonials from the entire profession. New Books and Music constantly published. BANJO AND GUITAR JOURNAL and Catalogue sent free.
24-13t* S. S. STEWART, Eighth and Willow streets, Philadelphia, Pa.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS.
[35-13t] 2,428 North Fifth street, Philadelphia, Pa.

NOW IN HIS 8th WEEK AT Crystal Palace, London, England.
MR. ALF

Burnett

AND MISS HELEN NASH.
Will return in a few weeks. Engagements solicited. Address care of CLIPPER office. 36-1t*

ORCHESTRA LEADERS should not fail to get the popular waltz "WHEN THE ROBINS NEST AGAIN," arranged by J. H. ROSS. Small orchestra, 30c.; 14 Instruments, 40c.; piano-part, 10c. STANDARD MUSIC CO., 55 E. Fourth st., New York. [*

NEW OPERA-HOUSE, Louisiana, Mo.,

Want First-class Attractions
AFTER JAN. 1, 1884, ON SHARING TERMS. Address
36-1t* ED. A. GLENN & CO., Managers,

COURIERS HERALD THE NEWS ABROAD.

More Glittering Conquests Achieved.

THE PEOPLE WITH ONE VOICE PROCLAIM US INCOMPARABLE.

BARLOW, WILSON & COMPANY'S

MAMMOTH MINSTRELS.

VERDICT OF THE PRESS.

The very best minstrel show that has ever appeared in Danville was that of Barlow, Wilson & Co. last night at Lincoln Opera-house. They had a very large audience, and the inimitable Wilson kept them in a roar from the rising until the fall of the curtain. Barlow also came in for a large share of applause. The entire company is first-class in every particular.—DAILY COMMERCIAL, Danville, Nov. 13.

MINSTRELS.—Barlow, Wilson & Co.'s Minstrels appeared to a large audience last evening, and gave a good entertainment. Wilson is a whole show in himself, and always pleases the audience. Milt Barlow also has many admirers, and when these two men are in a company amusement patrons may always feel satisfied that the performance advertised is worth seeing. The company here last evening is a good one, and those present enjoyed the entertainment greatly.—DAILY WIG, Quincy, Nov. 16.

Chatterton's Opera-house never appeared so small as it did upon last evening, the occasion of the appearance in this city of the world-renowned minstrel troupe of Barlow, Wilson & Co. All the seats were taken, many were standing along the wall on the outside of the chairs and still those who were detained until late insisted upon buying tickets and forcing their way in. The house was full, and the audience one of the best, compared with any that has ever been contained in the opera-house. The performance was of a character that causes us no longer to wonder why this company has attained such an immense popularity throughout the land. There is much in the name of Barlow & Wilson, but more in the performances they give to the public. The programme was of considerable length, but its duration was in nowise weary to those present, being replete with new hits, new songs, new dances, etc., and if anyone got tired it was from laughing. To speak of each individual and the many good qualities they possessed would string this notice out to such an extent that the public would infer we were the organ of negro minstrelsy. Let it suffice, to be truthfully said, that every member of the company is a star of such magnitude that placing them all together would make a comet of greater size than the one now approaching the orb upon which we reside. George Wilson, the unapproachable, inimitable, convulsed his hearers, as he does upon every opportunity offered him.—SPRINGFIELD DAILY MONITOR, Nov. 15.

The peerless Barlow, Wilson & Co. Minstrel Combination appeared at the Opera-house last night to the largest audience that ever witnessed a minstrel entertainment on the local stage. Every seat was occupied, "Standing-room" was utilized, and there is no telling what the extent of the crush would have been had not the treasurer refused, absolutely, to sell tickets to many who presented themselves at the office. And the company deserved this ovation, for it is certainly one of the strongest as a whole, and in a number of its individuals, that ever appeared here. The orchestral-music, the sentimental and comic ballad-singing, the comedians, the dancing and the acrobatic performance were all excellent, and Milt. Barlow and George Wilson, in their specialties which have made them famous, were, of course, simply inimitable. These gentlemen have certainly at length reached the acme of minstrelsy, and can view with perfect unconcern all attempts at rivalry.—SPRINGFIELD DAILY STATE REGISTER, Nov. 15.

FIGURES THAT WERE NEVER BEFORE CHRONICLED.

WE ARE IN DEMAND.

THE PEOPLE'S CHOICE.

36-1t HARRY J. CLAPHAM, Manager.

ANOTHER STAR IN THE FIRMAMENT.

Miss Mabel Myrtle,

DESCRIPTIVE MOTTO AND TOPICAL VOCALIST,

whose clear enunciation, fine appearance, rich voice, splendid wardrobe and original songs command instant appreciation.

THE OPINION OF A GOOD JUDGE.

BOSTON, Nov. 17, 1883.—Miss Mabel Myrtle, descriptive and topical vocalist, closes an engagement at my house to-day and has given great satisfaction. Her wardrobe is very fine, added to a splendid voice and original songs.

G. E. LOTHROP, Manager Boylston Museum.

AND STILL ON TOP OF THE LADDER STANDS

FRED ROBERTS,

THE LION COMIQUE, AUTHOR AND COMPOSER,

REFINED, WITTY and ORIGINAL, acknowledged to be THE Comic Vocalist of America. Enough said. We would like to join a first-class combination for season. Can play parts in drama or afterpiece. Address as per route, or care of CLIPPER.

Nov. 19, Levantine's, Albany; Nov. 26, Comique, Providence; Dec. 3, Club Theatre, Philadelphia. 36-1t*

WANTED, PRIVILEGE PEOPLE.

The contract to control all of the privileges in connection with the

BARNUM AND LONDON UNITED SHOWS

having been secured by

MESSRS. HAGAR, CAMPBELL & HENSHAW

for the ensuing season, they are now prepared to negotiate with first-class curiosities, concert people and other privilege employes to travel with the Greatest Show on Earth during the season of 1884.

Applications will be entertained only from the best people in all of the respective branches mentioned. The undersigned may be seen personally at the offices of BARNUM, BAILEY & HUTCHINSON'S UNITED SHOWS, Fourth avenue and Twenty-seventh street, New York, every Tuesday, from 11 A. M. to 4 P. M. Permanent address, W. D. HAGAR, care of Hagar, Campbell & Co.'s Museum, Philadelphia, Pa. 36-2t

---

I BEG PARDON--I BEG PARDON--I BEG PARDON.

Harry Steele

sailed for Europe on the Arizona Nov. 20 after a successful season with Tony Pastor, and will return to Tony Pastor's March 24, 1884. During his sojourn in England he will put the skates to one side and appear in his great impersonation of the "UGLY SISTER," in the great production of "Cinderella" at Grand Theatre, Glasgow, Scotland. NOW HE'S GOT HIT. 36-1t*

THE PURVISES

JACK 1, JOHN 1, AND JOHNNY 111.

Just concluded a highly successful engagement at the following establishments, viz.: Tony Pastor's and National Theatre, New York, and Howard Athenæum, Boston. At present fulfilling a brilliant engagement at Fred Waldmann's Newark Opera-house. Open to good engagements on and after Monday, Nov. 26. Address to MR. J. ALEXANDER BROWN, 64 East Fourteenth street, or to JOHNNY PURVIS, at Fred Waldmann's, N. J.—Remember, this is the only and original Johnny Purvis, with his wonderful PERFORMING DONKEYS JACK AND JOHN. THE NEW YORK HERALD says: "The comical Clown and his Donkeys are truly wonderful." THE BOSTON HERALD says: "Not to see Purvis and his Educated Donkeys is to miss one of the sights of Boston." 36-1t

---

LOUIS ROBIE,

LEADING-MAN AND STAGE-MANAGER,

AT HOME--HARRY MINER'S EIGHTH-AVENUE THEATRE.

Thanks to Manager Waldmann for kindly releasing me. 36-1t*

Buckingham Theatre,

LOUISVILLE, KY.

A FIRST-CLASS

COMBINATION OR SPECIALTY-ARTISTS

WANTED FOR NEW-YEAR'S WEEK.

36-1t Address J. H. WHALEN, Manager.

CHAS. HAMMOND AND WIFE

At liberty for the coming season. Circus and Hippodrome. My wife is a first-class hippodrome-rider, or will take charge of wardrobe and lead entry. I am a first-class musician. We have been with the Barnum, Coup and Forepaugh Shows. Address week of Nov. 19 Chestnut-street Theatre, Philadelphia; week of 26, Harry Miner's People's Theatre, New York; after that, care of CLIPPER. 36-1t*

FOR SALE,

A NUMBER OF WILD ANIMALS,

suitable for a Museum. Address O. S. PERKINS

36-1t Richmond, Va.

WHITE ELEPHANT

TO THE FRONT.

Miss Nora Hildebrandt's agent, W. K. Leary, arrived in London, England, October 25, seeking for curiosities, and struck it lucky. Two days after his arrival an African coaster, the ship Hurricane, landed, having on board of her a small white elephant. Hearing of the arrival, W. K. Leary boarded the ship, and was not long in purchasing the elephant.

He will leave London with his prize on November 13, arriving in New York on or about the 22d. He will then start for Mexico.

Parties engaged for the Palace Pavilion are requested to report at the St. Charles Hotel, Broadway. W. K. LEARY, Manager of the London Palace Pavilion. 36-1t*

OPERA-HOUSE,

FALL RIVER, MASS.

A. HOLT, Manager. JOHN DALY, Stage manager.

WANTED, first class Artists for Nov. 26, Dec 10, 17 and 24. None but first class people need apply. P. S.—Wanted, First-part Ladies, commencing Dec. 10. Must be good-looking. Address as above. 36-1t*

LULU VRETTA,

who was in Vincennes, Ind., in December, 1880, will learn something to her advantage by communicating with JAMES G. OWEN, Attorney-at-law, Mt. Vernon, Posey Co., Ind 36-1t*

WINTER OFFICE OF

BARNUM, BAILEY & HUTCHINSON,

MADISON-SQUARE GARDEN,

FOURTH AVENUE AND TWENTY-SEVENTH STREET, NEW YORK.

SEASON OF 1883-84.

WANTED,

Experienced employes in all branches of the profession to meet the requirements of the ensuing next season's grand touring campaign. As the

BARNUM AND LONDON SHOWS

Will be entirely refitted with new material, and each of its various departments augmented to colossal proportions, a correspondingly large increase is necessary in the force of employes; therefore Bosses and other heads of departments and good billposters, canvasmen, hostlers, grooms, teamsters, drivers, animal-tenders, jockeys, blacksmiths, wheelrights, laborers and other competent men are desired.

IN ADDITION,

First-class performers of both sexes, in all kinds of specialties, are wanted—Riders, Athletes, Acrobats, etc., etc., and original and meritorious features of every description.

All employes are expected to be well behaved and moderately well attired at all times. Excellent sleeping and other accommodations are provided for the comfort and convenience of all persons traveling with these shows.

FOR SALE CHEAP,

SHOW PROPERTY OF EVERY KIND,

both of foreign and native manufacture; almost new, of the handsomest and most expensive character and best make. Such as elegant carved chariots, wagons, animal cages, railroad cars, menagerie features, etc., etc., besides everything requisite and necessary to completely equip

SEVERAL SHOWS OF ORDINARY DIMENSIONS.

Contracts made to thoroughly fit out circus companies.

36-3t BARNUM, BAILEY & HUTCHINSON, Madison square Garden.

NOTICE TO MANAGERS.

To prevent them being imposed upon by inferior talent, I hereby certify that I do not sanction or authorize any person or persons to use my name or title, being that of

GIRARD GYER'S ENGLISH NOVELTY CO.

THE GREATEST SPECIALTIES AT PRESENT IN AMERICA.

Managers in search of attractive and first-class entertainments should communicate at once to

36-1t* GIRARD GYER, care of CLIPPER Office.

AMERICAN

PETTINGILL, 4 DAILEY,

GALE, DALY.

Address JOS. PETTINGILL. Route: Nov. 25, Cincinnati, Heuck's, one week; Dec. 3, Louisville, Buckingham, one week; Dec. 10, 11, 12, Indianapolis, Ind.; 13, Lafayette, Ind.; 14, Logansport, Ind.; 15, Fort Wayne; Dec. 17, Chicago, Ill., Olympic Theatre, one week; Dec. 24, Bloomington, Ill.; Dec. 25, Joliet, Ill.; Dec. 26, Aurora, Ill.; Dec. 27, 28, 29, Milwaukee; Dec. 31, Chicago, one week. 36-1t*

N. Y. CALCIUM LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET [19-26t*LC] BANK and BLEECKER STREETS, NEW YORK.

STAGE-SONGS.

TERESA, a beautiful Waltz-song, sung with enthusiastic success by WALTER C. HAWKINS and others. Price, 40 cents.

COME WHERE THE VIOLETS BLOOM, a fascinating Waltz-song, composed by GEO. W. PERSLEY. Sure of a rousing encore. Sung by ED. HARLEY. Price, 50 cents.

PECK'S BAD BOY, the great comic hit, composed by FRED LYONS. Sung by EVERYBODY. Price, 40 cents.

BABY'S GREETING, Song and chorus. A musical gem, written and sung by R. E. GRAHAM. Price, 40 cents.

BESIDE THE SWEET SHANNON, a lovely and very effective Song and chorus, by the late HENRY TUCKER. Sung by MYRON CALICE. Price, 40 cents.

THE FOREST ROAMER, a very showy Song, with or without Chorus. Written and sung by L. N. P. PICKETT. Price, 50 cents.

LITTLE JOHN MISHLER, TAKING OUT THE BABY, two new Songs, with Chorus, by GUS WILLIAMS. The best he has yet written. Price, each, 40 cents.

Price 25 cents each, postpaid, to Artists sending card or programme. Orchestral parts free (if desired) to Profession. Send for free list of novelties.

WM. A. POND & CO.,

36-2t 25 Union square, New York.

ATTENTION, MUSICIANS.

THE ADDRESS OF EVERY ORCHESTRAL LEADER, VIOLIN, BANJO, HARP AND CLARINET PLAYER IN THE COUNTRY,

SEND STAMP AND NAME INSTRUMENT YOU PLAY

TO WHOM I WILL MAIL FREE, MY NEW CATALOGUE, WHICH WILL BE FOUND MOST INTERESTING AND USEFUL.

ADDRESS W. I. PETERS, BATTLE CREEK, MICH.

NOTICE TO MANAGERS.

JOHN STAFF BROS. CHARLEY

Musical Mokes, at liberty after Dec. 10. Would be pleased to hear from variety managers or traveling companies. We introduce all kinds of musical instruments, and never fail to please the public. A great card for any company. Also double in brass band. Permanent address, STAFF BROS., Plymouth, Ind. 36-1t*

They Have to Admit

WHITFIELD

THE GREATEST LIVING FACIAL AND CHARACTER ARTIST, THE STRONGEST SINGLE SPECIALTY IN THE WORLD. Can be engaged for Summer and Winter with an established manager only. Prefer to close the Ohio, or will play comedy.

36-1t* Address care of CLIPPER.

WANTED, Engagement as LEADER OF BRASS or as CORNET in Band and Orchestra.

Dramatic preferred. C. W. WARNER,

36-1t* Wiart Boat No. 2, Cairo, Ill.

MISCELLANEOUS.

FOR YOU. Two RARE Photos FEMALE BEAUTIES and old time catalogue for 10c. [36-1t*] HENRY & CO., Hope Valley, R. I.

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 32-13t*

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 134 DEARBORN street, Chicago. Advice free. 18 years' experience. Confidential business legally attended to without publicity. [24-13t* 52t

TWO Photos of Female Beauties, 10c., SIX for 25c. Illustrated Catalogue free. Gem Agency, Box 25, Indianapolis, Ind. 25-52t*

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 1-52t*

ONLY 4 CENTS FOR THE GEM EUCHRE-DECK PLAYING CARDS and a Holiday Book of 600 New Novelties for Agents. Sent postpaid. 36-1t* U. S. MANUFACTURING CO., HARTFORD, CT.

NEW. Female Beauties in Tights. Sample with circulars of something new, 10c. Box 303, Zanesville, Ohio. 1t*

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 32-13t*

50 ELEGANT IMP. CHROMO CARDS, NAME IN NEW SCRIPT TYPE, only 10c.; 15 pks., $1, or 10 pks. for $1 and choice FREE of handsome gold ring, plain, chased, fancy or stone setting, or tortoise 2-blade knife. [36-26t*] SNOW & CO., Meriden, Ct.

"$1,688 Greenback" Co.

All denomination, $1 to $1,000, exact imitations by a photo-printing process, for comparison in detecting counterfeits. NO HONEST MAN WILL USE THEM AS MONEY. SAMPLES, $5, $10, $20, C. S. notes, and prices on receipt of 50c. or $1. Bonanza Co., Mohawk, N. Y. [1t*

Our Little Ones and The Nursery.

The most beautiful Magazine in the World for the Youngest Readers.

The Literary and Artistic success of the Age!
Every Article written expressly for its pages!
Every Picture made expressly for this work, by the best Artists.

The most valuable Premiums! A Premium for every subscription and renewal! Clubs with all Periodicals! Send Postal for our New Premium List!

Send Postal for a Free Specimen.

All Newsdealers sell it. Agents wanted.

One Year, $1.50. Single Copies, 15 cts.

Russell Publishing Co., 36 Bromfield St., Boston, Mass. 36-1t

---

THE E. P. TIFFANY & CO.'S SOLID GOLD WATCHES.

GRAND HOLIDAY OFFER!!

THE CHANCE OF A LIFETIME FOR A LADY OR GENTLEMAN TO PROCURE A

SOLID GOLD WATCH!

The Watches we sell are known the world over for their EXCELLENCE and FINE FINISH and are regularly sold at $20 for Ladies' size and $30 for Gents' size, but in order to INTRODUCE our goods in every Post Town and Village in the United States and Canada AT ONCE we will securely pack in a handsome silk-lined case, and send to you by Registered Mail a LADIES' SOLID GOLD HUNTING CASE WATCH for ONLY $10.00, or a GENTLEMAN'S SIZE for $15.00, providing you order on or before JANUARY 1st, 1884. This is a GRAND HOLIDAY OFFER and all orders sent to us for Watches after January 1st, must be at full prices viz: $20.00 for Ladies' and $30.00 for Gents' size. Under no circumstances will we send more than ONE WATCH at the REDUCED PRICE to the same person.

Remember, these Watches are SOLID GOLD HUNTING CASES, FULL JEWELED, NICKEL MOVEMENT and ACCURATE TIME-KEEPERS. They are BEAUTIFULLY ENGRAVED, as shown in cut. We warrant them to be as represented, each Watch is carefully regulated before we allow it to leave our establishment, and in any case that the Watch does not keep perfect time, or is not satisfactory to you in every way, you are at liberty to return it to us and we will at once return the money you have paid to us. Never before has so liberal an offer been made by any RESPONSIBLE FIRM, and we can only do it believing that you will become a REGULAR CUSTOMER and order other goods as shown in Catalogue we will send you, and thus by our FUTURE SALES MAKE OUR PROFITS. You can find out as to our responsibility from any Bank, Express Company, or Merchant in this city. A Gents' beautiful Plated Chain will be sent with Watch for $2.00 extra, or a handsome Plated Opera Chain for Ladies' Watch for $3.00 extra.

EXTRACTS FROM LETTERS FROM CUSTOMERS.—"*Watch received, and I am pleased. It keeps perfect time.*" F. C. STONE. "*Sold my Gold Watch for $45.00. Send me two more. Enclosed is Post Office Order for amount.*" GEO. J. KEMBLE. "*Best time-keeper I ever owned, would not sell my watch for $50.00, if I could not get another.*" R. S. MOONEY. "*I received Watch promptly, and in good order. The mystery to me is how you can sell such a Watch for so little money. My friends say Watch and Chain is worth $50.00.*" MRS. C. C. MABIE. "*The Watch I received from you is perfection itself. I send you with this $40.00 for friends who want watches and Chains. Please send by Express to*" MRS. H. C. CAMPBELL, Chillicothe, Ohio.

ORDER NOW, as this offer will NOT BE MADE AGAIN TO THE READERS OF THIS PAPER and order must be sent to us on or before JANUARY 1st, 1884. If you are in New York at any time call and see us. Send money by P. O. Order, Registered Letter, Express or Draft. If you are not in need of a Watch yourself call the attention of your friends to this advertisement.

Address

E. P. TIFFANY & CO., Jewelers, 195 Fulton Street, New York City.

The Sun That never sets. **Haverly's Minstrels.**

KIT CLARKE, - - - - - - - - - Manager.

STILL CONJURING PICTURES OF PLEASURE.

MINSTRELSY FOR THE FIRESIDE.

A REVELATION FOR THE WORLD OF INTELLECT.

TREMENDOUS BUSINESS EVERYWHERE.

PEOPLE CLINGING TO THE FRESCO-WORK AND HANGING FROM THE CHANDELIERS.

CHAIRS OBLIGED TO HOLD TWO PERSONS.

RAISING OUR ADMISSION RATES

CREATES A DEMAND FOR OUR RETURN,

AND WE SHALL COMPLY AT ONCE.

MANAGER CRAWFORD of Topeka, Kan. (House $784.00), said: "The people insist upon your immediate return. never before heard such a unanimous cry." [19-26t*

WE NEVER GROW WEARY DOING GOOD.

SPORTING.

THE COLLENDER BILLIARD AND POOL TABLES

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: ST. LOUIS, 15 South 5th street. CHICAGO, 84 and 86 State street. BOSTON, 241 Tremont street. PHILADELPHIA, 143 South 9th street. BALTIMORE, 367 W. Baltimore street. 10-tf

A. J. REACH & CO.,

MANUFACTURERS AND DEALERS IN SPORTING AND GYMNASIUM GOODS,

23 South Eighth street, PHILADELPHIA.

Reach's Red Band, Trade-marked Indian Clubs, from 80c. to $4 00 per pair, and from 3 to 15lb in weight. Send for a pair and you will have the best balanced clubs made. Hollow or Deceptive Clubs, all sizes, in stock. Horizontal Bars from $1.25 to $2 50. Parallel Bars (8ft. long), $15 00 per pair. Whiskers, Wigs and Moustaches, all styles and colors. Boxing Gloves, per set (2 pairs), $2.00 and upwards. Fencing Foils, from $1.75 to $4.00 per pair. Special attention given to heavy Gymnasium Goods, such as Vaulting Horses, Vertical Poles, Spring Boards, Bridge Ladders, etc. N. B.—Bids solicited for fitting out both public and private gymnasiums. [34-1t. tf

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO.,
27-13t* 78 NASSAU STREET, NEW YORK.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.

85 Market street, Chicago, Ill.

32 13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

28-18t*

FOR SALE, DOGS,

ENGLISH PUG DOGS,

fashionably bred and correct in color, markings, etc. Address
36 1t* GEO. H. HILL, P. O. Box 1,405, Cincinnati, Ohio.

Imperial Photographs from

LIFE. John L. Sullivan, Ryan, Mitchell, Goss, Sherriff, Mace, G. Rooke, Mike Donovan, Cleary, Tug Wilson, Heenan, Sayers, Joe Coburn, Ed. Price, Slade, Hyer, Yankee Sullivan, Paddock, Langham, Edwards, Tovee, Tim Collins, Harry Hill, Fiddler Neary, Steve Taylor, Pete McCoy, Farrell, Madden, Keenan, Chambers, Nixey, Davis, Tom Allen (ex champion), Chandler (Chicago), Mike Coburn, Collyer, Prof. Donaldson, Johnny Dwyer, Larry Foley, Fulljames, Geoghegan, Goodwin, Hollywood, Harry Hicken, Holden, Harris, Patsy Hogan, McClellan, Kelly, Murphy, McAlpin, McGlinchy, Madden, Morrissey, Bill Poole, Jack Rooke, Sheppard, Frank White, Yarwood, Chandler (of California), Maynard, John Clarke, Tom Lane, Dan Crutchley Norton, Pendergast, C. McCoy, Bat Mullins, Turnbull, Greenfield, Weeden (of Pittsburg), Johnny Riley, Jim Coyne, Elliott, etc., etc. 25c. each, or 5 for $1. Address ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York.

THE UNITED STATES STANDARD BILLIARD-TABLE COMPANY,

MANUFACTURERS OF

ARTISTIC BILLIARD AND POOL TABLES.

SOLE OWNERS OF THE NEW AND WONDERFUL

"IMPERIAL CUSHION,"

758 BROADWAY, NEW YORK. [33-13t

THE BILLIARD-ROOM Noise Subduer.

"JOHN CREAHAN has invented an improvement in billiard-cues for preventing noise. Nearly all billiard-players, and certainly all roomkeepers, are aware of the intolerable noise that very many billiard and nearly every pool-player makes from time to time while engaged in a friendly contest. To such an extent is this carried on at times that it not only becomes a great annoyance to those who may wish to play undisturbed, that many patrons of a room leave it simply on this account; while the roomkeeper from time to time is obliged to perform one of the most disagreeable of all duties—that of prohibiting men from patronizing his establishment for making this very noise in their enthusiasm at an imaginary fine shot, or, if it should turn out to be a mere 'scratch,' the noise becomes half-maddening. Heretofore the only remedy for such business was for the roomkeeper to do exactly what we have stated. In all well-regulated establishments the noise is, of course, prevented as much as possible, but never to such an extent as it should be, simply because it is an utter impossibility to entirely prevent it. There are some rooms, it is true, where players can make all the noise they choose, without receiving any admonition or warning from the owner. It is not long, however, until the players find out that the only one listening to them is the proprietor, and when they once make this discovery the proprietor soon learns that even those who drove all his customers away by their eccentricity and little variations in the shape of noise no longer frequent his place of business, or rather his place without any business, for they prefer to be ruled in a room where there is plenty of life and business to ruling in one where there is neither one nor the other. Billiard-rooms are like any other business establishment—they must be managed on a business basis. The moment this is forgotten and the owner or manager becomes a sort of a 'go-as-you-please' creature, without enough life or animation to try and make business, the sooner his room is 'To Let' the more money will be in the owner's pocket. The improvement for cues referred to is very simple. It is made of rubber and is fastened to the butt-end of the cue by means of a screw and cement, making the end of the cue with the 'Noise Subduer' on very much more solid than the point of the cue where the leather is, or, if not more solid, the improvement cannot, like the tip, be knocked off."—PHILA. SUNDAY MERCURY.

Over 500,000 sold during the past two years. For sale by all manufacturers. Wanted—Agents to sell SUBDUERS in all parts of the world. Price, $1 per doz. Continental Hotel, Phila. 36-1t*

BEST COMPRESSED CHECKS

600 1⅛ Inch, plain.....$6.0
600 1⅛ " lined..... 7.00
600 1⅛ " engraved.... 9.00

No extra charge for private designs.

KELLOGG & CO.,
60 Varick St New York

34-13t*

without Fingers or Thumbs, held on by a Strap inside the Glove. Price, per set, chamois leather, $4.50. Best French white kid, $6. In ordering this glove specify the "Patent Seamless Glove."

BOXING GLOVES.

Chamois leather (per set of 4), $3.
Extra strong chamois leather, $4.
Chamois leather, with kid palms, $4.50
White kid, with ventilators and pads, $5.
French kid, with closed palms, $5.50.
Extra double-stitched French white kid, stuffed with best curled hair, $6.
Extra fine soft French white kid, stuffed with best curled hair, with protecting finger-ends, per set, $6.50.
Gauntlet Gloves, with extra large cuff, fancy stitched and ornamented and double-sewed throughout, best French kid, per set, $8.

The Ned James Fighting Gloves, same as ordinary gents' gloves, but fingers, thumb and hand stuffed at the back, made of very strong chamois leather and long cuffs, per set, $7.50.

A deposit of $1 to insure express charges will enable customers to have goods sent promptly. C. O. D. the balance.

Parties at great distances can have gloves sent P. P. by registered post by forwarding an additional 40 cents to prepay.

Our Gloves are recommended and used by the American champion JOHN L. SULLIVAN, and the Pugilistic talent generally.

Address ED. JAMES & CO., Manufacturers,
1-6dw CLIPPER Building, 88 and 90 Centre street New York

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

MUSCULAR DEVELOPMENT.

For 25cts. will send to any address a pamphlet containing Rules for the use of a pair of Dumbbells that will enable anyone to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,442 pounds of solid iron. My weight is 150 pounds. Will send for 25cts. additional two of my cabinet-size photographs, showing the perfect development of every muscle of the body.

Address PROF. D. L. DOWD,
34 13t* Gymnasium, Springfield, Mass.

Faro. | CHECKS | Poker.

WELLING'S PAT. COMPRESSED IVORY.

600 1½ inch, plain, - $ 7 00.
600 1½ inch, lined, - - 8 00.
600 1½ inch, engraved, 10 00.

No extra charge for private designs. Terms, net cash with order. Samples on receipt of 25 cents. Address,

A. BALL & BRO., 85 Market St., Chicago, Ill.
34-tf

MISCELLANEOUS.

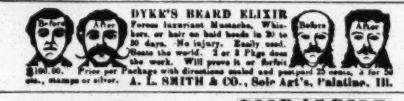
— Nearly two-thirds of all the tobacco grown on the Golden Tobacco belt of North Carolina goes into the manufactory, at Durham, of Blackwell & Co. They buy the pick of the entire section. Hence Blackwell's Durham Long Cut is the best of that tobacco which nature has so peculiarly fitted for man's comfort and enjoyment. The truest type of that favored tobacco section is the Durham Long Cut. The Durham Bull is on every package. 30-7t

ACTRESS' PHOTOS. Five fine samples, 10cts. Sure to please. Try me. [31-14t* A. B. WARFEL, Photographer, Cadiz, O.

Print Your Own Cards Labels, Etc.,

with our $3 PRINTING PRESS. Larger sizes for Circulars, etc., $8 to $75. For young or old business or pleasure. Everything easy, printed directions. Send two stamps for Catalogue of Presses, Type, Cards, etc., etc., to the factory.

35 17t KELSEY & CO., Meriden, Ct.



DYKE'S BEARD ELIXIR Forces luxuriant Mustache, Whiskers, or hair on bald heads in 30 to 90 days. No injury. Easily used. Beats the world. 2 or 3 Flgs does the work. Will prove it or forfeit. Price per Package with directions sealed and postpaid 25 cents, 4 for 50 cts., stamps or silver. A. L. SMITH & CO., Sole Art's, Palatine, Ill. 31-18t*ow

GOOD AS GOLD.

Ladies', Gents' & Boys' Watches. Prices, $6, $8 and $10 each. Beautiful patterns, finely engraved cases. Our new gold metal watches just finished, are just as good for time, looks and wear, as a real Gold Watch. We warrant them to be good time-keepers. They will not tarnish in the least by wearing. You can sell them readily for double what we ask for them. If you will take six at once, we will send you a seventh one of the same kind free. Order one or a dozen, you will not regret it. We will send them by express. C. O. D., if you will send us $2 on account to assure us that they will be taken on arrival at the express office. Don't fail to order one or more. You will send for more as soon as you see them, as they sell on sight. Chains from $1 to $10 each to match. Watches repaired. Watchmakers' tools and materials. Send for our price lists.

COLLINS GOLD METAL WATCH FACTORY,
P. O. Box 3696. 353 Broadway, New York City, N. Y. 36-1t

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 36-26t

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

LESLIE'S BITTERS

Excite the appetite, moderately increase the temperature of the body and force of the circulation, and give tone and strength to the system. They are the best for Cocktails.

WM. M. LESLIE,
87 Water Street, N. Y. 30-13t*

RECOMMENDED BY THE FACULTY.

TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 and 280 Greenwich street, New York.

FOR SALE BY ALL DRUGGISTS. 2-tfeow

$72 A WEEK, $12 a day at home easily made. Costly Outfit free. Address TRUE & Co., Augusta, Me. 1-43t*

LOOK.

FAIR LISTS NOW READY.

Having just issued a new list for Streetmen, Auctioneers and Canvassers, containing Jewelry, Notions, Stationery Cutlery and everything you want from 10 to 20 per cent. cheaper than other house, if you mean business send a three cent stamp. I quote a few prices the balance are in the same proportion. Border Handkerchiefs, hemmed per doz. 23c. Japanese Silk 20 inch per doz. 80c. Note Paper, per ream 40c. Envelopes, per M. 90c. Glass Cutters per C. $4.00. Lead Pencils, per gross 88c. Boxwood Rules, 1 ft. per gross $9.00. Boxwood Rules 2 ft. per gross $12,00. Agate Butts, per G gross 28c. Sleeve Buttons per gross 40c. H. WOLF, 112 and 114 Franklin Street Chicago, Ills. 28-18t*

TO BOOK, NEWS AND MUSIC DEALERS.

We can now furnish ALL THE PEOPLE'S LIBRARY (350 Nos. now out) at rates of $5 per 100 for Single Nos., $8 per 100 for Double Nos., assorted as you wish. ALL ENTIRELY NEW AND UNCUT. Also 300 Full Catalogues with Business Card on FURNISHED FREE with every 100 Libraries.

OVER HALF A MILLION OTHER LIBRARIES and Cheap Publications for the Trade at less than half the regular rates.

Best chance for Booksellers, News and Music Dealers in the world. Circulars, Showbills, Price-list, etc., sent free on application. Address all orders COLUMBIAN BOOK AND NEWS CO., 30-tf C. W. SIMPSON, Manager, 69 Centre street, New York.

Cut This Out & Return to us with TEN CTS. & you'll get by mail A GOLDEN BOX OF GOODS that will bring you in MORE MONEY, in One Month, than anything else in America. Absolute Certainty. Need no capital. M. Young, 173 Greenwich St. N. York. 26-13t cowe

TAKE NOTICE

The World Watch Stationery Package is the fastest selling article in the market.—Contains 18 sheets note Paper 18 Envelopes, Pencil, Pen Holder, Pen, and a handsome piece of Jewelry. Retail price 25 cents. Four dozen for $6.00. A watch guaranteed with every four dozen you order. For 25 Cents in one or two cent postage stamps, we will send a complete sample package, with elegant Gold Plated Sleeve Buttons, Gold Plated Studs, Gold Plated Collar Button, Handsome Watch Chain, Gold Plated Ring and elegant Scarf Pin. Register large amounts. 48 Page Illustrated Catalogue of Guns, Self-cocking Revolvers, Telescopes, Spy Glasses, Watches, Accordeons, Violins, Organettes, &c. free. Write at once to World Manufacturing Co. 122 Nassau Street New York 34-3t. eow

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & Co., Portland, Me. 1-42t*

WATCHES Send for Catalogue. Williams, 122 Halsted St., Chicago. Stem-winder nickel watch, $3; solid silver Elgin watch, $8.50; gold Elg. watch, $20. **JEWELRY** 35-4t

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

EDMUND E. PRICE,

COUNSELOR-AT-LAW

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

THIS OFFER IS GOOD TILL JAN 15TH. ONLY.

$60,000 IN PRESENTS TO SUBSCRIBERS

THE GRANDEST OFFER EVER MADE BY ANY PUBLISHERS.

A HOUSE AND LOT OR $5000 GOVERNMENT BOND FREE.

A $5000 HOUSE & LOT IN NEW YORK FREE.

In order to increase our already large list of yearly subscribers to 100,000 before the 15th of January, we make the following liberal and magnificent offer to every reader of this advertisement who wishes to take advantage of it at once.

FOR ONLY ONE DOLLAR we will enter your name on our subscription books and forward you for one year postage paid our old-established and well-known publication, THE HOUSEHOLD MAGAZINE, together with a numbered receipt, which entitles the holder to one of the following MAGNIFICENT AND COSTLY PRESENTS to be given away to our subscribers Jan. 15, 1884. Read the list, then send in your subscription and get your friends to join you; in this way you can get your subscription free for a few hours' work.

LIST OF PRESENTS TO BE GIVEN OUR SUBSCRIBERS

1	Brown Stone House & Lot in New York City	$15,000	
1	U. S. Government Bond	5,000	
5	U. S. " Bonds of $1000 each	5 000	
10	U. S. Greenbacks of $500 each	5,000	
20	U. S. " " $100 "	2 000	
40	U. S. " " $50 "	2,000	
2	Elegant Square Grand Pianos $500 each	1 000	
10	Beautiful 7 Stop Cabinet Organs $100 each	1,000	
1	Pair Beautiful Matched Horses	1,000	
1	Brewster Road Wagon and Pole	500	
1	Elegant Silver-plat Dinner Set, 7 pieces	200	
1	Elegant Suit Parlor Furniture	100	
5	Gents' Elegant Solid Gold Watches	500	
10	Ladies' " " "	500	
25	Gents' Solid Coin Silver Watches	$500	
25	Ladies' Chatelaine Watches	300	
10	Beautiful Solitaire Diamond Rings	500	
5	Elegant Silk Dress Patterns	200	
500	Beautiful Nickel Clocks, $2 each	1 000	
500	Photograph Albums, $2 each	1,000	
500	Silver Pocket Fruit Knives	500	
500	Ladies' and Gents' Pocket Knives	100	
250	Sets Silver-plated Tea Spoons	250	
1000	U. S. Greenbacks, $1 each	1,000	
1000	Beautiful Oil Pictures	1 000	
2000	SOLID GOLD & PLATED RINGS, LOCKETS, CHAINS, PINS, SETS & BRACELETS.		

Also 93 577 other useful and valuable presents, ranging in value from 25 cents to $1.00 each, making a total of 100 000 valuable and useful presents, so that each and every one who subscribes will receive THE HOUSEHOLD MAGAZINE for One Year and an elegant Present besides.

All of the above presents will be awarded in a fair and impartial manner by a committee chosen by the subscribers at our MUSICAL FESTIVAL AND WORD CONTEST TO BE GIVEN JAN. 15 1884. IN NEW YORK CITY. further particulars to be given hereafter. Subscribers who do not attend can have presents sent to any part of the United States or Canada. Printed lists of the awards will be forwarded by mail to every subscriber.

THE HOUSEHOLD MAGAZINE IS IN ITS SEVENTH YEAR. The Magazine is one of the FAVORITE FAMILY STORY PAPERS of America. It contains twenty large pages, with elegant tinted cover, bound, stitched and cut. It is replete with beautiful illustrations and choice literature. No expense is spared to make this publication one of the finest in the world. It is ably edited, and contains an *Illustrated Fashion Department, fashion letters and notes. It contains stories, poems, sketches, statistics, useful information, household notes, the kitchen, garden, toilet, children's department, Sabbath reading, etc., etc.*, in fact every thing that can be is done to make this publication worth more than the subscription price.

REMEMBER WE MAKE NO CHARGE for these presents, the $1.00 is the regular subscription price of the MAGAZINE, and some one is sure to get a Grand Present worth $15,000. OUR PROFIT must come from your future patronage, and we believe you will like our publication so much that you will always take it.

GET UP A CLUB. If you will get five friends to join you and send us $5.00 we will send six subscriptions and six numbered receipts. Send $10.00. with the name of ten friends or acquaintances, and we will send twelve subscriptions and twelve numbered receipts, thus giving you two receipts and subscriptions FREE.

ONLY ONE DOLLAR secures the Magazine One Year and a numbered receipt that is worth from 25 cents to $15,000. Do not miss this opportunity.

$5000 IN PRIZES TO AGENTS SENDING THE LARGEST LIST OF SUBSCRIBERS.

With your subscriptions and receipt we send our CONFIDENTIAL TERMS where we offer $5000 in Prizes to the one sending in the most subscribers before Jan. 15th. We refer to any New York Publishers as to our responsibility. Money in sums of one or two dollars can be sent by ordinary letter; larger sums should be sent by registered letter or P. O. money order.

Address THE HOUSEHOLD MAGAZINE CO.,
CUT THIS OUT, IT WILL NOT APPEAR AGAIN. 10 Barclay St., New York.

TAKE ADVANTAGE OF THE ABOVE OFFER.

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games

And everything used by Sporting Men

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade

SEND FOR OUR PRICE LIST